







## Artistic Director

Professor Curt Holman directs and produces the Ballroom Dance Company's showcase, *Rhythm*. As a professional dancer, he and his wife, Sharon, were twice honored with an invitation to dance as soloists at the prestigious British Championships in Blackpool, England and the World Cabaret Championships in Holland. A seasoned artist, his choreographic expertise is now sought by top level professional and amateur ballroom dance couples who regularly present his choreography at prestigious ballroom dance competitions throughout the world. His distinctive style, artistic vision and intuitive approach results in a fast paced show that is both entertaining and artistically engaging. Holman holds a Master's degree in dance is a dual licentiate with the ISTD and is the Chair of the Department of Dance at BYU.

## Contributing Choreographers

In addition to his own choreography, Holman regularly collaborates with top ballroom dance experts in creating new works for the company. Guest choreographers include: World Latin Champions Eugene Katsevman and Maria Manusova, Andre and Natalie Paramonov, and World Class Ballroom Dancers Marat Gimaev and Alina Baysuk, to name a few. These collaborations result in choreography that is forward thinking, relevant and fresh.



## Ballroom Dance at BYU

The ballroom dance program at BYU is the largest of its kind in the world. With over 60 different courses taught each semester, nearly 4000 students take some type of ballroom dance class each year. It is also the home to the largest Amateur Dancesport competition in the United States. The president of the National Dance Council of America, Brian McDonald, calls BYU's Ballroom Dance Company "one of the Ballroom world's greatest treasures".

The Ballroom Dance Company resides in the Department of Dance of the College of Fine Arts and Communications at Brigham Young University in Provo, Utah. BYU is one of the nation's largest private universities with an enrollment of more than 30,000 full-time students from throughout the United States and 100 foreign countries.



## Upcoming Performances

6HSWHPEHU at 7: pm  
 :RUOGRIDEHXWDG&LWRUL&  
 2GH07

October , 202 at 7:00 pm  
 -H&WWW&LWRUL&  
 &OG&OO,GDKR

October 2, 202 at 7:00 pm  
 5LFKODQ&L&6FKRRO  
 5LFKODQ:DVKLO&RQ

October 2, 202 at 7:00 pm  
 :DVKLO&RQ&WHUIRUKH3HUIRUPLO  
 \$JVV 2OPSLD:DVKLO&RQ

2FWREHUDWSP  
 3D&WDHV7KHDWHU  
 7DFRPD:DVKLO&RQ

October 2, 202 at 7:00 pm  
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Artist Manager  
 Karson B. Denney  
 801-422-3575  
 karson\_denney@byu.edu

URUPLJUUWVDDJPW  
 LEWU  
 URYR  
  
 SURUPEG  
 SDPEG

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 originates in the Department of Dance  
 of the College of Fine Arts and  
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