BRIGHAM YOUNG UNIVERSITY
BALLROOM DANCE COMPANY
PRESENTS
COME ALIVE
**Come Alive**
“Come Alive” from *The Greatest Showman*
By Benj Pasek and Justin Paul

**You Make Me Feel So Young (Foxtrot)**
“You Make Me Feel So Young”
By Michael Bublé
*Dancers: Brandon Keck and Kaylee Pattillo*

**Don’t Stop Me Now (Jive)**
“Don’t Stop Me Now”
By Queen

**Bring Him Home (Cabaret)**
“Bring Him Home” from *Les Misérables*
By The Piano Guys

**Once Upon a December (Viennese Waltz)**
“Once Upon a December” from *Anastasia*
By David Newman and Stephen Flaherty
Happy (Lindy Hop)
“Happy”
By C2C feat. Derek Martin

It Don’t Mean a Thing (Quickstep)
“It Don't Mean a Thing”
By The Pink Champagne Sisters

The Bounce (Mambo)
“The Bounce”
By Outasight

Fall on Me (Viennese Waltz—Student Work)
“Fall on Me”
By Andrea Bocelli and Matteo Bocelli

Rescue (Cabaret)
“Rescue”
By Lauren Daigle
Dancers: Nate Cook and DeeDee Smith
**Iko Iko** *(Samba)*

“Iko Iko (My Bestie)”  
By Justin Wellington

**Waltz with Me** *(Waltz)*

“Waltz with Me Under the Sun” from Queen of Carthage  
By Kristina Train

**España Cañí** *(Paso Doble)*

Variations on “España Cañí”  
By Pascual Marquina Narro

**Mop ’n’ Glo-go**

“Boogie Wonderland” from Happy Feet  
By Brittany Murphy

**Respect** *(Cha-Cha)*

“Respect”  
By Aretha Franklin
Sound of Music (Ballroom Medley)
Music from *The Sound of Music*
Arr. by Kurt Bestor

Carmen (Latin Medley)
Music from the opera *Carmen*
By Georges Bizet

Come Alive
“Come Alive” from *The Greatest Showman*
By Benj Pasek and Justin Paul
Performers (continued)

Drake Huston  
Sophomore  
Economics  
Rigby, ID

Brandon Keck  
Senior  
Exercise and Wellness  
Provo, UT

Serena Keck  
Junior  
Communication Disorders  
Provo, UT

Jenna McShinsky  
Junior  
Public Health  
Lehi, UT

Robert McShinsky  
Senior  
Advertising  
Provo, UT

Nicole Mendenhall  
Junior  
Public Health  
Las Vegas, NV

Kaylee Pattillo  
Junior  
Dietetics  
Spanish Fork, UT

Anthony Peterson  
Senior  
Exercise Science  
Beijing, China

Jaxon Phillips  
Sophomore  
Mechanical Engineering  
Seattle, WA

Jane Rigby  
Junior  
Elementary Education  
Springville, UT

Sarah Safsten  
Graduate Student  
Creative Writing  
Springville, UT

Rebekah Seely  
Senior  
Exercise and Wellness  
Maple Valley, WA
Performers (continued)

DeeDee Smith  
Senior  
Exercise and Wellness  
Rexburg, ID

Brynn Stapley  
Sophomore  
Business  
Bellevue, WA

Nate Stevenson  
Senior  
Experience Design and Management  
Provo, UT

Laura Stirland  
Junior  
Dance  
Hurricane, UT

Sawyer Stolle  
Junior  
Biology (Pre-med)  
Provo, UT

Melina Wright  
Junior  
Marketing  
Springville, UT

Moroni Wright  
Freshman  
Undeclared  
Springville, UT

Joe Young  
Senior  
International Relations  
Rigby, ID
Creative Team

Curt Holman  
Artistic Director

Sharon Holman  
Associate Artistic Director

Benjamin Sanders  
Technical Director

Crysta May Lamb  
Stage Manager

Karson Denney  
Artist Manager

Troy Sales  
Sound Designer
Technical Team

Aubrey Holman
Senior
Experience Design and Management
Provo, UT

Garrett Mast
Sophomore
Theatre Arts Studies
Tomball, TX

Brianna Schetzel
Senior
Dance
Dallas, OR

Sarah Vanderhoven-Edwards
Senior
Dance
Henderson, NV

Stephen Warren
Graduate Student
Electrical Engineering
Highland, UT

Contributing Choreographers

Sasha Altukhov, Alina Basyuk, Alexander Chernositov, Jean-Marc Généreux, Marat Gimaev, Arina Grishanina, Curt Holman, Sharon Holman, Shane Jensen, Shannon Jensen, Andre Paramonov, Natalie Paramonov, Christian Perry, Tatiana Seliverstova, Max Sinitza, Jennifer Tingey, Jaimee Tuft, Travis Tuft
BALLROOM DANCE COMPANY

The internationally renowned BYU Ballroom Dance Company presents *Come Alive*, an infectiously energetic show that engages audiences of all ages. The company’s beautiful ballroom and rhythmical Latin dances are enhanced with artistic theatrical lighting and design.

Since its inception in 1970, the BYU Ballroom Dance Company has performed for millions of people in more than 35 countries. Highlights of the group’s tours include a command performance for the queen of Thailand and extensive travel throughout China, Europe, and Russia. As United States and British formation champions, they have garnered a reputation for excellence and artistry, which has prompted Brian McDonald, president of the National Dance Council of America, to call the company “one of the ballroom world’s greatest treasures.”

The Ballroom Dance Company is produced by the Department of Dance in the College of Fine Arts and Communications at Brigham Young University.

BRIGHAM YOUNG UNIVERSITY

Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be among the exceptional universities in the world and an essential university for the world.

SPECIAL THANKS TO

BYU College of Fine Arts and Communications
Ed Adams, Dean

BYU Department of Dance
Curt Holman, Chair

FOR MORE INFORMATION CONTACT BYU PERFORMING ARTS MANAGEMENT:
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