REPERTOIRE

SYNTHESIS WILL PLAY A SELECTION OF SONGS FROM THE FOLLOWING LIST.

IN A MELLOW TONE
BY DUKE ELLINGTON, ARRANGED BY FRANK FOSTER

STRAIGHT, NO CHASER
BY THELONIOUS MONK, ARRANGED BY IAN PRATT

BIG SWING FACE
BY BILL POTTS

GIANT STEPS
BY JOHN COLTRANE, ARRANGED BY MARK TAYLOR

SYEEDA’S SONG FLUTE
BY JOHN COLTRANE

HIT THE GROUND RUNNING
BY GORDON GOODWIN

ORIN
BY UBIRATAN MARQUES, ARRANGED BY SAM HANDLEY

IN THE MOOD
BY JOE GARLAND
STOMPIN’ AT THE SAVOY
BY EDGAR SAMPSON, ARRANGED BY JACK ENGLISH

SHINY STOCKINGS
BY FRANK FOSTER, ARRANGED BY FRANK FOSTER AND QUINCY JONES

IT COULD HAPPEN TO YOU
BY JIMMY VAN HEUSEN, ARRANGED BY STEVEN FEIFKE

CRUISIN’ FOR A BLUESIN’
BY ANDY WEINER, ARRANGED BY PETER BLAIR

SAMBA DEL GRINGO
BY GORDON GOODWIN

IMPRESSIONS
BY JOHN COLTRANE,
ARRANGED BY JACK ENGLISH

PETE WHEELER
BY JACOB MANN

HEART OF THE MATTER
BY BOB MINTZER

SAVE THE LAST DANCE FOR ME
BY DOC POMUS AND MORT SHUMAN
QUANDO, QUANDO, QUANDO
BY TONY RENIS, ARRANGED BY CY PAYNE

NICE WORK IF YOU CAN GET IT
BY GEORGE GERSHWIN, ARRANGED BY BEN NICHOLS

THE WAY YOU LOOK TONIGHT
BY JEROME KERN, ARRANGED BY ROGER HOLMES

WHISPER NOT
BY BENNY GOLSON, ARRANGED BY GRAEME CLAYTON

MERCY, MERCY, MERCY
BY JOSEF ZAWINUL, ARRANGED BY PHIL WILSON

WE’LL BE TOGETHER AGAIN
BY CARL FISCHER

TOO CLOSE FOR COMFORT
BY JERRY BOCK, ARRANGED BY GOODWIN GORDON

ALRIGHT, OKAY, YOU WIN
BY SID WYCHE, ARRANGED BY SAMMY NESTICO
MOMENT’S NOTICE
BY JOHN COLTRANE, ARRANGED BY FRANK MANTOOTH

WHEN YOU’RE SMILING
BY LARRY SHAY, JOE GOODWIN, AND MARK FISHER,
ARRANGED BY TOM KUBIS

NICA’S DREAM
BY HORACE SILVER, ARRANGED BY MICHAEL MOSSMAN

BABY CARROTS
BY JACOB MANN

SING, SING, SING
BY LOUIS PRIMA

FOOTPRINTS
BY WAYNE SHORTER, ARRANGED BY MATT HARRIS

FILTHY McNASTY
BY HORACE SILVER, ARRANGED BY JOHN LABARBERA

CHANNEL ONE SUITE
BY BILL REDDIE

THE CLEARING
BY MICHAEL LEAGUE,
ARRANGED BY JENS WATTS
AT LAST
BY HARRY WARREN, ARRANGED BY MIKE CARUBIA

I'M GONNA LIVE TILL I DIE
BY AL HOFFMAN, WALTER KENT, AND MANNY KURTZ,
ARRANGED BY JOHN CLAYTON

I WON'T DANCE
BY JEROME KERN, ARRANGED BY CY PAYNE

HAPPY TALK
BY RICHARD RODGERS, ARRANGED BY BEN TWEEDT

SOUL VACCINATION
BY EMILIO CASTILLO AND STEPHEN KUPKA,
ARRANGED BY PAUL LAVENDER

NARDIS
BY MILES DAVIS, ARRANGED BY JACOB GOLDEN WARD
PERFORMERS

ANN BATEMAN  
Senior  
Performance: Brass

MARTY BODELL  
Sophomore  
Commercial Music

SPENCER CARLSON  
Senior  
Performance: Woodwind

GRAEME CLAYTON  
Junior  
Mathematics and  
Performance: Brass

HEATHER CUTLER  
Senior  
Commercial Music

JACK ENGLISH  
Senior  
Music

HANNA EYRE  
Senior  
Commercial Music

GARRETT GEDDES  
Freshman  
Music

TURNER GEDDES  
Freshman  
Music

LUKE GUNNERSON  
Sophomore  
Music

SAM HANDLEY  
Junior  
Linguistics

BRYANT JORDAN  
Junior  
Performance: Brass

CHASE KIMBALL  
Senior  
Experience Design

THOMAS LONGHURST  
Freshman  
Performance: Brass

IAN PRATT  
Junior  
Performance: Brass

TREVOR SMITH  
Junior  
Music Education

BRYSON VANDERWEL  
Senior  
Performance: Woodwind

JACOB GOLDEN WARD  
Junior  
Commercial Music

JENS WATTS  
Senior  
Music

KEVIN WEST  
Senior  
Commercial Music
SYNTHESIS

BYU Synthesis combines swing, blues, jazz, Latin, and fusion styles into a feast of jazz entertainment. Some of Brigham Young University's finest and most versatile musicians perform, arrange, and compose for this award-winning ensemble. Synthesis has received enthusiastic responses from audiences throughout the world. In 2022, Wynton Marsalis invited Synthesis to perform as one of ten bands at the prestigious Jack Rudin Jazz Championship, where Synthesis was awarded best trombone section and best trumpet section and received outstanding soloist awards in each section of the ensemble.

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TAP TO VISIT
Saxophonist and composer Dr. Ben Nichols has traveled across the globe, performing at large venues, intimate city concerts, and countless jazz festivals throughout North America, South America, and Europe. He is known internationally for his expressive sound and energetic artistic style.

Dr. Nichols is the founder and director of the Crossover Saxophone Quartet. He was a featured soloist with this group as they world premiered his original arrangement of "Just Friends" at the North American Saxophone Alliance Conference in 2020. Dr. Nichols is featured on three albums with the internationally acclaimed jazz ensemble BYU Synthesis. In 2013, he was a featured soloist on the band's album *The Day After Yesterday*. The album was submitted to *DownBeat* magazine, which went on to name Synthesis the nation's Top College Big Band.

Dr. Nichols enjoys teaching students at all levels. He believes that teaching should be engaging, challenging, and fun for the student and instructor.
Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be an exceptional university for the benefit of the world.