



Quotes 2021-22 Season

International Folk Dance Ensemble

Performing Arts Management
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“We were...so grateful that your church and BYU [has] brought the wonderful performance to Thailand, which was the entertainment [that] most of our Thai people, including the disabled in Pattaya, have not [had] the opportunity to see... Additionally, the performance has also helped to raise funds to support several charitable organizations here to enable them to give more help to the needed people around Thailand.”

Krairat Watson, St. Joseph's Foundation Coordinator, Thailand

“... all of us were looking forward to seeing a great show from Brigham Young University. But to our pleasant surprise, your show was well above expectation, so grand. We all watched your performance with a deep feeling of emotion and joy, we were all completely entranced.”

Sunantha Sombuntham, St. Joseph's Foundation Chair, Thailand

“The show was fabulous, dazzling costumes, lively music, and entertaining for the entire 90-minute performance. These guests were overwhelmed with the talent, precision, and professionalism of their performance. In addition, the extraordinary impression with the dancers' characters, the warmth of their personalities as their interaction when several stopped in to interact with them during the VIP Reception.”

Sister Joni Dowd, Public Affairs Asia Area, Cambodia

“An impression that could be made in no other way... nothing we do this week in our professional and cultural programs will match the impact of your performance. Their faces, their costumes, their enthusiasm, their precision, and their joy combined to excel any possible expectations.”

David Nufer, U.S. District Court Judge (Utah District)

“The International Folk Dance Ensemble left the audience entertained and inspired with the spectacle of traditional music from an array of cultures with beautiful choreography. It is a wonderful experience to present Brigham Young University performing groups and the International Folk Dance Ensemble amazed the audience with the dance showcase.”

Rustin Lippincott, Executive Director, Fairfield Iowa Convention and Visitors Bureau

“I am part of an amateur Bollywood dance troupe in Fairfield Iowa. The International Folk Dance Ensemble performed last night to a full house. It was an amazing evening. I don't think I was prepared for the expertise of the dancers and was in complete awe at their talent. Thanks so much for coming to our town!”

Radhika Schwartz, Fairfield, Iowa

“The dancers and the musicians were absolutely magnificent. Everyone in my office who was lucky enough to attend the performance has been talking today about the energy, enthusiasm, and sheer talent that was on stage last night. The overwhelming feeling here is that it's extremely unfortunate that there could only be one performance!”

Courtney Austrian, U.S. State Department, Kiev, Ukraine

“What a show! Those kids are fabulous: beautiful, personable, energetic, precise... just spectacular! What fun those young men and women have. It translates so well to the audience. Wish we could get them out here every year!”

Graig Larsen, Thousand Oaks, California

“While there were no guns or bonfires, you did help us to take the celebration not just from one end of the continent to the other but from America to Estonia—from one end of the world to the other.”

Aldona Wos, U.S. Ambassador to Estonia

“Thank you for coming to Martiques. Thank you for your smile, your kindness and your joy to live. Thank you again for giving us this picture of your country, in this moment.”

Michelle Tonnerre, Martiques, France

“Please allow us to express our heartfelt thanks to you and to the Folk Dancers who recently performed . . . in Toulouse, France. The performances were simply wonderful. [At] the last venue at Nice where approximately 2,500 people were in attendance, we were able to visit with many of the people after the performance and they were all enchanted. They kept mentioning the talent and especially the smiles of these young people.”

Alan Pratt, Toulouse, France

“The show Tuesday night was a tremendous success. The enthusiasm, the energy and the talents of the young artists were incredible. It was a lovely, warm, summer evening we will not forget.”

Maria Nyenhuis, Geneva, Switzerland

“The performance ‘blew our socks off’—nearly two hours of solid, continuous entertainment from a group of 36 performers who are a credit to not only themselves but to BYU. I sat next to a prominent Aboriginal indigenous leader in one of the matinees. He slapped his thighs, ‘yahoo’-ed, said ‘awesome’ about 20 times, and brought his entire family to the following evening performance. He then...presented the group with aboriginal-made gifts—the same spirit affected everyone who attended.”

Phil Baker, Perth, Australia

“No one in the audience could have known—from quality, precision, and standards of your troupe—that they were, in fact, an ensemble of college students. As noted by one of our guests, ‘they put a smile back on my face...please bring them back!’”

Jonathon Rice, Cultural Attaché, U.S. Embassy, Amman, Jordan

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International Folk Dance Ensemble
originates in the Department of Dance
of the College of Fine Arts and
Communications at Brigham Young
University in Provo, Utah.