
Repertoire

FOLK MUSIC ENSEMBLE

February 2014

Brigham Young University

Contact: Performing Arts Management
(801) 422-3576
perform@byu.edu

American music will include selections from the following:

Song/Tune	Origin	Style
Shady Grove	<i>Traditional Appalachian</i>	Appalachian Folk
Black Mountain Rag	<i>Traditional</i>	Bluegrass
Orange Blossom Special	<i>Ervin Rouse</i>	Bluegrass
Ashokan Farewell	<i>Jay Unger</i>	New England Waltz
Sleepy-Eyed John/Tom and Jerry	<i>Traditional/Texas</i>	Old-Time Fiddle
Blackberry Blossom	<i>Traditional/Australia</i>	Old-Time Fiddle
Monroe's Hornpipe	<i>Bill Monroe</i>	Bluegrass
Leather Britches	<i>Traditional</i>	Old-Time Fiddle
Cotton-Eyed Joe	<i>Traditional</i>	Bluegrass
St. Anne's Reel	<i>Traditional Reel</i>	Irish
Sally Goodin'	<i>Traditional</i>	Old-Time Fiddle
Dueling Banjos	<i>Arthur Smith</i>	Bluegrass
In the Palm of Your Hand	<i>Ron Block</i>	Southern Gospel
Cripple Creek	<i>Traditional</i>	Bluegrass/Old-Time Fiddle
Beaumont Rag	<i>Traditional</i>	Texas-Swing
Bonapartes Retreat	<i>Traditional</i>	Old-Time Fiddle
The Boy Who Wouldn't Hoe Corn	<i>Traditional</i>	Bluegrass

International music will include selections from the following:

Song/Tune . Origin

Mouth of the Tobique .	<i>Ireland/Scotland</i>
The Rap .	<i>Norway/Ireland</i>
Swallowtail Jig .	<i>Ireland</i>
El Cumbanchero .	<i>Cuba/Puerto Ricco</i>
The Lorry Ride .	<i>England</i>
Hunting the Hare .	<i>England</i>
Pretty Peg .	<i>Scotland</i>
The Lion Sleeps .	<i>Africa</i>
El Rancho Grande .	<i>Mexico</i>
La Bastringue .	<i>French Canadian</i>

**Performing Arts
Management**

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