

BRIGHAM YOUNG UNIVERSITY
BALLROOM DANCE COMPANY

PRESENTS

COME ALIVE



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*Creative artistry
AND innovation*

**MAKES THIS SHOW
A MUST SEE!**

BYU's Ballroom Dance Company is recognized both nationally and internationally as a treasured and unique university dance ensemble. Their production, **Come Alive**, is a spectacular show that presents ballroom dance in a theatrical environment with a contemporary point of view. Its innovative choreography is compelling, engaging and just plain fun! Audiences will be fascinated as couples dance a romantic waltz and will feel the energy as the company moves to the infectious rhythms of Latin America. Additional surprises throughout the performance makes **Come Alive** a family-friendly show that should not be missed.

The Ballroom Dance Company is the current United States Ballroom Dance Formation Champion and is a frequent winner of the British formation Championships. Since its inception in 1970, the Ballroom Dance Company has performed for millions of people in over 35 countries, including a command performance for the Queen of Thailand. The company is under the direction of Curt Holman and his wife Sharon. Their distinctive style and artistic vision keeps BYU's ballroom program at the forefront of ballroom dance in America. This has led the President of the National Dance Council of America, Brian McDonald, to call the BYU Ballroom Dance Company "**one of the Ballroom world's greatest treasures**".

The Ballroom Dance Company is produced by the Department of Dance in the College of Fine Arts and Communications of Brigham Young University.

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"It was a joy watching them from the audience. These American dancers are so professional and involved in their dancing. They bring such nuance to ballroom and also popular dance moves. As someone in the field, I find this most enjoyable and respectable."

CHI ANH • VIETNAM DANCE SPORT CHAMPION, VIETNAM

"Just wanted to say THANK YOU for a marvelous performance last night at the Mermaid Theatre, London. I really loved the show; the costumes were great (and some just downright gorgeous); the dancing was enjoyable and the whole show was breathtaking either in its simplicity or [in its] stunning artistic impression."

SUSAN GEORGE • LONDON, ENGLAND

"The choreography spans such a wide variety of genres and emotions. The whole evening had me itching to spring to my feet and do whatever moves I could do- the energy was just contagious. It was all so incredibly clever!"

CATHY LIM • CALIFORNIA

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