

BRIGHAM YOUNG UNIVERSITY

SYNTHESIS

**JAZZ
BAND**



REPERTOIRE

SYNTHESIS WILL PLAY A SELECTION OF SONGS FROM THE FOLLOWING LIST.

IN A MELLOW TONE

BY DUKE ELLINGTON, ARRANGED BY FRANK FOSTER

STRAIGHT, NO CHASER

BY THELONIOUS MONK, ARRANGED BY IAN PRATT

BIG SWING FACE

BY BILL POTTS

GIANT STEPS

BY JOHN COLTRANE, ARRANGED BY MARK TAYLOR

SYEEDA'S SONG FLUTE

BY JOHN COLTRANE

HIT THE GROUND RUNNING

BY GORDON GOODWIN

ORIN

BY UBIRATAN MARQUES,
ARRANGED BY SAM HANDLEY

IN THE MOOD

BY JOE GARLAND



STOMPIN' AT THE SAVOY

BY EDGAR SAMPSON, ARRANGED BY JACK ENGLISH

SHINY STOCKINGS

BY FRANK FOSTER, ARRANGED BY FRANK FOSTER AND QUINCY JONES

IT COULD HAPPEN TO YOU

BY JIMMY VAN HEUSEN, ARRANGED BY STEVEN FEIFKE

CRUISIN' FOR A BLUESIN'

BY ANDY WEINER, ARRANGED BY PETER BLAIR

SAMBA DEL GRINGO

BY GORDON GOODWIN

IMPRESSIONS

BY JOHN COLTRANE,
ARRANGED BY JACK ENGLISH

PETE WHEELER

BY JACOB MANN

HEART OF THE MATTER

BY BOB MINTZER

SAVE THE LAST DANCE FOR ME

BY DOC POMUS AND MORT SHUMAN



QUANDO, QUANDO, QUANDO

BY TONY RENIS, ARRANGED BY CY PAYNE

NICE WORK IF YOU CAN GET IT

BY GEORGE GERSHWIN, ARRANGED BY BEN NICHOLS

THE WAY YOU LOOK TONIGHT

BY JEROME KERN, ARRANGED BY ROGER HOLMES

WHISPER NOT

BY BENNY GOLSON, ARRANGED BY GRAEME CLAYTON

MERCY, MERCY, MERCY

BY JOSEF ZAWINUL, ARRANGED BY PHIL WILSON

WE'LL BE TOGETHER AGAIN

BY CARL FISCHER

TOO CLOSE FOR COMFORT

BY JERRY BOCK, ARRANGED BY GOODWIN GORDON

DO NOTHIN' TILL YOU HEAR FROM ME

BY DUKE ELLINGTON, ARRANGED
BY JOHN CLAYTON



MOMENT'S NOTICE

BY JOHN COLTRANE, ARRANGED BY FRANK MANTOOTH

WHEN YOU'RE SMILING

BY LARRY SHAY, JOE GOODWIN, AND MARK FISHER,
ARRANGED BY TOM KUBIS

NICA'S DREAM

BY HORACE SILVER, ARRANGED BY MICHAEL MOSSMAN

BABY CARROTS

BY JACOB MANN

SING, SING, SING

BY LOUIS PRIMA

FOOTPRINTS

BY WAYNE SHORTER, ARRANGED BY MATT HARRIS

FILTHY MCNASTY

BY HORACE SILVER, ARRANGED
BY JOHN LABARBERA

CHANNEL ONE SUITE

BY BILL REDDIE

THE CLEARING

BY MICHAEL LEAGUE,
ARRANGED BY JENS WATTS



AT LAST

BY HARRY WARREN, ARRANGED BY MIKE CARUBIA

I'M GONNA LIVE TILL I DIE

BY AL HOFFMAN, WALTER KENT, AND MANNY KURTZ,
ARRANGED BY JOHN CLAYTON

I WON'T DANCE

BY JEROME KERN, ARRANGED BY CY PAYNE

HAPPY TALK

BY RICHARD RODGERS, ARRANGED BY BEN TWEEDT

SOUL VACCINATION

BY EMILIO CASTILLO AND STEPHEN KUPKA,
ARRANGED BY PAUL LAVENDER

NARDIS

BY MILES DAVIS, ARRANGED BY JACOB GOLDEN WARD



PERFORMERS

ANN BATEMAN

Senior
Performance: Brass

MARTY BODELL

Sophomore
Commercial Music

SPENCER CARLSON

Senior
Performance: Woodwind

GRAEME CLAYTON

Junior
Mathematics and
Performance: Brass

HEATHER CUTLER

Senior
Commercial Music

JACK ENGLISH

Senior
Music

HANNA EYRE

Senior
Commercial Music

GARRETT GEDDES

Freshman
Music

TURNER GEDDES

Freshman
Music

LUKE GUNNERSON

Sophomore
Music

SAM HANDLEY

Junior
Linguistics

BRYANT JORDAN

Junior
Performance: Brass

CHASE KIMBALL

Senior
Experience Design

THOMAS LONGHURST

Freshman
Performance: Brass

IAN PRATT

Junior
Performance: Brass

TREVOR SMITH

Junior
Music Education

BRYSON VANDERWEL

Senior
Performance: Woodwind

JACOB GOLDEN WARD

Junior
Commercial Music

JENS WATTS

Senior
Music

KEVIN WEST

Senior
Commercial Music



SYNTHESIS

BYU Synthesis combines swing, blues, jazz, Latin, and fusion styles into a feast of jazz entertainment. Some of Brigham Young University's finest and most versatile musicians perform, arrange, and compose for this award-winning ensemble. Synthesis has received enthusiastic responses from audiences throughout the world. In 2022, Wynton Marsalis invited Synthesis to perform as one of ten bands at the prestigious Jack Rudin Jazz Championship, where Synthesis was awarded best trombone section and best trumpet section and received outstanding soloist awards in each section of the ensemble.



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TAP TO VISIT

BEN NICHOLS, DIRECTOR

Saxophonist and composer Dr. Ben Nichols has traveled across the globe, performing at large venues, intimate city concerts, and countless jazz festivals throughout North America, South America, and Europe. He is known internationally for his expressive sound and energetic artistic style.

Dr. Nichols is the founder and director of the Crossover Saxophone Quartet. He was a featured soloist with this group as they world premiered his original arrangement of "Just Friends" at the North American Saxophone Alliance Conference in 2020. Dr. Nichols is featured on three albums with the internationally acclaimed jazz ensemble BYU Synthesis. In 2013, he was a featured soloist on the band's album *The Day After Yesterday*. The album was submitted to *DownBeat* magazine, which went on to name Synthesis the nation's Top College Big Band.

Dr. Nichols enjoys teaching students at all levels. He believes that teaching should be engaging, challenging, and fun for the student and instructor.



BRIGHAM YOUNG UNIVERSITY

Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be an exceptional university for the benefit of the world.



BYU Performing Arts Management

FOR MORE INFORMATION CONTACT BYU PERFORMING ARTS MANAGEMENT:

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