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## Jazz Legack Band

Performing Arts Management  
801-422-3576 | pam.byu.edu

- Brigham Young University's Jazz Legacy Band is one of the top collegiate jazz bands in the nation. The group was founded in 1984 by Dr. Steve Call, but after Call's retirement in the summer of 2018, the band started a new chapter under the guidance of Kristen Bromley.
- Traditional jazz styles are characterized by several musicians improvising simultaneously. Each musician has a role it maintains within the ensemble: the trumpet plays an embellished melody, the trombone creates a lower counter melody, the clarinet is responsible for high-pitched harmonies, and the piano, banjo, tuba, and drums make up the rhythm section, laying down a solid beat.
- With Dr. Bromley's guidance, the band continues to specialize in playing authentic renditions from the pre-bebop genres of jazz masters such as Jelly Roll Morton, King Oliver, Sidney Bechet, and Louis Armstrong. They also dabble in swing-era favorites like Duke Ellington and Benny Goodman, the jazz of Django Reinhart, and the hot jazz revivalist approaches of Chicago and San Francisco favorites Lu Watters, Jack Teagarden, and the like.
- Playing a variety of traditional and southern jazz styles, BYU's Jazz Legacy Band regularly presents regional performances and high school workshops and has performed at jazz festivals throughout the United States.
- BYU Jazz Legacy Band provides a unique opportunity for listeners to learn about our American musical heritage and jazz improvisation techniques. It is one of the few collegiate ensembles that is preserving this unique musical tradition.
- Jazz originated in the New Orleans area during the first two decades of the twentieth century. By the 1930's it was known as swing. When musicians began to look back to the music's origins in the late 1930's, traditional jazz was re-born, and today is known as Bebop.
- The band is comprised of some of BYU's most talented student musicians. Several band members have performed professionally.
- Most recently, the band was invited to perform at the Umbria Jazz Festival in Italy along with some other regional festivals in the area, but was ultimately unable to do so due to the outbreak of the COVID-19 Pandemic.
- The Jazz Legacy Band was invited to Utah's Senatorial and Congressional Delegation to represent the state of Utah at the Kennedy Center's State Days concert series in July 1998. The group toured the Washington D.C. area and performed at several venues. In January 2002, the band represented the best of jazz education by making their fourth appearance at the annual International Jazz Educator's Association Conference in Long Beach, CA.
- Jazz Legacy Band originated in the School of Music in the College of Fine Arts and Communications at Brigham Young University. BYU is one of the nation's largest private universities with an enrollment of over 30,000 students from all regions of the United States and 130 foreign countries.

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Jazz Legacy Band originates in  
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