
Tour History

CHAMBER ORCHESTRA

February 2010

Brigham Young University

Contact: Performing Arts Management
(801) 422-3576
perform@byu.edu

- 2008-09 1. Idaho, Oregon
- 2007-08 1. Washington, D.C., New York, Connecticut, Massachusetts, New Hampshire, Rhode Island, Maine, Vermont,
- 2005-06 1. England, Scotland, Wales
- 2003-04 1. Denmark, Germany, Czech Republic, Austria, Hungary, Slovenia, Italy, Switzerland, Greece
- 2001-02 1. New York, Illinois, Indiana, Pennsylvania, Ohio, Michigan
- 2000-01 1. Utah, Nevada, Southern California
- 1999-00 1. Russia
- 1997-98 1. Hungary, Poland, Austria, Czech Republic, Ukraine
- 1996-97 1. Idaho, Oregon, Washington
- 1995-96 1. Israel, Jordan, Egypt
- 1994-95 1. Arizona, New Mexico
- 1993-94 1. Southern States
- 1992-93 1. Southern California
- 1991-92 1. England, Scotland, Wales
- 1990-91 1. Colorado
- 1989-90 1. New Mexico, Texas
 2. Austria, West Germany, Switzerland, Yugoslavia, Belgium,
- 1988-89 1. Northern California
- 1987-88 1. Arizona, Montana, Wyoming, Washington, British Columbia
- 1983-84 1. Hong Kong, People's Republic of China, Republic of China

Performing Arts
Management

PO Box 28500 • Provo, UT 84602-8500 • 801-422-3576 • Toll-Free: 800-432-3576 • Fax: 801-422-0546
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News Release

CHAMBER ORCHESTRA

February 2010

Brigham Young University

Artistic Director – Chamber Orchestra

Contact: Performing Arts Management
(801) 422-3576
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FOR IMMEDIATE RELEASE

Professor Kory Katseanes is the Director of the School of Music and of Orchestras at Brigham Young University. As Director of Orchestras at BYU, he oversees the orchestral program that accommodates nearly 450 students enrolled in the five university orchestras, and directs the graduate orchestral conducting program. He conducts the BYU Philharmonic and the BYU Chamber Orchestra in their campus concerts, throughout Utah and on their international tours.

Professor Katseanes, originally from Blackfoot, Idaho, moved to Salt Lake City in 1974 to continue his education. He joined the Utah Symphony in 1975 as a violinist, and served as Assistant Conductor of the Symphony from 1987 to 2002. As Assistant Conductor of the Utah Symphony, he appeared regularly during the season on the Entertainment, Youth, and Family Series, and was often featured at Deer Valley, Snowbird, and Abravanel Hall on the Summer Pop concert series. Other performances included special concerts locally and on tour throughout Utah and surrounding western states. In addition, he played a significant role in the education programs of the Utah Symphony, programming and conducting major portions of the concerts the orchestra performed in Utah's schools over the years.

While conducting the Utah Symphony, he collaborated with such guest artists as The King's Singers, the Chieftains, Kathy Mattea, Nanci Griffiths, Judy Collins, Art Garfunkel, Mel Tormé, Marvin Hamlisch, Ray Charles, Maureen McGovern, Rosemary Clooney, Chet Atkins, Michael Martin Murphy, Crystal Gayle, Riders in the Sky, The Manhattan Rhythm Kings, Carol Channing, Toni Tenille, Sandy Patty, Lou Rawls, The Dukes of Dixieland, Pete Fountain, Roger Miler, The Kingston Trio, Sandy Duncan, The Children's Group, Flash Cadillac, Magic Circle

(more)

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Mime and The Stars of Broadway. He has conducted performances with renowned dance companies, such as Rudolph Nureyev and Friends, Repertory Dance Theater, and the Twin Cities Ballet.

For several years, Professor Katseanes was the founder and Music Director of The Utah Virtuosi, a professional chamber orchestra in Salt Lake City. Many acclaimed performances around Utah included such guest artists as Joann Ottley, Reid Nibley, Andres Cardenes, and the Jenson-Woodbury Duo. As a guest conductor, he has performed choral and orchestral concerts with community and student orchestras in Utah, Illinois, and Florida.

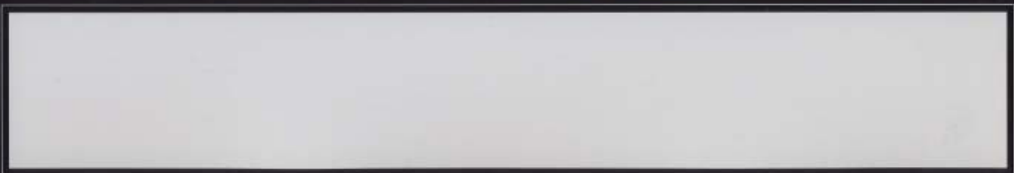
Katseanes received masters and bachelors degrees from the University of Utah, and an associate's degree from Ricks College. He completed his conducting studies with renowned conductor Josef Rosenstock. As a violinist, his teachers included Lamar Barrus, Oscar Chausow, Kathryn Katseanes, Zvi Zeitlin, and Elaine Richey. He has also been on the faculties of Illinois Wesleyan University, Ricks College (now BYU-Idaho), and the Violin Making School of America.

The Chamber Orchestra, which Professor Katseanes conducts on tour, originates in the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah. BYU is one of the nation's largest private universities with an enrollment of 30,000 students from throughout the United States and 110 foreign countries.

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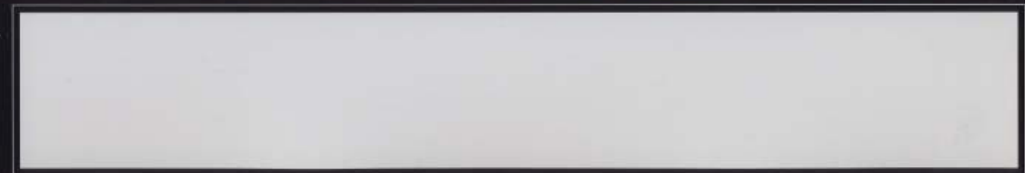
BRIGHAM YOUNG UNIVERSITY

CHAMBER ORCHESTRA



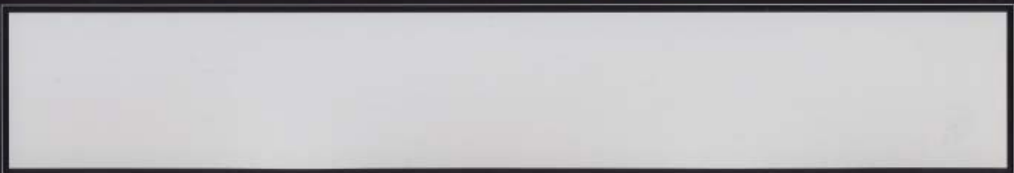
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CHAMBER ORCHESTRA



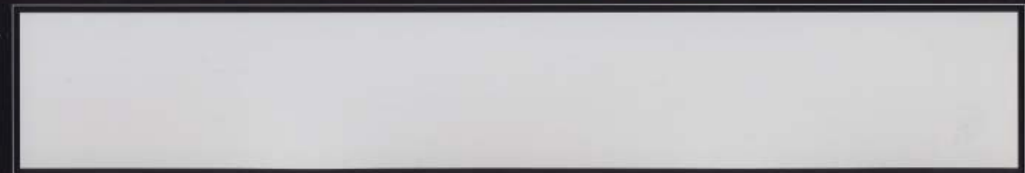
BRIGHAM YOUNG UNIVERSITY

CHAMBER ORCHESTRA



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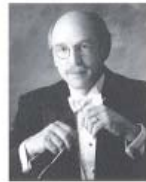


CHAMBER ORCHESTRA

Expressing the timeless beauty of classical music, the Brigham Young University Chamber Orchestra presents a concert both emotionally exhilarating and dynamically moving.

Conducted by Kory Katsenens, the BYU Chamber Orchestra is the most select of the five orchestras in the School of Music. Perhaps the most widely traveled university orchestra in the U.S., this 47 member orchestra has traveled across the U.S. and internationally, including concerts in Germany, Austria, Switzerland, Italy, Greece, Poland, Czech Republic, Hungary, Slovenia, Ukraine, Russia, Israel, and China.

The Chamber Orchestra originates in the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah. BYU is one of the nation's largest private universities with an enrollment of more than 27,000 students from throughout the United States and 130 foreign countries.



DIRECTOR

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A founding member of CODA, the College Orchestras Directors Association, Professor Katsenens is a frequent guest conductor and clinician. In addition to conducting students with renowned conductor Joseph Rosenstock, he has degrees in Violin Performance from the University of Utah, and was a member of the Utah Symphony for twenty-six years, succession of those serving as Assistant Conductor. He was the founder and Music Director of the Utah Virtuosi, a professional chamber orchestra in Salt Lake City, and was on the faculty of Illinois Wesleyan University.

He and his wife Carolyn are the parents of four children, and reside in the Avenues of Salt Lake City. Busy with family life and church service, he is also an avid golfer.

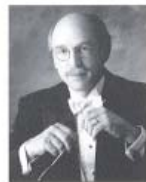
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REVIEWS

The Brigham Young University Chamber Orchestra concert belongs to the finest that can be given. . . . The performers' abilities were overwhelming, filled with temperament and deepest musicality. The concert concluded with such excitement and intensity that the entire audience rose to its feet with applause.

Rottweiser Zeitung, Germany

A finer concert could not be given, filled with energy and excitement. The young performers were equal to the finest ensembles ever to perform in Zagreb. . . . Their vitality and sincere musicianship surpassed some of the older performers recently heard.

Jagoda Martincevic, Vrsnik, Zagreb, Yugoslavia

The performance was marked by technical sovereignty, musical understanding, affection toward form, and tonal variety. In short, it left the signature of a mature, artistic personality.

Arbeiter Zeitung, Vienna, Austria

[With the first measure it was obvious that this small group was well trained and highly musical. Even more remarkable was the certainty that they were all having fun.

Larue Collins, Times Record News, Wichita Falls, Texas

The Brigham Young University Chamber Orchestra opened the store cupboard, let in the light and chucked out the rags and old clothes. . . . They burst the classical mold and out came the symphony and the bright lights.

David Blake, Al-Ahram, Cairo, Egypt



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CHAMBER ORCHESTRA



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CHAMBER ORCHESTRA



Fact Sheet

CHAMBER ORCHESTRA

February 2010

Brigham Young University

Contact: Performing Arts Management
(801) 422-3576
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- Brigham Young University's Chamber Orchestra plays an expansive variety of classical music, including traditional orchestral works for small orchestra.
- The Chamber Orchestra is conducted by Dr. Kory Katseanes, who served as Assistant Conductor of the Utah Symphony from 1987 to 2002. He is currently Director of the BYU School of Music, as well as Director of Orchestras within the School of Music, overseeing the orchestral program that accommodates nearly 450 students enrolled in the five university orchestras. He also directs the graduate orchestral conducting program.
- The ensemble consists of 44 musicians, including string, woodwind, brass, and percussion players. Members, ranging between the ages of 18 and 27, come from all parts of the United States. Most are pursuing professional degrees in music performance or education.
- Chamber musicians follow a demanding schedule which includes the preparation of 10 to 14 concerts during the academic year (September to April) on the university campus, in addition to regional and international tours.
- The orchestra traveled to the Pacific Northwest in May 2009 for its most recent performance tour, giving 5 concerts in Idaho and Oregon.
- The group was presented in the famous Carnegie Hall, as well as in many other performance locations throughout the historic eastern United States cities in a tour in May 2008.
- In May 2006, the Chamber Orchestra took their repertoire to England, Wales, and Scotland.
- While on tour the Chamber Orchestra frequently offers performance technique workshops and clinics for young musicians at local schools and community centers.
- In February 2002 the Chamber Orchestra, as part of the BYU Philharmonic Orchestra, recorded music for the Opening and Closing Ceremonies of the Salt Lake City Winter Olympic Games, and also performed two concerts at that time.
- The Orchestra has performed throughout the U.S., Europe, China, Egypt, Israel, and Jordan.
- The Chamber Orchestra originates in the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah. BYU is one of the nation's largest private universities with an enrollment of 30,000 students from throughout the United States and 120 foreign countries.

Performing Arts
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News Release

CHAMBER ORCHESTRA

February 2010

Brigham Young University

General

Contact: Performing Arts Management
(801) 422-3576
perform@byu.edu

FOR IMMEDIATE RELEASE

The Brigham Young University Chamber Orchestra brings classical music to life for its audiences around the world. This widely-acclaimed ensemble, known for its energetic and exciting performances, will present a concert at (place) on (date) at (time) .

The Chamber Orchestra performs a concert rich with variety. This year's collective repertoire is entitled, "Seasons and Surprises." The ensemble's repertoire includes the great classical works for small orchestra presented by the finest of musicians from the School of Music at Brigham Young University. Audiences of all kinds can appreciate the Orchestra's expert presentation of classical music.

Led by conductor Kory Katseanes, the Chamber Orchestra includes 47 of BYU's most advanced student musicians, who come from all over the world to pursue undergraduate or graduate degrees in music performance and education. The Chamber Orchestra performs 10-14 concerts each year in addition to regional and extended tours, as well as collaborating with BYU's acclaimed opera, choral, and ballet departments. While on tour, the ensemble frequently presents workshops and clinics for young musicians.

Most recently, the Chamber Orchestra performed in Idaho and Oregon in May of 2009. The group took their concert, "Seasons and Surprises," to five cities, performing six times in only five days. Their concert included such favorites as Haydn's "Surprise Symphony" and Vivaldi's "Four Seasons."

In May and June, 2008, the ensemble took a step in the past as they toured and performed in historic and famous landmarks of the United States. Their masterfully disciplined sounds were heard by more than 7,000 people on stages built in historic American cities, including the famous Carnegie Hall and Faneuil Hall.

The Chamber Orchestra returned in May 2006 from a three-week tour through England and Scotland.

(more)

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They performed for over 5,500 people and gave 12 concerts in prestigious venues such as the Radlett Center in Radlett, England, and Snape Maltings Concert Hall in Snape, England.

In 2004, the Chamber Orchestra brought their music to areas rich with musical culture. Audiences in Germany, the Czech Republic, Hungary, Slovenia, Switzerland, Italy, and Greece welcomed the group with enthusiastic applause at each of their 18 performances. The orchestra members were excited to present their repertoire in countries where many of their pieces originated. “When we played Rossini, they loved it,” said director Kory Katseanes of their performance in Italy. “In fact, we had to play it again. That was a great experience, to feel like we touched a nerve, a cultural nerve.”

In May 2002 the Orchestra showcased its talent on a tour of New York, Pennsylvania, Ohio, Michigan, Indiana, and Illinois. During the tour the Chamber Orchestra was hosted by several high school band and orchestra groups. A highlight for the orchestra members was sharing their talents through workshops taught to local musicians and students.

In May 2000 the Chamber Orchestra toured Russia, performing in five cities including Saratov, Rostov, Samara, and Volgograd. Viktor Afanasiev, chief military conductor of the Armed Forces in Russia, was one of the prominent conductors in attendance at the 2000-seat Great Hall of the Moscow State Conservatory as part of the Russian-American Festival. Performances throughout the United States, Europe, China, and Israel make the orchestra program at BYU one of the most widely-traveled university programs in the country.

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(End)

Quotes

CHAMBER ORCHESTRA

February 2010

Brigham Young University

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“The BYU Chamber Orchestra demonstrates what the Hawkshaw Foundation is all about. It proves there is exceptional talent in our young people when they are given a chance, both in the UK and the USA. The future of our orchestras need not diminish when we have the talent out there.”

Alan Hawkshaw, Radlett, England

“I do feel it is an orchestra that everyone should hear.”

Taletta Jamieson, Dundee, Scotland

“The ‘Live from the Plaza’ concert this evening was certainly a revelation to me. Having conducted college and university orchestras for some years, I am amazed at the progress in musical sophistication and technical ability of university instrumental students that has occurred within the passage of time. The orchestra played with the precision and sound quality of a major professional orchestra.”

Carl R. Bishop, Jr., Oxnard, California

“I don’t know how we will ever be able to thank you and BYU for sending us such a great group of young men and women. Everyone has been raving about them ever since they performed at the Barclay Theatre. I have heard comments on what great musicians they are and how “clean and wholesome” they looked. The president of the Orange Symphony Orchestra said they perform equal to most mid-sized city philharmonic orchestras, and, in fact, are better than most. He went on to say he thinks ‘they are the finest university orchestra he had ever heard’.”

Ed Griffith, Irvine, California

“The orchestra members were gracious, extremely talented, and were orderly, respectful and followed the suggestions of the house manager....Kory Katseanes is a superb conductor. His cues were explicit, and the orchestra followed them to a ‘t’.”

Harold Knight, CEO of Live From the Plaza, Thousand Oaks, California

“The concert of BYU Chamber Orchestra in the Big Hall of the [Moscow] Conservatory was wonderful and successful. The program was very original and Symphony No. 2, by BYU faculty member Murray Boren, was of great interest to the Russian public. I like very much conductor Kory Katseanes—he is a professional of high level.”

Gennady Dziubenko, pianist husband of Moscow Conservatory faculty member, Moscow, Russia

“The Orchestra played wonderfully, and the audience was most lavish in applause, standing and clapping with the rhythmic clapping so common here as a sign of approval.”

President Wilfried M. Voge, Kiev, Ukraine

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February 2010

Brigham Young University

30 Second Audio Spot

Contact: Performing Arts Management

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FOR IMMEDIATE RELEASE

ANNOUNCER:

1 With diverse programs of classical works, featuring the
2 repertoire for small orchestras, performances by the Brigham Young
3 University Chamber Orchestra are inspiring and thrilling. The
4 National Endowment of the Arts highly recommends this ensemble
5 from Provo, Utah.
6 Under the direction of Kory Katseanes, the orchestra will perform
7 a concert at (Place) on (Date) at (Time) .
8 Tickets will be available at _____.
9 For more information call _____.

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Repertoire

CHAMBER ORCHESTRA

December 2009

Brigham Young University

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The evening's concert will be chosen from the following:

Overture to the Abduction from the Seraglio	Wolfgang Amadeus Mozart
The Four Seasons	Antonio Vivaldi
Upon Hearing the First Cuckoo in Spring	Frederick Delius
Symphony no. 94, in G Major, "Surprise"	Franz Joseph Hayden
Classical Symphony, Op. 1	Sergei Prokofiev