



News Release

2022-23 Season

Contemporary Dance Theatre

Performing Arts Management
801-422-3576 | pam.byu.edu



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Contemporary Dance Theatre's Stunning Movements

Brigham Young University's Contemporary Dance Theatre is a group that explores dance in its deepest artistic form. It explores human emotions and moments through moving, visual art accompanied by uplifting and meaningful music.

Through expression and representation, the dancers perform numbers that are great in technique and direction. Lighting, setting, props, and costumes play a significant part in the compositions, where it all ties together to bring a frame of symbolism to the audience.



Contemporary Dance Theatre

Inspired by other prestigious choreographers, Contemporary Dance Theatre creates a show that is remembered and discussed long after finale music fades.

Company members are not only known for their sparkling and dramatic performances, but also for their teaching abilities within schools and community centers. Whether they are on stage or in a school surrounded by inquisitive children, these young artists strive to celebrate the best in humankind through dance. BYU has one of the largest dance departments in the U.S., and consequently takes pride in sharing its love of the performing arts through traveling groups such as Contemporary Dance Theatre.

Since its founding in 1974, the company has performed in the Hungary, Slovakia, Austria, Germany, Argentina, Chile, Japan, the Philippines, Korea, Turkey, Israel, South Africa, and Australia. Contemporary Dance Theatre has toured in the Eastern United States and was selected twice by the American College Dance Festival to perform at the Kennedy Center in Washington, D.C.

In 2019, the group will take their theatrical dance show to the Northeast, including New York. Past tours have included Czech Republic, Hungary, Austria, and Germany. In Prague, they participated in the New Prague Dance Festival in which they won the Grand Prix Award given to the best overall group. In November 2013, Contemporary Dance Theatre was the first non-Asian international university dance group to be invited to perform at the Chun Hua Qiu Shi Festival at the National Center for the Performing Arts in Beijing, China. Czech Republic, Hungary, Austria, and Germany.

Contemporary Dance Theatre originates in the Department of Dance of the College of Fine Arts and Communications at Brigham Young University in Provo, Utah. BYU is one of the nation's largest private universities with an enrollment of 30,000 students from across the United States and 100 foreign countries.



Artistic Director

Keely Song is an Assistant Professor of Dance at Brigham Young University and a Certified Laban Movement Analyst. She received her MFA in dance from the University of Iowa and was awarded the prestigious Dean's Graduate Fellowship. Previously, she graduated from the Interlochen Arts Academy and after high school received her B.A. in dance education from Brigham Young University.

As a teacher, Keely enjoys experimenting and blending various forms of dance genres in order to prepare students for this current phase of contemporary electric dance. She is also invested in highlighting and honoring the individual artist and preparing them to be an engaged artist and citizen in the community beyond BYU.

Her recent dance film *Air Transit* is an environmental dance advocacy film promoting the use of public transit. *Air Transit* highlights her deep commitment towards collaboration, community, health, and environmental improvement.

In her spare time you will find Keely taking capoeira, breaking, hiking, at cello lessons with her three boys, or eating a donut.





Upcoming Performances

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