



BRIGHAM YOUNG UNIVERSITY
PERFORMING ARTS MANAGEMENT

INTERNATIONAL FOLK DANCE ENSEMBLE

Technical Rider: United States Performances

September 2024

This information is provided to acquaint you with the technical/show requirements for the BYU International Folk Dance Ensemble (IFDE).

Personnel

The International Folk Dance Ensemble (IFDE) is a company of student performing artists and technicians from the Brigham Young University Department of Dance in Provo, Utah. The company includes the following personnel:

- Artistic Director: Jeanette Geslison
- Technical Director: Mark Ohran
- Student cast & crew
 - Stage Manager
 - Lighting Technician
 - Audio Engineer
 - 2 Stagehands
 - 28 Performers

The group travels in a 55 passenger charter bus. Adequate parking should be provided on site for the duration of the performance. Costumes, props, and technical equipment are transported in a box truck with sleeper and a lift gate (40' length). The truck will need to remain parked at the dock or on site at the venue for the duration of the performance.

Production & Labor Schedule

Times are based on a 7:30 pm show time. Please adjust the schedule accordingly for alternate start time.

~ 1 pm Setup of all required house equipment prior to BYU arrival.

1:30 pm BYU load-in, focus, programming, sound check and rehearsal

House Labor: 1:30 – 5 pm

- Audio Engineer
- Lighting technician
- 2 - Stage/fly hands

5:00 pm Dinner break: Provided by presenter at or near venue.

6:00 pm Final preparations including costume and prop pre-set.

House Labor: 6 – 9 pm

- Audio Engineer
- Lighting technician
- Stagehand

7:00 pm House open: Please check with the company stage manager prior to opening doors.

7:30 pm Performance begins: 90-minute performance with no intermission.

9:00 pm Load-out will begin at the conclusion of the show. Selected cast members will meet and greet audience members in the house and lobby after the show (10 – 15 min.)

*** As an educational institution our goal is to provide “experiential learning” for our students in all aspects of the touring experience. While working within the labor guidelines required by the venue, we ask you to allow our students to work with your crews when possible.

BYU run crew:

- Stage Manager to run the show from QLab @ front of house.
- Lighting Designer to program and run light board @ front of house.
- Audio Engineer to mix show @ front of house.
- Assistant Stage Manager (on stage)
- Stagehand

Stage

The performance area (not including the apron, wings, crossover, etc.) should measure 40' wide x 30' deep.

The stage should have a smooth sprung wood floor. The floor should be painted black and be free of holes, cracks, splinters, nails, etc. Please have this area cleared, swept and mopped prior to arrival.

The stage should have black curtains at the side and back, wing space stage left and right for props and costumes, and a "cross-over" or a hallway upstage with easy access to both sides of the performance space.

The company travels with and performs on a "Marley" dance floor. We will install it upon arrival using industry standard "gaffers" tape.

Separate dressing rooms with costume racks for 14 women & 14 men are required.

House

BYU Dance Productions require a technical control area in the house, preferably not under a balcony. 12 linear feet of space for lighting, audio, and video equipment is necessary. This control areas will require a dedicated 20-amp electrical circuit.

A 6' x 3' space at the center back of house unobstructed by audience is required for placement of our video projector. This video projector will require a dedicated 20-amp electrical circuit.

****The in-house production spaces listed above may require "killing" of house seats. Please coordinate with the House Manager and Box Office in advance to avoid conflicts between patrons and production requirements.***

Power

A 100-amp company switch is requested for all on-stage lighting and sound equipment where available. BYU will provide disconnects and distribution. A local certified electrician is required to make the required connection.

If the requested company switch is not available, (5) 20-amp electrical circuits on stage are required for BYU provided equipment. (2) 20-amp electrical circuits in the house are required for BYU control and video projection.

Lighting

All lighting will be operated from the in-house control table when possible. It will be necessary to provide a data connection to the house system from this position. Access to turn on/off the audience lights before and after the show is necessary. The requested venue provided stage lighting should be set prior to our arrival. We are willing to work with the house repertory light plot when available. *A light plot will be provided upon request.*

Venue provided lighting:

- Front Light: A 2 color (R05 and R54 or equivalent) face light focused to evenly cover the entire performing area.
- Top Light: LED color mixing wash focused to evenly cover the entire performing area from over the stage.

BYU provided lighting:

- Side Light: The company provides all necessary side light; 4 booms stage right, and 4 boom stage left, with 4 lights on each boom.
- Moving Lights: The company uses four (4) automated lighting fixtures for special effect lighting. These fixtures will be hung on available battens or electrics based on the provided light plot.
- Control: The company travels with an *ION*x lighting console; pre-programmed for the show.

Sound

The company travels with a complete sound system. However, we may choose to utilize part or all of the house system. A line feed from our console to the house sound system may be required. This will be determined on site by the Technical Director.

A wireless intercom system is provided by the company. Connection to the house intercom system is possible if needed.

Video Projection

The production uses a large projection screen for scenic projection throughout the show. It will be hung on a batten at the back of the stage when available. We provide all necessary rigging hardware to hang the screen.

The company travels with a projector and a variety of lenses to project from the back of the house. The projector will need to be placed in a location that is unobstructed by audience. Final placement will be determined on site by the technical director.

Special Effects

The show may use CO2 low ground fog, and strobes/flashing lights. Please let us know of any special safety requirements for use of these effects in your venue. Fog MSDS: <https://www.ultratecfx.com/docs/default-source/downloads-molecular-fog-fluid/molecular-fog-fluid---english-sds.pdf?sfvrsn=2>

Performance Site Information

Thank you for helping with our Technical and staging requests for this performance. We are anxious to give your audience the best show possible. To help facilitate this, please fill out our venue information performance site questionnaire at:

<https://pam.byu.edu/ensembles/ballroom-dance-company/?sub-page=presenter-resources>

Please also send all available technical information including floor plans, photos and technical contact information as soon as possible to Performing Arts Management.

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