
Repertoire

CONTEMPORARY DANCE THEATRE

December 2014

Brigham Young University

Contact: Performing Arts Management
(801) 422-3576
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Encounters

As we journey through our lives—people, places, and ideas unexpectedly captivate us. Often these encounters forever change us. Tonight, *Encounters* invites all to see beauty in the unanticipated, find something new in the familiar, and be transformed by the connections and exchanges.

These encounters are represented through abstract and literal movements. Influences from the American Deep South resonate throughout *Hambone*, a light-hearted twist on rhythm as couples compete in a delightfully tricky and playful encounter.

Just as the ripples in a quiet pond move out from the slight touch of a hand and change shapes and directions as they meet with other objects in the water, may our lives shift, transform, or be reborn by having encountered each other in tonight's performance. Thanks for this opportunity to share. We know our hearts will be changed forever by tonight's encounter.

The program will include:

The Thought of You is Fading

Heralded by the New York Times as a “revelation” for her current contemporary creations, Loni Landon brings this septet to the stage. Loni's piece recognizes the joy and loss we experience in delving into the memories of our loved ones.

I Was Here

Inspired by the desire we all have to leave our own personal mark on the world, Ihsan Rustem choreographed this contemporary piece that is as athletic and technical as it is meaningful.

Hambone

Creating percussive sound using their own bodies, the dancers bring a quirky and energetic piece to the stage that is literally a “knee slapper”.

Everybody Hurts

In this raw and honest dance, Jennifer Osorio of SoulEscpae, recognizes the struggles that we all encounter in life, and reminds us that we will conquer them as we help and comfort one another.

Rapture

This contemporary piece, choreographed by Artistic Director, Nathan Balsler, portrays the ideal that people are joyous when surrounded by those they love. It is a mixture of soaring music and high-speed, exuberant dancing.

(more)

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Management

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Heartlines

These young people encounter light, beauty, and truth as they are influenced by one another in this technically challenging contemporary piece created by Ihsan Rustem, one of the current European choreographic masters.

TBD

World known choreographer, Kathleen Heremesdorf, creates a thrilling new contact-improvisation based work epitomizing “encounters” as the dancers use surface area of their bodies to catch, hold and throw their partners.

Hip-Hop

Jeffrey Louizia’s unique and well-known choreographic style is showcased in this hip-hop number danced to the legendary music of Michael Jackson.

Mattress

This exciting, fast paced, and humorous piece draws us in as we are bombarded by energetic dancers creatively using an unusual prop.

The Boxes, Me and the Sound

Evan Rogler takes the American art form of tap and ingeniously enlivens it even more.

Finale

A Spectacular Bow. Fun and lovely with performers in various costumes.

Additional information:

Find us at www.facebook.com/BYUContemporaryDanceTheatre!

(more)

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