



Repertoire

2023-2024 Season

Contemporary Dance Theatre

801-422-3576 | pam.byu.edu

Performing Arts Management

Rapture (2014)

Music: "Hallelujah" and "Welcome to the Black Parade"

performed by Vitamin String Quartet

Choreographer: Nathan Balser

E Pluribus Unum (2021)

Music: "In the Hall of the Mountain King" by Edvard Grieg

Choreographer: Liz Dibble

Intimate Infinite Intricate: The Velocity of Snowflakes (Premiere)

Music: "Snowflake" by Kate Bush

Choreographer: Keith Johnson

Ikigai (Premiere)

Music: "Night Run" by René Aubry,

Baião Destemperado by Barbatuques,

"Arriving" by Jojo Mayer

Choreographer: Vanessa Cook

Opportunity (2019)

Music: "Opportunity" Original Composition by Jarom Hansen

Choreographer: Jesse Obremski

MI (2020)

Music: "MI" by Nils Frahm

Choreographer: Tristan Gray

Thought of You (2010)

Music: "World Spins Madly On" by The Weepies

Choreographer: Kori Wakamatsu

Animation: Ryan Woodward

Vivaldi by Chance (Premiere)

Music: "Vivaldi Spring" recomposed by Max Richter;

“When She Came Back” by Max Richter
Choreographer: Adam Dyer

The Accusers (2018)

Music: “Replicate, Pt. 2” by Daneil Wohl
Choreographer: Kate Monson

Tensile Involvement (1955)

Choreography, Sound Score, Scenic and Lighting Design by Alwin Nikolais

Costumes Design by Alwin Nikolais recreated by Dawn Maughan

Under the Artistic Direction of Alberto del Saz

Assisted by Kate Monson and Keely Song

Premiered at the Henry Street Playhouse, New York City on February 13, 1955

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www.nikolaislouis.org

Artist Manager

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Contemporary Dance Theatre

originates in the Department of
Dance in the College of Fine Arts
and Communication at Brigham
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