
Quotes

VOCAL POINT

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Brigham Young University

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“They’re so pro. They’re so entertaining. They have so much personality. But there is this intangible thing – where the singer is completely being himself and is translating something that you can’t even put your finger on, but you know it’s big.”

Ben Folds, judge of NBC’s The Sing-Off

“You guys have this overall stage presence, charisma thing that just seems so effortless for you.”

Sarah Bareilles, judge of NBC’s The Sing-Off

“My family was able to watch Vocal Point at Nauvoo this summer and thoroughly enjoyed the program. Quite frankly, my husband and I have been to three Michael Bublé concerts and enjoyed Vocal Point just as much – which is a huge compliment!”

Sally Wothe, Wisconsin, September

“It was Vocal Point’s slow song that really showed me they deserved the championship – impressive as their other two tunes were! . . . It wasn’t because Vocal Point did a slow song . . . it was because they did it amazingly well. That’s what a competition is all about.”

Anonymous ICCA Judge

“Say what you will, debate to your collective hearts’ content, but from my vantage point and to my ear, BYU won the thing hands down, no questions asked – all the more impressive given that the randomly selected performance order had them going on first. You may quibble with the style of music they performed – vocal jazz, through a personal fave of mine, might be considered “old school” or at least atypical for ICCAs – but their performances had everything one should look for in a champion: technical and musical precision, choreography, humor, polish, style, and flair. At the end of the day, it’s about the music, and no ensemble sang better that evening than Vocal Point, and that, combined with the fabulous show they put on in just 12 minutes, made them deserving winners.”

Elie Landau, Recorded A Cappella Review Board (RARB) Reviewer

“The vocal quality was superb, the choreography was fun, and the enthusiasm was exciting. . . . Vocal Point is professional in every way. . . . The college students and local community members were thrilled with the performance.”

Martha Holloway, Associate Professor of Music at Western Wyoming Community College

“These state dinners are our finest effort to entertain, and we invited Vocal Point to punctuate the evening. And you did it so well.”

Utah Governor Mike Leavitt

**Performing Arts
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