

Journey

Any wanderer will tell you that there is something magical about discovering new places and old traditions.

Journey is a 90-minute voyage of dance and music through the heartbeat of the world's cultures. In this show you will see Irish hard shoe, American clogging, Ukrainian hopak, exotic Indian dances, and much more. Experiencing the ensemble's furious footwork, pulsing rhythms, live music, and authentic costumes will leave you with a special kind of wanderlust.

So throw off the bowlines and catch the wind in your sails as our companion on this *Journey*.

Ukraine: Volyn

Dances from the Volyn region of Ukraine are known for their flamboyance and demanding technique. The rhythms and bright costumes display the energy and grace of this cultural art form.

Choreography: Myroslav Vantukh, artistic director of the P. Vyrsky Ukrainian National Folk Dance Ensemble
Restaging: Liba and Yuri Grolov
Music: Traditional, recorded by Pavlo Vyrsky Ukrainian Orchestra

French Canada: Attaches Tes Bottines

This lively Québécoise celebration of music and dance comes alive with the song "Sur la Grande Côte," which demonstrates the playful call-and-answer tradition.

Choreography: Martin Langlois and Cécilaine St. Martin
Music: "Sur la Grande Côte," by La Botine Sourante; performed by Mountain Strings

Ireland: Slip Jig

This traditional dance in a 9/8 time signature was originally performed by men but is now performed exclusively by women.

Choreography: Tina Shelley
Music: "Slip Jig," by Sam Graham; performed by Mountain Strings

Ireland: Ceilidh

A traditional Gaelic social gathering is interspersed with precision figure dancing.

Choreography: Victoria Ringer and Michael Romney
Music: "Cup of Tea," "White Petticoat" (traditional); performed by Mountain Strings

Ireland: Curse Reversed

Staging: Jeannette Geislin
Music: "The Curse Reversed," by Hanneke Casse; performed by Mountain Strings
Musical arrangement: Mark Geislin

USA: Steppin'

Irish step dancing, clogging, and tap dance share the stage with similar yet different styles. Each type of percussive footwork is unique in its roots but now crosses paths with the others in this fusion of rhythmic expression.

Choreography: Tina Shelley, Greg Tucker, and Colleen West
Music: "Cuckoo's Nest" (traditional), "Catharsis" (by Amy Carr), "I See A Muggin'" (by Django Reinhardt), "Hulk's Rear" (by John Morris Baklin); performed by Mountain Strings
Musical arrangement: Mark Geislin

USA: Five Foot Two

Music: "Five Foot Two," by Ray Henderson; performed by Mountain Strings
Musical arrangement: Mark Geislin

Haiti: Papa Loko

An African-based dance celebrating Yemouja, the goddess of water, "Papa Loko" is performed to music derived from Vodou religious culture and includes motifs of water and waves. Important to West African slaves who were taken across the ocean to the New World, water sustains life and offers hope.

Choreography: Gary Larsen
Restaging: Jeannette Geislin
Music: "Papa Loko—Bata Pajoyan" (traditional); recorded by Sängensambler Amanda

Mexico: Veracruz Espectacular

The music and dance of Veracruz blends Spanish, African, and Caribbean rhythms. Old is made new, including the timeless bamba wedding dance.

Choreography: Migaz

USA: Simple Love

Music: "Simple Love," by Sarah Siskind; performed by Mountain Strings
Musical arrangement: Mark Geislin

India: Nagada, Nagada

Bollywood, the famed film industry based in Mumbai, India, is characterized by flashy musical numbers, love triangles, and melodrama. The dancing in Bollywood films is rooted in traditional Indian dance, including Bharata Natyam and Bhangra, fused with Western dance styles. "Nagada, Nagada" is the story of a young man attempting to win the heart of a beautiful girl.

Choreography: Greg and Sally Rawlings
Music: "Nagada, Nagada," by Priyam Chakraborty; recorded by Javed Ali and Sonu Nigam

Intermission

China: Red and Green

In China the color red represents celebration and green represents new birth. In northwest China young women and young men dance with fans to depict their happiness and hope for the future.

Choreography: Jiamin Huang
Music: "Spring Festival Overture," by Li Huanzh; recorded by China National Centre for the Performing Arts Orchestra

Bulgaria: The Gorgeous

This dance represents Bulgaria with one foot in the past and one in the present. Industrialization

and urban migration bring inevitable changes that affect all countries. The message here is that people need not lose their identity or roots by accepting modernity. This far-reaching message is about preserving and respecting the uniqueness of treasured traditions—and that beauty without wisdom will eventually wither away.

Libretto and choreography: Daniela Ivanova
Music: Kyril Vladov; recorded by Philip Koutov National Folklore Ensemble

Hungary: Magyarok Táncok

From the county of Somogy in southwestern Hungary, the *fügecs* and *botafó* dances belong to the dance dialect of "swineherds" and "jumping" dances. The use of props—such as cooks' bottles and shepherds' sticks—was an integral part of this people's lifestyle. Finally, an energetic piece from the Szatmár region fills the stage with one of Hungary's most beloved traditional dances.

Choreography: Jeannette Geislin
Vocals: BVU International Folk Dance Ensemble and BVU Men's Chorus
Music: Traditional, recorded by the Hungarian State Folk Ensemble
Musical arrangement: Hungarian State Folk Ensemble

Hungary: Gypsy

Staging: Jeannette Geislin
Music: Mark Geislin; performed by Mountain Strings

Hungary: Férfi Mulatság

These men's dances from the village of Méhkerék are much loved. The slapping and clapping style with very intricate rhythmic

patterns has become favored by professional Hungarian dance ensembles.

Choreography: Gary Larsen
Music: Traditional; performed by Mountain Strings

Spain: Latido del Corazón

Meaning "heartbeat," "Latido del Corazón" belongs to the spirited rumba flamenco dance style, which incorporates both Spanish and Cuban influences.

Choreography: Marisel Encinas
Music: "Quéreme," by José Luis Figueroa; performed by Mountain Strings

Ukraine: Poltavskyi Duet

Couples compete for prominence in this lively contest.

Choreography: Richard Wedo
Music: Traditional

Ireland: Irish Blessing

Lyrics: Traditional
Original composition: Geoff Groberg

Ukraine: Hopak

Recognized as the national dance of Ukraine, hopak was performed exclusively by men in the 15th and 16th centuries during the famous Cossack period. By the 19th century, women had become a regular part of the dance, adding to the spirit of this Ukrainian hallmark.

Choreography: Colleen West with Edwin G. Austin Jr.
Music: Traditional; recorded by Intermountain Symphony Orchestra
Musical arrangement: Tyler Castleton and Daniel Lee

