



Technical Rider

2015-2016 Season

CONTEMPORARY DANCE THEATRE

Performing Arts Management

(801) 422-3576 | perform@byu.edu

Contact

Benjamin Sanders | **Technical Director**

2231 Richards Building, Provo, UT 84602

Office: (801) 422 – 2110 **Cell:** (801) 735 – 8346 **E-mail:** benjamin_sanders@byu.edu

This information is provided to acquaint you with the technical show requirements for Contemporary Dance Theatre (CDT).

Itinerary

- Load-in will begin 5 hours prior to the opening of the house. The stage and dressing rooms should be clean and ready for the technicians and performers at this time.
- The company will take a 1 hour dinner break 3 hours prior to the start of the show. This dinner is provided by the presenter at or near the venue.
- Rehearsal will take place prior to house opening. Technical preparation will continue in the house and on stage.
- The house should open ½ hour prior to show time. The house manager should confirm this with the Technical Director prior to opening.
- Performance: 90 minute performance with 10 minute intermission.
- Load-out will begin at the conclusion of the show and will take approximately one (1) hour.

The Stage

- The performance area (not including the apron, off-stage areas, crossover, etc.) should measure at least **40' wide by 30' deep**.
- The floor should have a smooth floor free of holes, cracks, splinters, nails, etc. Please have this area cleared, swept and mopped before our arrival.
- If a "Marley®" or similar dance surface is available we request that it be in place prior to arrival.
- The stage masking should include a full blackout curtain or traveler upstage in front of a white cyc and black masking curtains stage left and right.
- Wing space stage left and right for props and dancers.
- A "cross-over" or a hallway up stage with easy access to both sides of the performance space.
- Apron space down stage of the performing area for dancer safety.
- Separate dressing rooms with costume racks for male and female performers adjacent to the stage.

Sound

- The company requires a complete sound system capable of concert quality music playback and stage monitors.
- An in-house mixing point is required at the back of the auditorium. We will play back all music from a computer system (Q-Lab) with a stereo feed.
- The company travels with a wireless intercom system (Clear Com).

Video Projection

- CDT travels with a video projector to project scenic elements on an up stage screen or cyc. The projector will be placed at the back of the house in a location that is unobstructed by audience. This placement will be determined on site by the technical director.

Lighting

All requested stage lighting should be set prior to our arrival. A light plot will be provided upon request.

The in-house lighting requirements are as follows:

- **2 color front wash:** (R05, AP 2000), focused to evenly cover the entire performing area from the front.
- **2 color top light wash:** (R80, R34), focused to evenly cover the entire performing area from the top/back position.

CDT provided lighting:

- **Side light:** CDT provides all necessary side lighting; four (4) booms per side with 3 lights on each boom. These lights are LED fixtures and will require (2) separate electrical circuits.

CDT travels with a DMX light control desk pre-programmed for the show. It will be necessary to provide a DMX feed to the house system from this console.

Personnel

- CDT travels with a Technical Director/Lighting Director and student stage technicians. The technicians and company members provide the majority of the setup and show operation.
- The facility should provide at a minimum one lighting technician and one audio technician with a complete knowledge of and access to all lighting and sound systems. The stage technician(s) should be available for the complete time that the company is in the facility.

Thank you for helping with our Technical and staging requests for this performance. We are anxious to give your audience the best show possible. To help facilitate this, please send the *Performance Site Questionnaire*, floor plans, photos and technical contact information as soon as possible to Performing Arts Management. Contact information for the house Technical Director should be provided so that information can be sent and communication with CDT regarding the show can begin as soon as possible.

CONTACTS

Performing Arts | Brigham Young University | 306 Hinckley Center, Provo, UT 84602-8500 | 801-422-3576
Management

Justin T. Smith
Artist Manager
801-422-3573
Cell: 801-310-2784

Tickets and more information available at: <http://pam.byu.edu>