
Technical Rider

INTERNATIONAL FOLK DANCE ENSEMBLE

2014 Performances

Brigham Young University

Contact

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This information is provided to acquaint you with the technical/show requirements for the Brigham Young University *International Folk Dance Ensemble* (IFDE or the company).

Itinerary

for a typical **7:30pm Performance**. For other performance times adjust schedule accordingly.

1:00 Load-in: The stage and dressing rooms should be clean and ready for the technicians and performers.

4:30 Dinner: Provided by the sponsor at or near the show site.

5:30 Rehearsal: Rehearsals will begin on stage. Technical preparation will continue in the house and on stage.

7:00 House opens: House manager should check with the Technical Director prior to opening.

7:30 Performance: 90 minute performance with a 10-15 minute intermission.

9:15 Show ends/Load-out

10:00 Departure: Performers and technicians will meet and depart with hosts.

Performance Space

- The performing area (not including the apron, off-stage areas, crossover, etc.) should measure at least **40' wide by 30' deep (12m x 9m)**. The stage should have a smooth floor free of holes, cracks, splinters, nails, etc. Please have this area cleared, swept and mopped before our arrival.
- The stage should have **black** masking curtains stage left and right. A minimum 8' of wing space stage left and right is required. Upstage should have a black traveler in front of a white cyclorama. A "cross-over" space upstage of the back curtain is required. If this is not available, a hallway with easy access to both sides of the stage will suffice. A minimum of 4' of apron space down stage of the performing area is required for dancer safety.
- Separate dressing rooms for 20 men and 20 women should be provided to accommodate the performers.
- **Haze** and **smoke effects** are used in the performance and appropriate arrangements should be made to disable smoke/fire alarms during the show where possible and when required.
- A scaled floor plan of the stage (please indicate location of power) and audience area, a plot of the house light hang, and the Performance Site Questionnaire should be sent to BYU Performing Arts Management at the address indicated below. This should be done immediately so our staff can provide you with any specific set-up requirements for your facility.

Sound

The International Folk Dance Ensemble performs to both recorded music and a live band. BYU will provide a complete sound system.

- The sound system requires **4 dedicated 20-amp circuits**: 3 on stage and 1 at the Front of House mix position.
- An **in-house mixing position** for the sound console is required. An 8' table with 4 chairs is requested for this purpose. Seat kills may be required to put the Sound console in the Audience. Please take that into consideration before tickets are sold.
- 2 CAT-5e digital snake will be run from the Front of House position to upstage center. If available IFDE will use an in house "dry" CAT-5e run from Front of House to the stage.
- An audio feed may be sent to the House Sound System if required for dressing room, foyer, assisted listening, or additional house coverage.
- The company travels with a wireless intercom system (Clear Com) and will link with the house system if necessary.

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Lighting

Please refer to the Folk Dance light plot for a suggested layout for the show. All requested house lighting should be hung, gelled and focused prior to our arrival. Please refer to the plot for location and focus notes. The lighting requirements are as follows:

- **Two-color front wash:** Apollo Gel A4270(R78) & A7900(R05), focused to evenly cover the entire performing area. An in-house/ceiling position is suggested to light the down stage area. A 1st Electric on-stage position is suggested to cover the mid/up-stage area.
- **Back/down wash:** The Company provides (5) LED back lights. These require 1 dedicated 20-amp circuit. They will be hung and focused by the TD.
- **Band specials:** A4250(R80) & A7900(R05) front lights (8 fixtures), hung from 2nd Electric. These will be focused by the TD.
- **Side light:** The Company travels with all necessary side lighting that includes four (4) booms per side with 4 lights on each boom. These lights require 8 20-amp stage lighting circuits (4 per side).
- **Automation:** The company travels with four (4) moving head fixtures (see plot for placement). These require 2 dedicated 20-amp circuits.
- **Audience lights:** Access to turn on/off the audience lights before and after the show is necessary.
- The company can provide all color if it is not available from the facility.
- **Control:** The company travels with a DMX light control desk pre-programmed for the show. The lighting will be operated from the in-house control table adjacent to the company audio mixer. It will be necessary to provide a DMX feed to the house system and to stage for automation from this position.

***If the house can not provide the additional power and or stage circuits required for side and effect lighting, a **100 amp 3 phase** power source near stage is required. BYU will provide a portable dimming/power system. In this situation a **STATE CERTIFIED ELECTRICIAN IS REQUIRED BY LAW** to hook into the house power source.

Video Projection

The Company travels with a projection screen and video projector. The screen needs to be hung from the fly line nearest to the upstage black traveler. The video projector will be set and run from front of house next to the in house sound position.

Special FX

The Company travels with a Hazer, and a Low Lying Fogger.

Personnel

The Company travels with a Technical Director and 4 student stage technicians. The technicians and company members provide the majority of the setup and show operation. The facility should provide at a minimum one stage technician with access to all parts of the stage and a complete knowledge of all lighting and sound systems. The stage technician(s) should be available for the entire time that the company is in the facility.

Thank you for helping with our Technical and staging requests for this performance. We are anxious to give your audience the best show possible. To help facilitate this, please send the **Performance Site Questionnaire**, floor plans, photos and technical contact information as soon as possible to Performing Arts Management. Contact information for the house Technical Director should be provided so that information can be sent and communication with the IFDE regarding the show can begin as soon as possible.