



News Release

2016-2017 Season

CHAMBER ORCHESTRA

Performing Arts Management

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FOR IMMEDIATE RELEASE

Discover Centuries of Classical Music

The Chamber Orchestra's first note can whisper, shock, surprise, and even thrill you. No matter which emotion is elicited, one thing to be sure of is that the performance will be breathtaking. With 49 of the most advanced student musicians the school has to offer, the Brigham Young University Chamber Orchestra is, in one word, inspiring. This widely-acclaimed ensemble, known for its energetic, impressive, and exciting performances, will present a concert at (place) on (date) at (time) .

Chamber Orchestra's repertoire covers centuries of music in the classical genre. The musicians present the music with skill and emotion that any audience will admire. Kory Katseanes conducts the ensemble which comprises talented students from around the world pursuing undergraduate or graduate degrees in music performance and education. The orchestra performs tours throughout the United States and around the world and often collaborates with BYU's acclaimed opera, choral, and ballet departments. In conjunction with their tours, Chamber Orchestra frequently presents workshops and clinics for young musicians.

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The Group

In May of 2014 the orchestra travelled to Europe on a tour that consisted of visiting and performing in Italy, Slovenia, Hungary, and Turkey. While on this tour the orchestra had the privilege to perform with renowned European musicians including Massimiliano Frani, Roberto De Maio, Emre Elivar, and Latif Bolat. The orchestra also had the privilege of performing in benefit concerts that helped restore Logotec, Slovenia after suffering from a recent devastating flood as well as help fund medical equipment for hospitals in Budapest, Hungary.

In the spring of 2011, the orchestra traveled to China with a new collection of music for a two-week tour featuring classic works from some of history's best and most beloved composers. The Chamber Orchestra spent time in Beijing, Tianjin, Shanghai, and Suzhou, playing public concerts in prestigious venues and performing side by side with some of China's own music and dance ensembles.

Before that, the Chamber Orchestra traveled throughout Idaho and Oregon in May of 2009. The group performed their concert, "Seasons and Surprises," to five cities, performing six times in only five days. The concert included such favorites as Haydn's "Surprise Symphony" and Vivaldi's "Four Seasons."

In May and June of 2008, the ensemble members explored their American roots as they performed in historic and famous landmarks of the Eastern United States. Their masterfully disciplined sounds were heard by more than 7,000 people on stages built in historic American cities, including the famous Carnegie Hall of New York City and Faneuil Hall of Boston, Massachusetts.

The Chamber Orchestra returned in May 2006 from a three-week tour through England and Scotland. They performed for over 5,500 people and gave 12 concerts in prestigious venues such as the Radlett Center in Radlett, England, and Snape Maltings Concert Hall in Snape, England.

Audiences in Germany, the Czech Republic, Hungary, Slovenia, Switzerland, Italy, and Greece welcomed the group in 2004 with enthusiastic applause at each of their 18 performances. The orchestra members were excited to present their repertoire in countries where many of their pieces originated. "When we played Rossini, they loved it," said director Kory Katseanes of their performance in Italy. "In fact, we had to play it again. That was a great experience, to feel like we touched a nerve, a cultural nerve."



The Director

From the moment Kory Katseanes drops the tip of his baton, audiences know that the next 90 minutes will be sensational. As director of the School of Music, Graduate Conducting Programs as well as the Orchestras at Brigham Young University, Katseanes oversees the orchestral program that accommodates more than 400 students enrolled in five university orchestras, and directs the BYU Chamber Orchestra and BYU Philharmonic on campus, throughout Utah, and on their worldwide tours.

In addition to conducting studies with renowned conductor Joseph Rosenstock, Katseanes has degrees in violin performance from the University of Utah and was a member of the Utah Symphony for 26 years, serving 17 of those as assistant conductor. While conducting the Utah Symphony he collaborated with artists including: The King’s Singers, Kathy Mattea, Nanci Griffiths, Judy Collins, Art Garfunkel, Ray Charles, Maureen McGovern, The Manhattan Rhythm Kings, Lou Rawls, The Dukes of Dixieland, Pete Fountain, The Kingston Trio, Sandy Duncan, The Children’s Group, and The Stars of Broadway, among others. His work with dance companies includes Rudolph Nureyev and Friends, Repertory Dance Theatre, and the Twin Cities Ballet.



He was the founder and music director of The Utah Virtuosi, a professional chamber orchestra in Salt Lake City, where many acclaimed performances included guest artists: Joann Ottley, Reid Nibley, Andres Cardenes, and the Jenson-Woodbury Duo. Katseanes also serving as a guest conductor, performed choral and orchestral concerts with community and student orchestras in Utah, Illinois, and Florida. Katseanes is also a founding member of College Orchestra Directors Association (CODA), and works as a frequent guest conductor and clinician. Through this he has performed choral and orchestral concerts with community and student orchestras in Florida, Idaho, Illinois, Kentucky, and Utah.

Katseanes received masters and bachelors degrees from the University of Utah, and an associate’s degree from Ricks College. He completed his conducting studies with renowned conductor Josef Rosenstock. As a violinist, his teachers included Lamar Barrus, Oscar Chausow, Kathryn Katseanes, Zvi Zeitlin, and Elaine Richey. He has also been on the faculties of Illinois Wesleyan University, Ricks College (now BYU-Idaho), and the Violin Making School of America.

Chamber orchestra originates in the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah. BYU is one of the nation’s largest private universities with an enrollment of 30,000 students from throughout the United States and 105 foreign countries.



PERFORMANCES

May 1-22, 2017
Phillipines

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Tickets and more information available at: <http://pam.byu.edu>