The following information is very important to the success of performances by the Brigham Young University Folk Music Ensemble. Any questions regarding these or other matters should by directed to the address listed below.

**Load-in**
Entrance to performance facility an hour and a half prior to the performance in order to set up and check sound system.

**Performance Area**
8' deep x 16' wide. If musicians perform on a floor that is level with audience seating, it is preferred that risers be provided that are approximately 18” high.

**Lighting**
Sufficient lighting in order for 6-8 musicians and instruments to be well lit and visible to the audience.

**Sound**
1. 12 microphones: 6 instrumental, 6 vocal. All mic stands should have *booms* to allow room for vocalists who play instruments while singing. *FME will provide their own sound system and microphones at local (Utah) performances in the event that the sponsor is unable to provide a system.*

2. Sound system should have a good equalizer to use in compensation for the various frequencies and tones produced by the various acoustic instruments: *bass—lower tones and frequencies; guitar—mid-range tones and frequencies; fiddle—higher tones and frequencies; banjo—mid and higher frequencies and tones; mandolin—mid and higher tones and frequencies.*

3. Sound system should provide monitor speakers for musicians especially when the musicians accompany dancers.

**Dressing Rooms**
Dressing room/rehearsal room for 6-8 musicians near performing area.

**Load-out**
We require approximately 30 minutes for strike and load-out at the conclusion of the performance.

Please send the *Performance Site Questionnaire*, floor plan, and any additional facility information available to Performing Arts Management.