
Repertoire

BALLROOM DANCE COMPANY

April 2015

Brigham Young University

Contact: Performing Arts Management
(801) 422-3576
perform@byu.edu

CAPTURE THE MAGIC

"Dancin' & Romancin'"

"Pack Up" - Foxtrot
Teddy Moffett & Katelyn Holmes

"Rockin' at Midnight" - West Coast Swing

"Come Thou Fount of Every Blessing" - Theatrical Arts
Austin & Becky Holden, Sterling Stolle & Kayci Treu, Curtis Udall & Emily Guthrie, Todd Wakefield & Marissa Harris

"To Dream" - Viennese Waltz Medley

"Paris Swing Box" - Lindy

"Memory" - Rumba
Austin & Becky Holden, AJ Heaps & Devri Lambright, Will McQueary & Marissa Harris, Casey & Kayci Treu

"All Shook Up"

"Gosto de Que e Bom" - Samba

"La Cumparsita"

"Sands of Time"

"A Song for Jennie" - Waltz
Will McQueary & Annie Walker, Teddy Moffett & Katelyn Holmes, Sterling & Nicole Stolle, Curtis Udall & Devri Lambright

"MicTendo II"

"Roman's Cha Cha Cha"
Austin Holden & Marissa Liu, Brady Ray & Becky Holden, Casey Treu & Kristina Ticken

"Disney upon a Star" - Ballroom Competition Medley
2013 British Open Ballroom Formation Team Champions
Undeclared U.S. National Formation Team Champions

"Fire and Ice" - Latin American Competition Medley
2013 British Open Latin Formation Team Champions
Undeclared U.S. National Formation Team Champions

"There's No Business Like Show Business"

Additional info:

Find us at www.facebook.com/BYUBallroomDanceCompany
or ballroomdance.byu.edu/

BYU Ballroom Dance Company Musical Credits 2014-2015

"Dancin' & Romancin'"

Song #1 - "Swing, Brother, Swing / Sing, Sing, Sing / It Don't Mean A Thing (If It Ain't Got That Swing)"
"Swing, Brother, Swing" written by Walter Bishop, Lewis Raymond & Clarence Williams; "Sing, Sing, Sing"
written by Louis Prima, Andy Razaf & L. Berry; "It Don't Mean A Thing (If It Ain't Got That Swing)" written by
Duke Ellington & Irving Mills
Performed by the Original Broadway Cast
© Shadow One Publishing (ASCAP)

Song #2 - "GI Jive"
Written by Johnny Mercer
Performed by the Original Broadway Cast
© Shadow One Publishing (ASCAP)

Song #3 - "Bli-Blip"
Written by Duke Ellington and Sid Kuller
Performed by the Original Broadway Cast
© Shadow One Publishing (ASCAP)

Song #4 - "Dancers in Love"
Written by Duke Ellington
Performed by the Original Broadway Cast
© Shadow One Publishing (ASCAP)

Song #5 - "In The Mood / Don't Sit Under the Apple Tree"
"In The Mood" written by Joe Garland; "Don't Sit Under the Apple Tree" written by Lew Brown, Sam H. Stept &
Charlie Tobias
Performed by the Original Broadway Cast
© Shadow One Publishing (ASCAP)
All songs performed on the Original Broadway Cast Recording of "Swing!"
Choreography by Jean-Marc Genereoux

"Pack Up"

Written by Eliza Doolittle, Tim Woodcock, Felix Powell, Matt Prime & George Asaf
Performed by Eliza Doolittle
Choreography by Jonathan Roberts & Linda Wakefield

"Rockin' At Midnight"

Song #1: "I Got A Woman"
Written by Ray Charles, Renald J. Richard
Performed by The Honeydrippers
© Sony/ATV Songs LLC, Unichappell Music, Inc. (BMI)

Song #2: "Rockin' At Midnight"
Written by Roy Brown

Performed by The Honeydrippers
© Fort Knox Music, Inc., Trio Music Company (BMI)
Choreography by Buddy Schwimmer and Lee Wakefield

"Come Thou Fount of Every Blessing"

Written by Robert Robinson and John Wyeth
Public Domain
Performed by Kurt Bestor
Arranged and recorded by Kurt Bestor
Choreography by Lee Wakefield

"To Dream"

Song #1 - I Dreamed a Dream (from "Les Misérables")
Written by Claude-Michel Schönberg

Song #2 - Somewhere Over the Rainbow
Written by Harold Arlen

Song #3 - The Impossible Dream (The Quest) (from "Man of La Mancha")
Written by Mitch Leigh
"To Dream" Arranged & performed by Kurt Bestor
Choreography by Lee Wakefield

"Paris Swing Box"

Song - "Booty Swing"
Written by Marcus Furerder
Performed by Parov Stelar
© Furerder Marcus Musikverlag (ASCAP)
Choreography by Christian Perry and Lee & Linda Wakefield

"Memory"

From the Movie Soundtrack "The Butterfly Effect"
Choreography by Roman Kutsky & Anna Kovalova

"All Shook Up"

Song #1: "That's All Right"
Written by Arthur Crudup
Performed by Elvis Presley
© Unichappell Music, Inc., Crudup Music (BMI)

Song #2: "Love Me Tender"
Written by Elvis Presley, Vera Matson
Performed by Elvis Presley
© Iagem Music LLC (BMI)

Song #3: "Overture"
Written by Otis Blackwell, Jerry Leiber, Elvis Presley, Mike Stoller
Performed by Original Broadway Cast Recording
© Sony/ATV Songs LLC, Jerome Leiber Music, Purple Starfish Music (BMI)

Song #4: "Hound Dog"
Written by Jerry Leiber, Mike Stoller
Performed by Elvis Presley
© Sony/ATV Songs LLC (BMI)
Choreography by Jean-Marc Genereoux

Song #5: "Jailhouse Rock"
Written by Jerry Leiber, Mike Stoller
Performed by Elvis Presley
© Sony/ATV Songs LLC (BMI)

Song #6: "All Shook Up"
Written by Elvis Presley, Otis Blackwell

Performed by Elvis Presley
© Imagem Music LLC, EMI Unart Catalog, Inc. (BMI)
Choreography by Jean-Marc Genereoux

"Gosto de Que é Bom"

Written by Ademir Carvalho, Shirley Sandala
Performed by Gerardo Frisina
© Ishtar Records
Choreography by Eugene Katsevman and Lee & Linda Wakefield

"La Cumparsita"

Written by Pascual Contursi, Enrique Pedro Maroni, Gerardo H. Matos Rodriguez
Performed by Lisandro Adrover
© Universal Music - Careers on behalf of Universal Music Publishing Ricordi Srl. (BMI)
Used by Permission
Choreography by Jean-Marc Genereoux

"Sands of Time"

All songs written by Harry Gregson-Williams
All songs performed by Original Soundtrack (Prince of Persia)
All songs © Wonderland Music Company, Inc. (BMI)
Song #1 - Tamina Unveiled
Song #2 - Ostrich Race
Song #3 - The King and His Sons
Song #4 - The Prince of Persia
Song #5 - Visions of Death
Song #6 - The Passages
Song #7 - No Ordinary Dagger
Song #8 - The Sands of Time
Choreography by Alain Doucet & Anik Jolicoeur and Lee & Linda Wakefield

"A Song for Jennie (We're Almost There)"

Written by Robin Spielberg
Performed by Robin Spielberg
© Spobs Music, Inc. (ASCAP)
Choreography by Slawek Sochacki & Marzena Stachura and Lee & Linda Wakefield

"MicTendo II"

Song #1 - "Pop Corn"
Performed by DJ Team
© EMBOP LLC, Mettle Music

Song #2 - "Let's Groove (Tonight)"
Composed by Wayne Lee Vaughn and Maurice White
Performed by My Fitness Music
Published by Music Sales Corp., EMI April Music, Inc. (ASCAP)

Song #3 - "Super Mario Bros."
Written by Koji Kondo
Performed by Sideview

Song #4 - Funky Monkey
Performed by Green Firm

Song #5 - The Legend of Zelda (Original Mix)
Written by Haim Saban, Shuki Levy
Performed by Zedd

Song #6 - Here We Go, Let's Rock & Roll
Performed by The Hit Co.

Song #7 - Mario Kart 64 (Moo moo Farm)
Performed by Video Games Soundtrack

Song #8 - "Can You Feel It?"

Written by Udo Niebergall, Eric Sneo, Max Orwell, James Walls

Performed by Transformer feat: Jay (The Grim Reaper)

© Beatdisaster Records

Choreography by Mic Thompson

"Roman's Cha Cha Cha"

Song: "Cha Cha Cha"

Written by Mark Wetzler, Ralf Drosemeier, and Arsenio Rodriguez Scull

Performed by Mo' Horizons

© Neue Welt Musikverlag, PeerMusic (ASCAP)

Choreography by Roman Kutskey & Anna Kovalova and Linda Wakefield

"Disney Upon a Star"

Arranged by Kurt Bestor

Beauty And The Beast

Be Our Guest

From Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman

Music by Alan Menken

(c) 1991 Walt Disney Music Company and Wonderland Music Company, Inc.

This arrangement (c) 2012 Walt Disney Music Company and Wonderland Music Company, Inc.

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Let's Go Fly A Kite

Supercalifragilisticexpialidocious

From Walt Disney's MARY POPPINS

Words and Music by Richard M. Sherman and Robert B. Sherman

(c) 1963 Wonderland Music Company, Inc.

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Part Of Your World

From Walt Disney's THE LITTLE MERMAID

Music by Alan Menken

Lyrics by Howard Ashman

(c) 1988 Wonderland Music Company, Inc. and Walt Disney Music Company

This arrangement (c) 2012 Wonderland Music Company, Inc. and Walt Disney Music Company

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Choreography by Alain Doucet & Anik Jolicoeur and Lee & Linda Wakefield

"Fire and Ice"

Composed and Performed by Kurt Bestor

Choreography by Eugene Katsevman & Maria Manusova and Lee & Linda Wakefield

"There's No Business Like Show Business"

Song #1 - "There's No Business Like Show Business"

Music and Lyrics by Irving Berlin

Performed by Stanley Black conducting the London Festival Orchestra and Chorus

This selection is used by special arrangement with Rodgers & Hammerstein: an Imagem Company, on behalf of the Estate of Irving Berlin, www.rnh.com. All Rights Reserved.

Song #2 - "Consider Yourself"

Written by Lionel Bart

Performed by Stanley Black conducting the London Festival Orchestra and Chorus

© Hollis Music (BMI)

Choreography by Lee Wakefield

"Love You I Do"

Written by Siedah Garrett, Henry Krieger

Performed by Jennifer Hudson

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“Rockin’ at Midnight”

Written by Roy Brown

Performed by The Honeydrippers

© Fort Knox Music, Inc., Trio Music Company (BMI)

“I Got a Woman”

Written by Ray Charles, Renald J. Richard

Performed by The Honeydrippers

© Sony/ATV Songs LLC, Unichappell Music, Inc. (BMI)

“That’s All Right”

Written by Arthur Crudup

Performed by Elvis Presley

© Unichappell Music, Inc., Crudup Music (BMI)

“Love Me Tender”

Written by Elvis Presley, Vera Matson

Performed by Elvis Presley

© Imagem Music LLC (BMI)

“Overture”

Written by Otis Blackwell, Jerry Leiber, Elvis Presley, Mike Stoller

Performed by Original Broadway Cast Recording

© Sony/ATV Songs LLC, Jerome Leiber Music, Purple Starfish Music (BMI)

“Hound Dog”

Written by Jerry Leiber, Mike Stoller

Performed by Elvis Presley

© Sony/ATV Songs LLC (BMI)

“Jailhouse Rock”

Written by Jerry Leiber, Mike Stoller

Performed by Elvis Presley

© Sony/ATV Songs LLC (BMI)

“All Shook Up”

Written by Elvis Presley, Otis Blackwell

Performed by Elvis Presley

© Imagem Music LLC, EMI Unart Catalog, Inc. (BMI)

“Gosto de Que e Bom”

Written by Ademir Carvalho, Shirley Sandala

Performed by Gerardo Frisina

© Ishtar Records

“Come Home Soon” (John Shanks and Kristyn Osborn)

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“Rhythm”

Written by Casey MacGill

Performed by the Original Broadway Cast

© Shadow One Publishing (ASCAP)

“Bounce Me Brother (With a Solid Four)”

Written by Don Raye, Hughie Prince

Performed by the Original Broadway Cast
© Universal Music Corp. (ASCAP)
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“Kitchen Mechanics’ Night Out”

Written by Casey MacGill, Jonathan Smith, Paul Kelly, Lynne Taylor-Corbett
Performed by the Original Broadway Cast
© Casa Casey Music, JAS Tunes (ASCAP)

“Harlem Nocturne”

Written by Earle Hagen
Performed by the Original Broadway Cast
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“Swing, Brother, Swing”

Written by Walter Bishop, Lewis Raymond, Clarence Williams
Performed by the Original Broadway Cast
© Universal Music Corp. (ASCAP)

“Come Thou Fount of Every Blessing”

Written by Robert Robinson and John Wyeth
Public Domain
Performed by Kurt Bestor
Arranged and recorded by Kurt Bestor

“(Prince of Thieves) Overture and a Prisoner of the Crusades”

Written by Michael Arnold Kamen
Arranged by Kurt Bestor
Performed by Kurt Bestor
© Zachary Creek Music, Inc. (BMI)

“(Everything I Do) I Do It For You”

Written by Michael Arnold Kamen, Bryan Adams, Robert Lange
Arranged by Kurt Bestor
Performed by Kurt Bestor
© Zachary Creek Music, Inc. (BMI)

“Original Viennese Waltz Music”

Written and Performed by Kurt Bestor

“Booty Swing”

Written by Marcus Fureder
Performed by Parov Stelar
© Fureder Marcus Musikverlag (ASCAP)

“La Cumparsita”

Written by Pascual Contursi, Enrique Pedro Maroni, Gerardo H. Matos Rodriguez
Performed by Lisandro Adrover
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“Let’s Groove (Tonight)”

Composed by Wayne Lee Vaughn and Maurice White
Performed by My Fitness Music
Published by Music Sales Corp., EMI April Music, Inc. (ASCAP)

“Super Mario Bros.”

Written by Koji Kondo
Performed by Sideview

“Donkey Kong Country Theme”

Written by David Wise, Eveline Fischer, Robin Beanland
Performed by The Greatest Bits

“Dance Hall Lovers”

Written by Katrina Irons
Performed by Elephant Man

“Fancy Footwork”

Written by David Macklovitch, Patrick Gemayel
Performed by Chromeo
© Netzwerk One B Music US (BMI)

“Can You Feel It?”

Written by Udo Niebergall, Eric Sneo, Max Orwell, James Walls
Performed by Transformer feat: Jay (The Grim Reaper)
© Beatdisaster Records

“Beauty and the Beast,” “Be Our Guest”

From Walt Disney’s BEAUTY AND THE BEAST
Lyrics by Howard Ashman
Music by Alan Menken
Performed by Kurt Bestor
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“Let’s Go Fly a Kite,” “Supercalifragilisticexpialidocious”

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Performing Arts
Management

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