
Technical Rider

CHAMBER ORCHESTRA

2013-2014 Concerts

Brigham Young University

Contact: Performing Arts Management
(801) 422-3576
perform@byu.edu

The following information is important to the success of concerts by the Brigham Young University Chamber Orchestra. Any questions regarding these or other matters should be directed to Performing Arts Management.

Set Up Time The orchestra generally requires 30 minutes to unload and set up, and an additional 1 hour of rehearsal time.

Playing Area The playing area should be 40' wide (12 meters) by 26' deep (7.8 meters) — as indicated below.

40' wide (12 meters)



↑ 26' deep (7.8 meters)

X – microphone near the front of the stage

Conductor's Podium A conductor's podium is requested, if available. It should be located near the microphone, in the front center of the playing area. If a podium is not available, the orchestra should be notified prior to the concert.

Dressing Rooms Separate dressing rooms for men and women, with costume racks, should be provided to accommodate 20 men and 25 women.

Public Address System A microphone and stand, provided with an on-off switch is requested. This will be used for announcements and narration during the concert.

Chairs 45 chairs should be on stage when the orchestra arrives. Our crew will position chairs for the concert. At least four should be solid (non-folding) and straight backed. It is preferable that **all** chairs be of this type.

Lights Strong overhead white lights should illuminate the entire area so that the players are able to see their music clearly. Some lighting from the front is desirable so that the players' faces are made visible, but it should not be so strong that their eyes are distracted by the glare.

Walls Walls of the venue should be hard, to reflect sound, preferably made of heavy wood or plaster. Drapes, which muffle the sound, should be kept to a minimum.

Performing Arts
Management

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- Storage** A large, **secure** room, close to the stage, is needed for the orchestra to warm-up and store personal belongings during the concert. This secure area should also be available for storage of musical instruments from the time they arrive until they are sent on to the next concert site the following day.
- Music Stands** 36 music stands should be provided if possible. If stands are unavailable, the orchestra should be notified prior to the concert.
- Acoustical Shell** If an acoustical wall or shell is available, please have it in place before the orchestra arrives.

Please send the *Performance Site Questionnaire*, floor plan, and any additional facility information available to Performing Arts Management, at the address listed below.