
News Release

FOLK DANCE ENSEMBLE

October 2014

Brigham Young University

Artistic Director

Contact: Performing Arts Management
(801) 422-3576
perform@byu.edu

FOR IMMEDIATE RELEASE

Working behind the scenes of the International Folk Dance Ensemble's (IFDE) dazzling showcase of music and dance from around the world is artistic director Jeanette Geslison. Geslison hails from Odense, Denmark where she was trained in classical ballet, jazz, and theatre. She attended Brigham Young University and performed with the IFDE from 1987-1991 and again from 1993-94 and subsequently graduated with her BA and MA in dance in 1995, with her emphasis in cultural dance research and pedagogy. She is currently an MFA candidate in dance at University of Wisconsin-Milwaukee. Geslison has strong ties with the BYU Folk Dance program; coordinating and directing its' team classes and having been a rehearsal specialist with IFDE since 1995.

This year the company is in their second year of the new show *Journey* which will give the audience the experience of being a wanderer through the heartbeat of the world's cultures. "The essence of what we want to convey to the audience is that in the past you literally had to 'journey' to visit other cultures," explains Geslison. "We now live right next door, in our increasingly small world, as we learn from one another and esteem each of our cultural similarities and differences."

The group is comprised of 28 student dancers, seven student musicians, and additional technicians. Geslison is also supported by a production team of seasoned professionals: Mark Ohran, technical director; Mark Geslison, director of the Mountain Strings folk music ensemble; and Shane Wright, Artist Manager. This year's show will also include a number of new choreographic works by carefully selected cultural dance specialists from around the world. Geslison's goal for the IFDE is that they continue to thrill audiences across the world with their youthful enthusiasm and talent as they portray cultural dance and music. "We play an important role in shaping and defining the future of traditional dance by giving voice to the past and present," Geslison said. "The students are devoted to this ensemble

Performing Arts
Management

PO Box 28500 • Provo, UT 84602-8500 • 801-422-3576 • Toll-Free: 800-432-3576 • Fax: 801-422-0546
E-mail: perform@byu.edu • Internet: <http://pam.byu.edu>

and give their all to make it the best experience possible.”

The International Folk Dance Ensemble originates in the Department of Dance in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah. BYU is one of the nation’s largest private universities with an enrollment of more than 30,000 students from throughout the United States and 120 foreign countries.

(end)