



## Quotes

2022-23 Season

## Contemporary Dance Theatre

Performing Arts Management

801-422-3576 | pam.byu.edu

“Their preparation was very professional, so it resulted that their performances were really precise and could be admired from both the artistic and technical sides. Their interpretation was excellent and I think they were able to adapt to all dance styles.”

*David Pospíšil, Director of the New Prague Dance Festival, Czech Republic*

“They expressed the entire process of “encounter” – from strangers to friends, from reluctance to acceptance, until lasting harmony is achieved. The students’ performance was genuine, pristine and moved the audience to tears.”

*Wang Wei, Vice President of Dance at the Beijing Dance Academy, China*

“BYU dancers move about with ease and comfort with their bodies, and the trust and confidence that they displayed in their partners made the dance feel friendly and uplifting.”

*Chitra Shridha, Bharatanatyam dancer, India*

“A performance brimming with fanciful movement and visual delights.”

*China Daily News Web (CDNNews), Taiwan*

“The dancers deliver some joyously unconfined choreography. One feels buoyed by their genuine vigor and unflagging force of energy...It is, every minute of it, thoroughly charming.”

*Sjoerd Meijer, Arts Director, Daily News, Durban, South Africa*

“The performance was great. The people attending enjoyed it and many commented they had never seen anything of that quality. Make sure [Contemporary Dance Theatre] knows how much we appreciate the performance.”

*Mr. Allred, Coimbatore, India*

“The [Contemporary Dance Theatre] event was very well received by the audience. The hall was jam-packed and the applause was thunderous each time the performers completed a dance. The dancers have an amazing sense of imagination, innovation, and also creativity. To sum it all, I should say they are awesome!”

*Satya Murthy, Hyderabad, India*

“The lives of our friends out there were enriched and the dancers were deeply affected. The combination of performance and education is terrific. The performers open the doors and then when they meet with people and teach, as they did the children, lives become richer. This was the first time such a group has ever gone to a village in India and it has made a difference.”

*Roy Welty, Bangalore, India*

“A marvelous performing company...high professional standards and experience...a dance repertoire that everyone in the community as well as the dancers can enjoy.”

*Roberta Bristol, Chairman of Dance, Cabrillo College, Aptos, California*

“BYU really is so well trained in teaching and not just performing. The staff at our school was really in awe at how the dancers were able to involve the students.”

*Colleen Twede, California*

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Contemporary Dance Theatre  
originates in the Department of Dance  
of the College of Fine Arts and  
Communications at  
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