



# Technical Rider

2019-2020 Season

INTERNATIONAL FOLK DANCE

Performing Arts Management

(801) 422-3576 | perform@byu.edu

## Contact

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This information is provided to acquaint you with the technical/show requirements for the Brigham Young University *International Folk Dance Ensemble* (IFDE or the Ensemble).

## Itinerary

- Load-in will begin typically 6-8 hours prior to the start of the show, depending on the needs of each venue.  
\***The exact load in and schedule, including break times will be determined by IFDE's Technical Director and the venue staff.** The stage and dressing rooms should be clean and ready for the technicians and performers at this time.

This is a schedule for a typical **7:00pm Performance**. Please adjust accordingly to different start times.

- 1:00 pm Load-in:** The stage and dressing rooms should be clean and ready for the Ensemble's arrival.
- 4:30 pm Dinner:** Provided by the sponsor at or near the show site.
- 5:30 pm Rehearsal:** Rehearsals will begin on stage. Technical preparation will continue in the house and on stage.
- 6:30 pm House opens:** House manager should check with the Technical Director prior to opening.
- 7:00 pm Performance:** 90 minute performance with a 10-15 minute intermission.
- 9:15 pm Show ends/Load-out**
- 10:30 pm Departure:** Performers and technicians will meet and depart.

## Performance Space

- The performing area (not including the apron, off-stage areas, crossover, etc.) should measure at least **40' wide by 30' deep (12m x 9m)**. The stage should have a smooth floor free of holes, cracks, splinters, nails, etc. Please have this area cleared, swept and mopped before our arrival.
- The stage should have **black** masking curtains stage left and right. A minimum 8' of wing space stage left and right is required. Upstage should have a black traveler in front of a white cyclorama. A "cross-over" space upstage of the back curtain is required. If this is not available, a hallway with easy access to both sides of the stage will suffice. A minimum of 4' of apron space down stage of the performing area is required for dancer safety.
- The Stage should be equipped with Fly System, with 3-4 empty battens.
- Separate dressing rooms for 20 men and 20 women should be provided to accommodate the performers.
- **Haze and smoke effects** are used in the performance and appropriate arrangements should be made to disable smoke/fire alarms during the show where possible and when required.
- A scaled floor plan of the stage (please indicate location of power) and audience area, a plot of the house light hang, and the Performance Site Questionnaire should be sent to BYU Performing Arts Management at the address indicated below. This should be done immediately so our staff can provide you with any specific set-up requirements for your facility.



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## Personnel

The Ensemble travels with a Technical Director and 4 student stage technicians. The technicians and Ensemble members provide the majority of the setup and show operation. The facility should provide at a minimum one stage technician with access to all parts of the stage and a complete knowledge of all lighting and sound systems. The stage technician(s) should be available for the entire time that the Ensemble is in the facility.

## Sound

The International Folk Dance Ensemble performs to both recorded music and a live band. BYU will provide a complete sound system.

- The sound system requires **2 dedicated 20-amp circuits**: 1 on stage and 1 at the Front of House mix position.
- An **in-house mixing position** for the sound console is **required**. An 8' table with 4 chairs is requested for this purpose. Seat kills may be required to put the Sound console in the Audience. Please take that into consideration before tickets are sold.
- 3 CAT-5 digital snake will be run from the Front of House position to upstage center. If available IFDE will use an in house "dry" CAT-5 run from Front of House to the stage.
- An audio feed may be sent to the House Sound System if required for dressing room, foyer, assisted listening, or additional house coverage.
- The Ensemble travels with a wireless intercom system (Clear Com) and will link with the house system if necessary.

## Lighting

Please refer to the IFDE light plot for a suggested layout for the show. All requested house lighting should be hung, gelled and focused prior to our arrival. Please refer to the plot for location and focus notes. The lighting requirements are as follows:

- **Two-color front wash:** Apollo Gel A4270(R78) & A7900(R05), focused to evenly cover the entire performing area. An in-house/ceiling position is suggested to light the down stage area. A 1<sup>st</sup> Electric on-stage position is suggested to cover the mid/up-stage area.
- **Back/down wash:** The Ensemble provides (5) LED back lights. These require 1 dedicated 20-amp circuit. They will be hung and focused by the Technical Director or Master Electrician.
- **Band specials:** A4270(R78) & A7900(R05) front lights (8 fixtures), hung from 2<sup>nd</sup> Electric. These will be focused by the Technical Director or Master Electrician.
- **Specials:** Several numbers require special downl
- **Side light:** The Ensemble travels with all necessary side lighting that includes four (4) booms per side with 4 lights on each boom. These lights require 1 20-amp circuit per side.
- **Automation:** The Ensemble travels with four (4) moving head fixtures (see plot for placement). These require 2 dedicated 20-amp circuits.
- **Audience lights:** Access to turn on/off the audience lights before and after the show is necessary.



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- The Ensemble can provide all color if it is not available from the facility.
- **Control:** The Ensemble travels with a DMX light control desk pre-programmed for the show. The lighting will be operated from the in-house control table adjacent to the company audio mixer. It will be necessary to provide a DMX feed to the house system and to stage for automation from this position.

## Video Projection

The Ensemble travels with a projection screen and video projector. The screen needs to be hung from the fly line nearest to the upstage black traveler. The video projector will be set and run from front of house next to the in-house sound position.

## Special FX

The Ensemble travels with a Hazer, and a Low-Lying Fogger.  
MSDS available at [www.ultratecfx.com](http://www.ultratecfx.com); Luminous 7 Haze Fluid + Molecular Fog Fluid.

Thank you for helping with our Technical and staging requests for this performance. We are anxious to give your audience the best show possible. To help facilitate this, please send the *Performance Site Questionnaire*, floor plans, photos and technical contact information as soon as possible to Performing Arts Management. Contact information for the house Technical Director should be provided so that information can be sent and communication with the IFDE regarding the show can begin as soon as possible.

## CONTACTS

*Performing Arts* | Brigham Young University | 306 Hinckley Center, Provo, UT 84602-8500 | 801-422-3576  
**Management**

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**Artist Manager**  
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*Tickets and more information available at: <http://pam.byu.edu>*