



# Repertoire

## 2017-18 Season

## International Folk Dance Ensemble

Performing Arts Management

801-422-3576 | pam.byu.edu

### **Journey**

*Any wanderer will tell you that there is something magical about discovering new places and old traditions.*

*Journey is a 90-minute voyage of dance and music through the heartbeat of the world's cultures. In this show you will see Irish hard shoe, American clogging, Ukrainian hopak, exotic Southeast Asian and Indian dances, and much more. Experiencing the ensemble's furious footwork, pulsing rhythms, live music, and authentic costumes will leave you with a special kind of wanderlust.*

*So throw off the bowlines and catch the wind in your sails as our companion on this Journey.*

### **China: Red and Green**

In China the color red represents celebration and green represents new birth. In northwest China young women and young men dance with fans to depict their happiness and hope for the future.

Choreography: Jiamin Huang

Music: "Spring Festival Overture," by Li Huanzhi; recorded by China National Centre for the Performing Arts Orchestra

### **Canada: La Bastringue**

By merging Ontario-style step dancing with the traditional Québécoise music "La Bastringue," two distinct Canadian styles share the diversity and development of this living tradition.

Choreography: Kyle Waymouth, Jeanette Geslison, and Emily Hatch

Music: Traditional, performed by Mountain Strings

Musical Arrangement: Barrage

### **Ireland: A Lovely Madness**

This suite of dances features the lyrical beauty of the women's slip jig danced in 9/8 time, followed by a light jig danced in 6/8 time presenting the strength of the men. The energetic soft- and hard-shoe double reel finish the suite, typifying the precision and formations of Irish figure dancing.

Choreography: Tara Reid-O'Brien

Music: "Mister Molly's," by Beoga; and "Fiddler's Despair," by Natalie MacMaster and Donnell Leahy; performed by Mountain Strings

Soloist: Camille Ensign

### **The Session**

Music: "Niel Gow's Lament for the Death of his Second Wife," by Niel Gow; "Lark in the Morning" and "The Moving Cloud," traditional; performed by Mountain Strings

### **Indonesia: Saman**

This dance form originates from the Gayo people of Aceh Province in northern Sumatra. Traditionally performed for national or religious celebrations, these dances unify villages. The Saman dance tradition includes live singing by the performers, with lyrics that tell folktales to give counsel or offer spiritual enlightenment. Often referred to as the "dance of a thousand hands," the dancers sit in a long line and produce

shifting rhythms with their hands.

Choreography: Rustin Van Katwyk

Music: “Hai Jala” and “Hayla Hotsa,” traditional; performed by International Folk Dance Ensemble, with drums by Jake Goehring and Auriana Pendleton

### **Hungary: Élő Fény**

These men’s dances from the village of Méhkerék are much loved. The slapping and clapping style with very intricate rhythmic patterns has become favored by professional Hungarian dance ensembles.

Choreography: Gary Larsen

Music: Jaw harp by Isaac Geslison

### **Hungary: Sun Dance**

Investigating the authentic through personal interpretation and innovation, this work is inspired by Parov’s music as well as traditional dance expression from throughout the Carpathian Basin.

Choreography: Jeanette Geslison

Music: “My Sun, My Sun,” “Jump Around,” “Where the Sun Comes from We Came,” and “Wild in Dance,” by Nikola Parov; recorded by Nikola Parov

### **USA: Boot Kickin’**

Country-western line and swing dancing includes the cowboy cha-cha, the two-step, the vine, heel digs, lifts, and spins. Influenced by the American cowboy culture, this type of dancing is also known as “kicker dancing” in Texas.

Choreography: Colleen West, Lyndsey Wulfenstein, and Garrett Madril

Music: Based on “Fake ID,” by Big & Rich; performed by Mountain Strings

Lyrics: Mark Geslison

### **USA: Charleston**

The Charleston dance craze of the 1920s was popularized by the rhythms of James P. Johnson’s tune “The Charleston.” It was made popular in Harlem and on stages worldwide.

Choreography: Colleen West with Emily Hatch

Music: “Five Foot Two,” by Ray Henderson; performed by Mountain Strings

Musical arrangement: Mark Geslison

### **USA: Pen of Love**

Music: “When God Dips His Pen of Love in My Heart,” by Cleavant Derricks; performed by Mountain Strings

Ireland: Irish Blessing

Lyrics: Traditional

Original composition: Geoff Groberg

### **USA: Encounter**

The percussive style of clogging encounters the gritty bravura of cowboys in this representation of the American West.

Choreography: Jeanette Geslison, Jiamin Huang, Greg Tucker, and Maria Tucker

Music: “Home on the Range,” by Daniel E. Kelley; “Oh! Susanna,” by Stephen Foster; “Dueling Banjos,” by Arthur Smith; “Orange Blossom Special,” by Ervin T. Rouse; “Crazy Train,” by Ozzy Osbourne; performed by Mountain Strings

## INTERMISSION

### **India: Bharata Natyam**

This classical form of dance—performed in sacred temples as one of sixteen “hospitalities” offered to Hindu deity—is more than 2,000 years old. The art has been handed down from generation to generation in India.

Choreography: Divya Narayanan

Music: Madhup Mudgal; recorded by Gandharva Mahavidyalaya Choir

### **India: Bhangra**

Traditionally a men’s Punjabi harvest dance accompanied by the infectious rhythm of the dhol drum, bhangra is now danced at celebrations, performances, and competitions worldwide. This work includes the traditional wooden saap.

Choreography: Greg Rawlings and Sally Rawlings

Music: “Bhangra,” by Gypsy Aujla; recorded by Saini Surinder

### **India: Discowale**

Bollywood, the famed film industry based in Mumbai, India, is characterized by elaborate music numbers, love triangles, and melodrama. This dance style combines traditional Indian dance with Western movement, such as hip-hop.

Choreography: Greg Rawlings and Sally Rawlings

Music: “Discowale Khisko,” by Pritam Chakraborty; recorded by Krishnakumar Kunnath, Sunidhi Chauhan, and Rana Mazumder

Soloists: Hayley Shepherd, Abram Allred, and Brandon Carter

### **Refabriqu  au Qu bec**

Music: Traditional; performed by Mountain Strings

### **Serbia: Dilmano Dilbero**

This suite of dances represents the traditions of Dimitrovgrad, located in the  op region of eastern Serbia. The suite comprises nine traditional dances: R’cenica, Dilmano Dilbero, Klecka, Bera,  icovoto Dete, Jove Malaj Mome,  acak, Na Dva Tanca, and Za Pojas.

Choreography: Milorad Runjo

Re-staging: Michael Malich

Music: Traditional; recorded by Darko  iti 

### **Norway: Halling**

The halling dance, from rural Norway, is considered one of the oldest and most distinct dances in Europe. The opening springar couple dance, distinguished by the 3/4 time signature, transitions into the lively halldans hat dance in 2/4 time.

Choreography: Jeanette Geslison

Music: Traditional; performed by Mountain Strings

Soloists: Abram Allred and Mary Beth Johnson

### **Slovakia: L chnica**

“L chnica” (Forever Young) best describes this suite of Slovakian dances, which includes syracovy and kari ka. L chnica is also the name of the Slovak National Folklore Ballet, the BYU ensemble’s friends in Bratislava.

Choreography: Ervin Varga

Music: Traditional; performed by Mountain Strings

**USA: Country Roads**

Music: "Take Me Home, Country Roads," by John Denver; performed by Mountain Strings

**Ukraine: Hopak**

Recognized as the national dance of Ukraine, hopak was performed exclusively by men in the 15th and 16th centuries during the famous Cossack period. By the 19th century, women had become a regular part of the dance, adding to the spirit of this Ukrainian hallmark.

Choreography: Colleen West with Edwin G. Austin Jr.

Music: Traditional; recorded by Intermountain Symphony Orchestra

Musical arrangement: Tyler Castleton and Daniel Lee

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