

Tour History

2023-2024 Season Performing Arts Management Noteworthy and Vocal Point 801-422-3576 | pam.byu.edu

Vocal Point

2022-2023	Toured California, Nevada, and the Philippines
2021-2022	Performed in Kansas, Missouri, Iowa, Nebraska, Wisconsin, Illinois, and California.
2020-2021	Performed in Texas, Kansas, Oklahoma, Arkansas, Tennessee, North Carolina, Georgia, Alabama, and Florida.
2019-2020	Performed in Oregon, Washington, Idaho, Texas, Oklahoma, Arkansas, Tennessee, North Carolina, Georgia, South Carolina and Florida.
2018-2019	First international tour to China as part of the BYU China Spectacular that included BYU groups: International Folk Dance Ensemble, Living Legends, the Cougarettes, The Dunk Team, and Chamber Orchestra. Toured solo in Thailand.
2017-2018	Performed in Utah, Nevada, Colorado, Arizona, Washington, California and Idaho.
2016-2017	Performed in Idaho, Utah, Nevada and New York.
2015-2016	Performed in Iowa at Wartburg College, in Nevada, Wyoming, Washington, Utah, Idaho, California, and they finished off the season in the historical city of Nauvoo, where they spent two weeks and performed 21 times in total at outreaches, the Nauvoo Outdoor Stage, and at a family reunion.

2014-2015	Invited as special guests to perform twice in Disneyland, California at the park's 60th Anniversary Diamond Celebration. Performed in California, Utah and the Utah State Prison.
2013-2014	Performed in Utah, Idaho, Montana and Arizona.
2012-2013	Performed in Utah, Idaho, Arizona, Hawaii and Illinois.
2011-2012	Performed in Utah, Idaho and Illinois.
2010-2011	Traveled to Oregon, Los Angeles and New York City to compete in the International Championship of Collegiate A Cappella (ICCA). They won first place in the west region quarterfinals, where they won Best Vocalist and Best Choreography. In California, they won the west region semifinals, also winning Best Vocalist and Best Choreography. In New York City, Vocal Point placed second place at the international level and received an award for Best Vocalist. Competed in NBC's The Sing-Off in California in the summer of 2011. Performed for an estimated 5.3 million viewers. Included in the top five groups of the competition.
2009-2010	Entertained over ten thousand people during a two-week tour in Illinois and Iowa. Performed for an audience of over 80,000 in a televised performance at the Boy Scouts of America Centennial Celebration at Fort AP Hill in Kentucky.
2008-2009	Toured throughout Utah, Idaho and Wyoming.
2006-2007	Won first place in the west quarterfinals of the ICCA competition in Berkeley, California and won awards for outstanding arrangement and choreography.
2005-2006	Won first place at the ICCA finals in Alice Tully Hall at Lincoln Center in New York City. Competed in ICCA at Stanford University in Palo Alto, California, where the group placed first in both the quarterfinals and semifinals. Performed at the 12th annual A Cappella Festivella at the University of Alaska Anchorage. Toured California and Arizona.

2004-2005	Competed in the ICCA competition at Stanford University in Palo Alto, California where the group placed first in the quarterfinals. Toured to the Washington, D.C. area. Spent time in Nauvoo, Illinois. Performed locally in Utah and regionally in California and Wyoming.
2003-2004	Competed in the ICCA competition at Stanford University in Palo Alto, California where the group placed first in the quarterfinals and first in the semi-finals. Vocal Point declined the invitation to compete in nationals, held in New York, because the competition fell on a Sunday. Vocal Point also completed a successful three-week tour to Nauvoo, Illinois.
2002-2003	Competed in the ICCA competition at Stanford University in Palo Alto, California where the group placed first in the quarterfinals and second in the semi-finals. They also performed in several venues in Arizona and at Brigham Young University-Idaho.
2000-2001	Competed in the ICCA competition in Denver, Colorado, and at Stanford University in California. Performed for sell-out crowds in eastern Idaho and at Oregon State University. Invited to participate with seven other universities in an event, Big Men on Campus 2000, at Notre Dame University and Indiana University.
1999-2000	Performed for Provo Arts Council, Utah County Junior Miss pageant, and the Freedom Festival. Participated in several corporate functions in Utah. Won first place at the regional semifinal competition of the National Championships of Collegiate A Cappella held in Colorado Springs, a victory that advanced them to runner-up to the national champions in the Western Region Finals held in San Francisco. Toured Idaho and Oregon.
1998-1999	Performed in Utah, California and Idaho, including a concert for Governor Mike Leavitt and his guests at the Governor's Mansion in Salt Lake City. Performed a benefit concert for Habitat for Humanity. Performed at 3- Comm Stadium in July for a San Francisco Giants game.
1997-1998	Performed in Utah and Idaho, including the Utah Paramedics Association and Deseret Management Corporation. Participated in an A Cappella Summit held by the Contemporary A Cappella Society of America (CASA) in California.

1996-1997	Performed in Utah and Idaho. Sang for a fundraising event for the Cure Autism Now (CAN) Foundation and performed at a First Night event on New Year's Eve as part of the Temple Square Concert Series.
1995-1996	Performed in Utah and Idaho. Performed at several corporate and campus functions. Invited to perform at the Annual President's Dinner for State Senators and Partners in Salt Lake City, Utah. Held two benefit concerts for the Prader-Willi Syndrome Foundation of Primary Children's Hospital, as well as for the Special Olympics.
1994-1995	Performed in Utah and Idaho. Held a concert for university presidents in the Western Athletic Conference (WAC).
1993-1994	Performed in various capacities in both Utah and Idaho. Also held benefit concerts for a liver transplant fundraiser and the Provo Center for Women and Children in Crisis.

Noteworthy

2022-2023	Toured Oregon
2019-2020	Toured Nevada and Idaho
2018-2019	Toured Texas, Nevada, and Idaho
2017-2018	Toured Idaho, Wyoming, Arizona, and Utah
2016-2017	Toured Idaho, Utah, Oregon, Alaska, Iowa, and Illinois. Performed for an audience of over 800 in historic Nauvoo.
2014-2015	Toured Arizona, Utah, and Idaho
2009-2010	Featured on the debut season of the hit TV show The Sing-Off
2007-2008	Won 1st place at the International Championship of Collegiate A Cappella (ICCA) in New York City

Vocal Point and Noteworthy

2023-2024 Toured Idaho, Wyoming, and Colorado

Artist Manager

Shane W. Wright 801-422-3579 shane_wright@byu.edu

Performing Arts Management

306 Hinckley Center Provo, UT 801-422-3576 perform@byu.edu pam.byu.edu

Noteworthy and Vocal Point

originate in the office of Performing Arts Management at Brigham Young University in Provo, Utah.