



BRIGHAM YOUNG UNIVERSITY
PERFORMING ARTS MANAGEMENT

Vocal Point

August 2022

Technical Rider: International Performances

The following information will acquaint you with the technical requirements of Vocal Point. As outlined by the terms of the performance contract, the details specified within this rider are to be followed unless excused in writing by the Technical Director and Stage Manager.

Personnel

A company of student performing artists and technicians from Brigham Young University in Provo, Utah. The company includes of the following personnel:

- Artistic Director: McKay Crockett
- Technical Director: Taylor Glad
- Stage Manager: Jules Ingram
- Audio Engineer: Will Moyle
- Projection Specialist: Andrew Soulier
- BYUMG Merchandise Coordinator
- 9 performers
- **Total of 15 personnel**

The group travels in either a charter bus or in 2 passenger/cargo vans with an accompanying box truck. Adequate parking should be provided on site for the duration of the performance.

Labor

As an educational institution our goal is to provide “experiential learning” for our students in all aspects of the touring experience. The technicians and company members provide the majority of the labor for setup, show operations, and strike. These are our minimum requirements that should be provided by the venue.

- 1 lighting designer/lighting board operator
- 1 stage technician with complete knowledge of and access to all lighting, sound, stage equipment, and systems
- 2 followspot operators

The venue technician(s) must be on-site at all times when the company is in the facility.

We are willing to work within the contracted labor guidelines required by the venue. As an educational experience we ask you to allow our students to work with your crews when possible.

Production Schedule

Times are based on a 7:00pm show time. We will adjust the schedule accordingly for an alternate start time.

10:30am	Arrive and Load-in
11:00am	Audio setup, projection setup, and rigging begins
12:30pm	Lunch break - Vocal Point will eat the meal provided by the presenter at the venue
1:00pm	Lighting Focus and Scenic Finalization
2:00pm	Sound System Tuning - silence required
3:00pm	Sound Check - closed/private
5:00pm	Dinner break - Vocal Point will eat the meal provided by the presenter at the venue
6:00pm	Followspot light coordination
7:00pm	Performance - 90 minutes
9:00pm	Strike will begin at the conclusion of the show and will take approximately 2 hours. Performers will meet and greet audience members in the lobby after the show for approximately 30 minutes.
11:00pm	Load-out

Stage

The performance area (not including the apron, wings, crossover, etc.) should measure 9.5m wide x 6.5m deep. These are anticipated dimensions, but Vocal Point is flexible to a certain degree, and final dimensions will be determined beforehand in communication with the stage manager and may be altered upon arrival at the venue. The floor should be painted black and be free of holes, cracks, splinters, nails, etc. Please have this area cleared, swept, and mopped prior to arrival.

The stage should have black curtains at the side and back, wing space stage left and right for props, costumes, and equipment. Vocal Point will not use a main curtain or grand drape.

Dressing Rooms

Securable dressing rooms to accommodate 9 men are required. These rooms must have adequate lighting along with mirrors and hanging space for costumes. Private restrooms should be accessible.

House

Vocal Point requires a technical control area in the house, preferably not under a balcony. A 2m x 1m space for audio and video equipment is necessary. This control area will require a dedicated 220v electrical circuit.

****This in-house production space listed above may require "killing" of house seats. Please coordinate with the House Manager and Box Office in advance to avoid conflicts between patrons and production requirements.***

Merchandise and Post Show

Vocal Point will occasionally provide a salesperson to sell merchandise when circumstances allow. Following a discussion with the Vocal Point team, if the sales of merchandise is to occur, one table and one chair should be set up in the lobby before the show for this purpose.

After the performance concludes, the performers will move to the lobby for a meet-and-greet and signing line. Three 6-foot (2m) tables with three chairs each (total of 9 chairs) will need to be set up for this prior to the show. Stanchions are highly preferred and should also be set up to organize a queue for the meet-and-greet.

Lighting

Illumination of the entire stage with an even and warm color wash is necessary. Lighting should be strong from the front and sides to maximize brightness and minimize shadows on the performers' faces. The venue should provide a lighting designer for the show and sound-check/rehearsal. *A sample of Vocal Point show lighting can be viewed for designing reference by request.*

The venue's lighting staff will need to have control of the house lights, so that they may dim during the performance.

The venue should provide 2 matching followspots with accompanying operators. The cues for these spots as well as any lighting cues will be called by the Vocal Point stage manager via the in-house comms system.

Sound

A professional quality sound system is required. The sound system must be capable of producing clean undistorted sound up to 100db. It should include all necessary speakers, amplifiers, processors, cables and mixing equipment. The system should be set up and available for use upon arrival.

Vocal Point provides their own wireless microphones and in-ear monitors. *Frequencies can be provided upon request.*

Vocal Point provides their own digital mixing console on a Dante network. The company typically runs their own digital cable from backstage to the audio mixing position in a way that is most convenient for the venue. We will provide an analog audio feed from our system to the house system, which can be fed from the backstage or mixing location.

Where possible, an intercom system should be provided for about 6 personnel. Wireless intercoms are preferred.

Video Projection

Our show depends heavily on a video or projection element, such as a cyclorama or a large projection surface upstage with a projector that can be focused to the projection surface, or the use of an LED wall. Vocal Point is unable to provide such equipment but is prepared to provide HDMI video feed to such a projector or LED wall.

Projection surfaces are ideally upstage of the performing space, larger than 5 meters wide, and with a projector with at least 12,000 lumens of brightness. Where bright and sizeable video projection is not feasible, a discussion with the Vocal Point team during booking can lead to possible compromise.

Performance Site Information

Thank you for helping with our technical and staging requests for this performance. We are excited to give your audience the best show possible. To help facilitate this, please fill out our venue information performance site questionnaire at: <https://pam.byu.edu/ensembles/vocal-point/?sub-page=presenter-resources>

Please also send all available technical information including floor plans, photos, and technical contact information as soon as possible to Performing Arts Management.

Contact Information

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