
Repertoire

CONTEMPORARY DANCE THEATRE

2015-2016 Season

Brigham Young University

Contact: Performing Arts Management
(801) 422-3576
perform@byu.edu

VIVA!

ALOUETTE (2016)

With an explosion of colorful fun, Alouette is the representation of each dancer in their favorite way—the Instagram of dances.

Music by Broadway Puppies

SHADOW DANCE (2016)

An exploration of light, shadow, and the stories we create.

BLACKBIRD (2014)

This dance is about teamwork and collaboration. The dancers weave in and out of each other, like birds carried in the wind, but always with a sense of peace and purpose.

Music by The Beatles arranged by Time for Three

TAPPIN' AND SWIGGIN' (2015)

This lively tap dance explores the exciting combination of traditional tap dance and swing. Both are great on their own, but who knew that they would fit so well together?!

Music by Tape Five

(more)

**Performing Arts
Management**

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CARRYING SAMSONITE (2014)

Carrying Samsonite is a dance that asks the question “What is the baggage you carry?” of each viewer. We are all attached to grudges, habits, regrets, etc. that we need help getting rid of.

Music by Book on Tapeworm and Leonard Cohen, covered by Time for Three

FLING, FLANG, FLUNG (2011)

Fling, Flang, Flung captures the nostalgia and lure of partner dancing from days gone by, with clever twists and surprises for **modern times**. You’ll find yourself tapping your toe and bouncing in your seat as the dancers “fling” and are “flung” around the floor.

Music by Louis Prima and arranged by Ralph Laycock

ORDINARY FESTIVALS (1985)

In our “family” units, no matter the type or size, we all have crazy and inventive traditions. This dance is no different. Enjoy the sometimes silly, sometimes awkward, and sometimes exciting movement moments.

Music compilation

REAL SONG (2015)

Feel good hip hop. We hang out and have a great time.

Music by C2C

EVERYBODY HURTS (2014)

You will notice in this piece how the dancers interact with each other. In the beginning, they push, shove, step on, and frankly abuse each other. However, as the piece progresses, they rely upon, hold, and carry each other. Yes, we all hurt, but we also have the capacity to help each other overcome the hurt.

Music by R.E.M.

(more)

RAPTURE (2013)

This dance is about joy. The movement is full and sweeping. And as rapture is an expression of entirety of emotion, this dance suggests that this happens when one is surrounded by those they love.

Music by My Chemical Romance and Paramore, covered by Vitamin String Quartet

SEED (2015)

Ideas are sparked and ignited in the brain. They take root and develop until they are fully formed.

Music by Max Richter

FORMING IN (2015)

Submersed in our most abundant substance, water, Forming In plays with the rise and fall of a body influenced by the pull of tempo. A moving body against the resistance of water enhances physical awareness. Range of movement is expanded, distorted, and smeared as floating patterns form within during times of uncertainty.

Music by Olafur Arnalds

I LIVED (2015)

An anthem to life, this dance suggests that we can be brave. We can overcome challenges by facing our demons, bonding together, and changing the world.

Music by OneRepublic

Additional information:

Find us at www.facebook.com/BYUContemporaryDanceTheatre!

(more)

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