



Repertoire

2023-2024 Season

Contemporary Dance Theatre

801-422-3576 | pam.byu.edu

Performing Arts Management

Rapture

Music: "Hallelujah and Welcome to the Black Parade" performed by Vitamin String Quartet

Choreographer: Nathan Balser

E Pluribus Unum

Music: "In the Hall of the Mountain King" by Edvard Grieg

Choreographer: Liz Dibble

Intimate Infinite Intricate: The Velocity of Snowflakes

Music: "Snowflake" by Kate Bush

Choreographer: Keith Johnson

Ikigai

Music: "Night Run" by René Aubry, Baião Destemperado by Barbatuques, Arriving by Jojo

Mayer

Choreographer: Vanessa Cook

Opportunity

Music: "Opportunity" by Jarom Hansen-Original Composition

Choreographer: Jesse Obremski

MI

Music: "MI" by Nils Frahm

Choreographer: Tristan Gray

Thought of You

Music: "World Spins Madly On" by The Weepies

Choreographer: Kori Wakamatsu

Animation: Ryan Woodward

Vivaldi by Chance

Music: "Vivaldi Spring" recomposed by Max Richter

Choreographer: Adam Dyer

The Accusers

Music: "Replicate, Pt. 2" by Daneil Wohl

Choreographer: Kate Monson

Tensile Involvement

Choreography, Sound Score, Scenic and Lighting Design by Alwin Nikolais

Costumes Design by Alwin Nikolais recreated by Dawn Maughan

Under the Artistic Direction of Alberto del Saz

Assisted by Kate Monson and Keely Song

Premiered at the Henry Street Playhouse, New York City on February 13, 1955

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www.nikolaislouis.org

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Theatre Ballet

originates in the Department of
Dance in the College of Fine Arts
and Communication at Brigham
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