



Technical Rider

2018-19 Season

Mountain Strings

Performing Arts Management
801-422-3576 | pam.byu.edu

The following information is very important to the success of performances by the Brigham Young University Mountain Strings. Any questions regarding these or other matters should be directed to the address listed below.

Load-in

Entrance to performance facility an hour and a half prior to the performance in order to set up and check sound system.

Performance Area

8' deep x 16' wide. If musicians perform on a floor that is level with audience seating, it is preferred that risers be provided that are approximately 18" high.

Lighting

Sufficient lighting in order for 7 musicians and instruments to be well lit and visible to the audience.

Sound

1. 10 microphones: 6 instrumental, 4 vocal. All mic stands should have booms to allow room for vocalists who play instruments while singing. 3 direct inputs are needed for an electric bass, electric guitar and electric piano. Mountain Strings will provide their own sound system and microphones at local (Utah) performances in the event that the sponsor is unable to provide a system.
2. Sound system should provide 2 monitor speakers for musicians, especially when the musicians accompany dancers.

Dressing Rooms

Dressing room/rehearsal room for 6-8 musicians near performing area.

Load-out

We require approximately 30 minutes for strike and load-out at the conclusion of the performance.

Please send the Performance Site Questionnaire, floor plan, and any additional facility information available to Performing Arts Management.

Artist Manager
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Mountain Strings
originates in the School of Music at
Brigham Young University in Provo,
Utah.