



Repertoire

2019-20 Season

Ballroom Dance Company

Performing Arts Management

801-422-3576 | pam.byu.edu

Come Alive

I love being here with you– *Foxtrot*
Nathan Stevenson and Misha Duncan

Faith– *Jive*

Bring Him Home– *Cabaret*

Once Upon a December– *Viennese Walt*

Happy– *Lindy Hop*

It Don't Mean A Thing– *Quickstep*

The Bounce– *Mambo*

Dancin' and Romancin'

Rhapsody on a Theme from Paganini– *Cabaret*
Landon Anderson and Autumn Hawkes

Straight to Memphis– *Samba*

A Time for Us– *Waltz*

Variation on España Cañí– *Paso Doble*

Mop 'n Glo-go

R.E.S.P.E.C.T– *Cha-Cha*

Sound of Music– *Ballroom Medley*

Carmen– *Latin Medley*

Come Alive– *Finale*

Credits :

Come Alive

Come Alive from The Greatest Showman
By Benj Pasek and Justin Paul

I love being here with you

I love being here with you
By Bette Midler and Barry Manilow

Faith

Faith
By Stevie Wonder and Arianna Grande

Bring Him Home

Bring Him Home
By The Piano Guys

Once Upon a December

Once Upon a December
By David Newman and Stephen Flaherty

Happy

Happy
By C2C feat. Derek Martin

I Don't Mean a Thing

Braque Tango
By ARTango

The Bounce

The Bounce
By Outasight

Dancin' and Romancin'

Swing, Brother Swing
By Billie Holiday and Count Basie

Sing, Sing, Sing
By Benny Goodman

GI Jive
By Johnny Mercer

Bli-Blip
By Duke Ellington and Ella Fitzgerald

Dancers in Love
By Duke Ellington

In the Mood
By Joe Garland

Don't Sit Under the Apple Tree
By Charlie Tobias

Rhapsody on a Theme from Paganini

Rhapsody on a Theme from Paganini
By Sergei Rachmaninoff

Straight to Memphis

Straight to Memphis
By Club des Belugas

A Time for Us

A Time for Us
By David Davidson

Variation on España Cañí

Variations on España Cañí
By Pascual Marquina Narro

Mop 'n Glo-go

Mop 'n Glo-go
By Brittany Murphy

R.E.S.P.E.C.T.

R.E.S.P.E.C.T.
By Aretha Franklin

Sound of Music

Sound of Music
Arr. by Kurt Bestor

Carmen

Ritmo del Corazon
Arr. by Kurt Bestor

Come Alive

Come Alive
From *The Greatest Showman*, by Benj Pasek and
Justin Paul

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Ballroom Dance Company
originates in the Department of Dance
of the College of Fine Arts and
Communications at Brigham Young
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