



# News Release International Folk Dance Ensemble

2024-2025 Season

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Performing Arts Management



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## International Folk Dance Ensemble Travels the World

Combining ethnic traditions with exquisite costuming, Brigham Young University's International Folk Dance Ensemble (IFDE) showcases the dance styles of the world and features the traditions of the United States at international folklore festivals. The Ensemble offers one of the broadest spectrums of folk dance performed by a single group of its kind. Its extensive repertoire includes music and dance from all over the world including Europe, the Caribbean, and Asia. Members of IFDE are chosen by audition from among the most skilled performers involving more than 200 students.



## International Folk Dance Ensemble

The International Folk Dance Ensemble has achieved a global reputation for professionalism throughout the United States and in more than 40 countries worldwide. The ensemble is made up of 28 dancers and 4 technicians. As an emissary of the United States and American traditions, the group has become internationally famous at the most prestigious folk dance festivals abroad and had the opportunity to perform with many of the world's finest dance companies. The Ensemble was founded in 1956 and continues to perform on international stages. In 2024, the ensemble performed in the Vallarta Azteca International Folk Dance Festival in Mexico before touring the Southern United States and sharing their talents and skills through performance and workshops in the local communities. In 2023, the group participated in the international CIOFF folk festivals in Czechia and the Danube Carnival Festival in Hungary. Other prestigious festivals have invited the group back at least five times, including International Folklore Festival in Haifa, Israel; the Festival de Confolens in Confolens, France; and the Billingham International Folklore Festival in Stockton-on-Tees, England.

Careful attention is given to every detail of cultural representation in choreography. A spectacular variety of beautiful costumes recreate regional dress from throughout the country.



## Artistic Director

Working behind the scenes of the International Folk Dance Ensemble's dazzling showcase of music and dance from around the world is artistic director Jeanette Geslison.

Geslison is from Odense, Denmark where she was trained in classical ballet, jazz, and theatre. She attended Brigham Young University and performed with International Folk Dance Ensemble, from 1987-1991, and again from 1993-94.

Geslison has strong ties with the group; she has coordinated and directed program ensemble classes, has been a rehearsal specialist with IFDE since 1995, and has directed the group since 2011. Geslison received a Masters in Fine Arts from the University of Wisconsin Milwaukee, where she specialized in Hungarian dance. Her diverse background and wide array of experience has helped her to expand the International Folk Dance Ensemble's repertoire and reach new horizons. Geslison currently serves as a committee chair for membership services in CIOFF-USA, an organization dedicated to safeguarding traditional and cultural folk arts as well as sponsoring international folk festivals.







## Upcoming Performances

**November 4, 2024 at 7:00 pm**

Caldwell Fine Arts  
Caldwell, Idaho

**November 5, 2024 at 7:00 pm**

Four Rivers Cultural Center  
Ontario, Oregon

**November 6, 2024 at 7:00 pm**

Sisters High School Auditorium  
Sisters, Oregon

**November 7, 2024 at 7:00 pm**

The Dalles High School Auditorium  
The Dalles, Oregon

**November 8, 2024 at 7:00 pm**

The LaSells Stewart Center  
Corvallis, Oregon

**November 9, 2024 at 7:00 pm**

LCC Ragozzino Performance Hall  
Eugene, Oregon

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International Folk Dance Ensemble

originates in the School of Dance  
in the College of Fine Arts  
and Communication at Brigham  
Young University in Provo, Utah.