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**BALLROOM DANCE COMPANY**  
Technical Rider

**Benjamin Sanders • Production Manager**  
2231 Richards Building, Provo, UT 84602  
*Cell:* (801) 735-8346 *E-mail:* benjamin\_sanders@byu.edu

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*This information is provided to acquaint you with the technical requirements for the BYU Ballroom Dance Company (BDC).*

***Itinerary***

- Load-in will begin 5 hours prior to the opening of the house. The stage and dressing rooms should be clean and ready for the technicians and performers at this time.
- The company will take a 1-hour meal break 3 hours prior to the start of the show. This meal is provided by the local presenter at or near the venue.
- Rehearsal will take place prior to house opening. Technical preparation will continue in the house and on stage.
- The house should open ½ hour prior to show time. The house manager should check with the Technical Director prior to opening.
- The performance is 90 minutes with no intermission.
- Load-out will begin at the conclusion of the show and will take approximately one (1) hour.

***The Venue***

- The performance area on stage (not including the apron, off-stage areas, crossover, etc.) should measure **40' wide by 30' deep**. The stage floor should be free of holes, cracks, splinters, nails, etc. Please have this area cleared, swept and mopped before our arrival.
- The stage should have **black curtains** (legs) for masking stage left and right and a full stage **black curtain** (traveler) at the back.
- There should be 8 – 10 feet minimum **wing space** stage left and right for props and equipment, a "**cross-over**" or a hallway up stage with easy access to both sides of the performance space, and apron space down stage of the performing area for dancer safety.
- Separate dressing rooms with costume racks for 16 women and 16 men.
- 12 linear feet of space at the back of the house is required for sound, lights, video and stage management. A table and 4 chairs should be provided for the BDC production personnel.

***Sound***

- A professional quality sound system is required. The provided sound system must be capable of producing clean undistorted music playback. It should include all mixing, processing and amplification equipment. In addition, professional quality monitors should be available for playback to the stage.
- An in-house mixing point for the BDC sound engineer is required at the back of the auditorium. We will provide a stereo feed from a *Soundcraft Ui 12* digital mixer.
- The company travels with a wireless intercom system (*Tempest 2400*).

***Video Projection***

- The company travels with a large projection screen used for scenic projection. It will be hung on an available batten at the back of the stage. We provide all necessary rigging hardware to hang the screen.

- The company travels with a video projector and media playback (Q-Lab). The projector will need to be placed at the back of the house in a location that is unobstructed by audience or other hanging obstacles. If the only unobstructed location is in the house seating, arrangements will need to be made to kill sufficient seats to accommodate the projector. This placement will be determined on site by the technical director.

**Lighting:** All requested stage lighting should be set prior to our arrival. A light plot will be provided upon request.

The in-house lighting requirements are as follows:

- **Front wash:** (Roscolux #54 or equivalent) focused to evenly cover the entire performing area from the front.
- **2 Color Top light wash:** (Roscolux #68 or equivalent, and Roscolux #25 or equivalent) focused to evenly cover the entire performing area from overhead.
- **House lights:** Access to turn on/off the audience lights before and after the show is necessary.

BYU provided lighting:

- **Side light:** the company provides all necessary side lighting. These lights are *Selador Vivid* R LED (120 - 240v) fixtures and will require a non-dimmed electrical circuit stage right and stage left.
- **Automation:** (4) *VL 440* or equivalent automated lighting fixtures for special effect lighting. These fixtures will be hung according to the suggested light plot.
- **Follow Spots:** (2) professional quality follow spots operated by BDC student technicians.
- **UV lights:** (2) Wildfire black lights. These lights require non-dimmed electrical circuit.
- **Lighting Control:** The company travels with an *ETC ION* light control desk pre-programmed for the show. The lighting will be operated from the in-house control table. It will be necessary to provide a DMX feed to the house system from this position. Wireless DMX transmitters are used to send DMX to the BYU lighting equipment on stage.

## Personnel

The company includes an Artistic Director, a Technical Director, 32 student performers and 5 student stage technicians as well as a Tour Manger and an Athletic Trainer. The technicians and company members provide the majority of the setup and show operation. The facility should provide at a minimum one sound and one light technician with access to all parts of the stage and a complete knowledge of all lighting and sound systems. The stage technician(s) should be available for the complete time that the company is in the facility.

The company travels with in a 55 passenger tour bus and an equipment truck with a 16' box and lift. The equipment truck needs to remain at the venue for the duration. The bus may choose to remain but is not required. Power is not needed for the bus.

Thank you for helping with our Technical and staging requests for this performance. We are anxious to give your audience the best show possible.

<p><i>Performing Arts</i> <b>Management</b></p>	<p>306 Hinckley Center • Provo, UT 84602-8500 • 801-422-3576 • Toll-Free: 800-432-3576 • Fax: 801-422-0546 E-mail: <a href="mailto:perform@byu.edu">perform@byu.edu</a> • Internet: <a href="http://pam.byu.edu">http://pam.byu.edu</a></p>
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