



BRIGHAM YOUNG UNIVERSITY
PERFORMING ARTS MANAGEMENT

BALLROOM DANCE COMPANY

Technical Rider: International Tours

This information is provided to acquaint you with the technical/show requirements for the BYU Ballroom Dance Company (BDC).

Production Schedule

Times are based on a 7:30 pm show time. Please adjust schedule accordingly for alternate start time.

- 1:30 Load-in: Please have the stage and dressing rooms clean and available upon arrival.
- 4:30 Dinner break: Provided by presenter at or near venue.
- 5:30 Rehearsal and final tech preparation
- 7:00 House open: Please check with the company stage manager prior to opening doors.
- 7:30 Performance begins: 90 minute performance with no intermission
- 9:00 Load-out will begin at the conclusion of the show and will take approximately one (1) hour.

Production and Stage Requirements

- The performance area (not including the apron, wings, crossover, etc.) should measure at least 12m wide x 9m deep.
- The stage should have a smooth black wood floor free of holes, cracks, splinters, nails, etc. If a "Marley" style dance floor is available please have installed prior to our arrival. Please have the floor cleared, swept and mopped before our arrival.
- The stage should have black curtains at the side and back, wing space stage left and right for props and dancers, a "cross-over" or a hallway up stage with easy access to both sides of the performance space, and space down stage of the performing area for dancer safety.
- Separate dressing rooms with costume racks for 16 women, 16 men and 300 costumes.
- 12 linear feet of space at the back of the house for lighting, audio, and video control is required. A table and 4 chairs should be provided for production personnel.
- A 2m x 1m space at the center back of house is required for placement of the companies video projector.
- The house production spaces listed above should be adjacent to or in close proximity to one another. This may require use of house seats. Please coordinate with the House Manager and Box Office in advance.

Sound

- A professional quality sound system is required. The provided sound system must be capable of producing clean undistorted sound up to 100db. It should include all mixing, processing and amplification equipment. In addition, professional quality monitors should be available for playback to the stage.
- An in-house mixing point for the BDC sound engineer is required at the back of the auditorium. We will provide a stereo feed from a *Q-Lab* show control system.
- The company travels with a wireless intercom system (*Tempest 2400eu*).

Video Projection

- The company travels with a large projection screen used for scenic projection. It will be hung on an available batten at the back of the stage. We provide all necessary rigging hardware to hang the screen.
- The company travels with a video projector and media server. The projector will need to be placed at the back of the house in a location that is unobstructed by audience. This placement will be determined on site by the technical director.

Lighting

All requested stage lighting should be set and focused prior to our arrival.

Venue Lighting Requirements:

- 2 color front wash: (R05, R365) focused to evenly cover down stage.
- LED top light wash: focused to evenly cover the full stage from overhead.
- 6 individual no color specials on separate circuits located as per plot
- 4 automated lighting fixtures (Robe Robin DL or similar)
- Additional lighting power: (2) separate 220v outlets for BYU provided LED and UV light fixtures.
- Audience lights: Access to turn on/off the audience lights before and after the show is necessary.
- Please have fixtures circuited and provide dimmer number to BDC Technical Director on arrival

*** Please note that this plot is a suggestion. Please use appropriate beam angle and quantity of fixtures to adequately cover the stage. Substitute fixture types according to your facility inventory. Full stage coverage with available instruments is the most important thing.**

BDC provided lighting:

- **Side light:** the company provides all necessary side lighting that includes four (4) booms per side with 3 lights on each boom. These lights are LED fixtures and will require (2) 20 amp 240v electrical circuits – 1 stage right and 1 stage left.
- **UV lights:** the company uses two (2) Wildfire LED black lights.

The company travels with an *ION xē* light control desk pre-programmed for the show. The lighting will be operated from the in-house control table adjacent to the BDC audio mixer. It will be necessary to provide a DMX feed to the house system from this position.

Personnel

The company travels with a Technical Director and 4 stage technicians. The technicians and company members provide the majority of the setup and show operation. The facility should provide at a minimum one lighting technician and one sound technician with complete knowledge of and access to all lighting, sound, and stage equipment and systems. The house stage technician(s) should be available for the complete time that the company is in the facility.

Thank you for helping with our Technical and staging requests for this performance. We are anxious to give your audience the best show possible. To help facilitate this, please send the ***Performance Site Questionnaire***, floor plans, photos and technical contact information as soon as possible to Performing Arts Management.

Contact Information

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