



Repertoire

2019-20 Season

Ballroom Dance Company

Performing Arts Management

801-422-3576 | pam.byu.edu

Come Alive

I Love Being Here With You– *Foxtrot*
Nathan Stevenson and Misha Duncan

Faith– *Jive*

Bring Him Home– *Cabaret*

Once Upon a December– *Viennese Waltz*

Happy– *Lindy Hop*

It Don't Mean A Thing– *Quickstep*

The Bounce– *Mambo*

Dancin' and Romancin'

Rhapsody on a Theme from Paganini– *Cabaret*
Landon Anderson and Autumn Hawkes

Straight to Memphis– *Samba*

A Time for Us– *Waltz*

El Matador– *Paso Doble*

Mop 'n Glo-go- *Quickstep*

Respect– *Cha-Cha*

Sound of Music– *Ballroom Medley*

Carmen– *Latin Medley*

Come Alive– *Finale*

Credits:

Come Alive

Music: "Come Alive," from *The Greatest Showman*, by Benj Pasek and Justin Paul

I Love Being Here With You

Music: "I Love Being Here With You," by Bette Midler and Barry Manilow

Faith

Music: "Faith," by Stevie Wonder and Arianna Grande

Bring Him Home

Music: "Bring Him Home," by The Piano Guys

Once Upon a December

Music: "Once Upon a December," by David Newman and Stephen Flaherty

Happy

Music: "Happy," by C2C feat. Derek Martin

I Don't Mean a Thing

Music: "I Don't Mean a Thing," by The Pink Champagne Sisters

The Bounce

Music: "The Bounce," by Outasight

Dancin' and Romancin'

Music: "Swing, Brother Swing," by Billie Holiday and Count Basie; "Sing, Sing, Sing," by Benny Goodman; "GI Jive," by Johnny Mercer; "Bli-Blip," by Duke Ellington and Ella Fitzgerald; "Dancers in Love," by Duke Ellington; "In the Mood," by Joe Garland; "Don't Sit Under the Apple Tree," by Charlie Tobias

Rhapsody on a Theme from Paganini

Music: "Rhapsody on a Theme from Paganini," by Sergei Rachmaninoff

Straight to Memphis

Music: "Straight to Memphis," by Club des Belugas

A Time for Us

Music: "A Time for Us," by David Davidson

El Matador

Music: Variations on "España Cañí," by Pascual Marquina Narro

Mop 'n Glo-go

Music: "Mop 'n Glo-go," by Brittany Murphy

Respect

Music: "Respect," by Aretha Franklin

Sound of Music

Music: "Sound of Music," by Richard Rodgers and Oscar Hammerstein II; arr. by Kurt Bestor

Carmen

Music: "Carmen," by Georges Bizet

Come Alive

Music: "Come Alive," from *The Greatest Showman*, by Benj Pasek and Justin Paul

Artist Manager
Karson B. Denney
801-422-3575
karson_denney@byu.edu

Performing Arts Management
306 Hinckley Center
Provo, UT
801-422-3576
perform@byu.edu
pam.byu.edu

Ballroom Dance Company
originates in the Department of Dance
of the College of Fine Arts and
Communications at Brigham Young
University in Provo, Utah.