



Repertoire

2015-2016 Season

CONTEMPORARY DANCE THEATRE

Performing Arts Management

(801) 422-3576 | perform@byu.edu

VIVA!

ALOUETTE

With an explosion of colorful fun, the dancers perform in their own favorite way, making "Alouette" the Instagram of dances.

Music: "Alouette," arranged and performed by Broadway Puppies

SEED

Ideas are sparked in the brain, taking root and developing until they are fully formed.

Music: "Spring 0," "Spring 1," "Summer 3," by Max Richter

RAPTURE

The movement in this joyful dance is full and sweeping, capturing rapture's entirety of emotion. This dance suggests that rapture happens when people are surrounded by those they love.

Music: "Welcome to the Black Parade," by My Chemical Romance, performed by Vitamin String Quartet

DIVIDED

Separate, disconnect, carve, chop, cross, cut, intersect, isolate, pull away, segregate, shear, split, tear, and undo.

Music: "Divided," by Dead Center; "Waehrend," by Marsen Jules; "Ninety Four," by Julien

FLING, FLANG, FLUNG

"Fling, Flang, Flung" captures the nostalgia and lure of partner dancing from days gone by, with clever twists and surprises for modern times. You'll find yourself tapping your toes and bouncing in your seat as the dancers "fling" and are "flung" around the floor.

Music: "Sing, Sing, Sing," by Louis Prima, arranged by Ralph Laycock

CARRYING SAMSONITE

“Carrying Samsonite” is a dance that asks each viewer, “What is the baggage you carry?” We are all attached to grudges, habits, and regrets that we need help shedding.

Music: “Poltergeist,” by Book on Tape Worm; “Hallelujah,” by Leonard Cohen, performed by Time for Three

SHADOW DANCE

An exploration of light, shadow, and the stories we create.

Music: “Raindrops,” by Cillo

FORMING IN

As though the dancers were submersed in water, “Formed In” plays with the rise and fall of a body influenced by the pull of tempo. Bodies moving against the resistance of water undergo enhanced physical awareness, and the water allows their forms to expand and distort.

Music: “Verses,” by Ólafur Arnalds

ORDINARY FESTIVALS

In our family units, no matter the type or size, we all have crazy and inventive traditions. “Ordinary Festivals” reminds us of our own traditions within our families and the numerous ways we show our love. Enjoy the sometimes silly, sometimes awkward, and sometimes exciting movement moments.

Music: “La Storia dei Due Fannulloni,” by Matteo Salvatore; “Canto della Pasquetta,” by Coro Padano di Piacenza; “II. Coro delle Lavandaie,” “Fantasia,” by Nuova Compagnia di Canto Popolare

I LIVED

An anthem to life, this dance suggests that we can be brave and overcome challenges by facing our demons, bonding together, and changing the world.

Music by OneRepublic