



Technical Rider

2017-18 Season

Chamber Orchestra

Performing Arts Management
801-422-3576 | pam.byu.edu

The following information is important to the success of concerts by the Brigham Young University Chamber Orchestra. Any questions regarding these or other matters should be directed to Performing Arts Management.

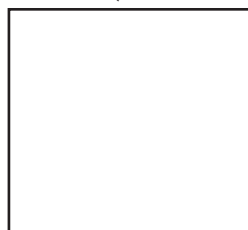
Set Up Time

The orchestra generally requires 30 minutes to unload and set up, and an additional 30 minutes of rehearsal time.

Playing Area

The playing area should be 25' wide (7.8 meters) by 25' deep (7.8 meters) — as indicated below.

25' wide (7.8 meters)



25' deep (7.8 meters)

X – microphone near the front of the stage

Conductor's Podium

A conductor's podium is requested.

Dressing Rooms

Separate dressing rooms for men and women, should be provided to accommodate 20 men and 29 women.

Public Address System

A microphone and stand, provided with an on-off switch is requested. This will be used for announcements and narration during the concert.

Chairs

45 chairs should be on stage when the orchestra arrives. Our crew will position chairs for the concert. It is preferable that all chairs be non-folding and straight backed.

Lights

Strong overhead white lights should illuminate the entire area so that the players are able to see their music clearly.

Walls

Walls of the venue should be hard, to reflect sound. Drapes, which muffle the sound, should be kept to a minimum.

Storage

A large, secure room, close to the stage, is needed for the orchestra to warm-up and store personal belongings during the concert. This secure area should also be available for storage of musical instruments from the time they arrive until they are sent on to the next concert site the following day.

Music Stands

38 music stands should be provided.

Acoustical Shell

If an acoustical wall or shell is available, please have it in place before the orchestra arrives.

Please send the Performance Site Questionnaire, floor plan, and any additional facility information available to Performing Arts Management, at the address listed below.

Artist Manager
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Performing Arts Management
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Chamber Orchestra
originates in the School of Music in the
College of Fine Arts and
Communications at Brigham Young
University in Provo, Utah.