• Brigham Young University’s Jazz Legacy Dixieland Band is one of the top collegiate Dixieland jazz bands in the nation. Founded in 1984, the band is directed by faculty member Dr. Steve Call.

• Dixieland jazz styles are characterized by several musicians improvising simultaneously. Each musician has a role it maintains within the ensemble: the trumpet plays an embellished melody, the trombone creates a lower counter melody, the clarinet is responsible for high-pitched harmonies, and the piano, banjo, tuba, and drums make up the rhythm section, laying down a solid beat.

• The band’s program includes authentic renditions of favorites by jazz legends Louis Armstrong, King Oliver, Jelly Roll Morton, Duke Ellington, and others, as well as Dixieland classics such as When It's Sleepy Time Down South, Tiger Rag, and When the Saints Go Marching In.

• Playing a variety of traditional and Dixieland jazz styles, BYU’s Jazz Legacy Dixieland Band regularly presents regional performances and high school workshops and has performed at jazz festivals throughout the United States.

• BYU Jazz Legacy Dixieland Band provides a unique opportunity for listeners to learn about our American musical heritage and jazz improvisation techniques. It is one of the few collegiate ensembles that is preserving this unique musical tradition.

• Jazz originated in the New Orleans area during the first two decades of the twentieth century. By the 1930s, it was known as swing. When musicians began to look back to the music’s origins in the late 1930s, traditional jazz was re-born, and today is known as Dixieland jazz.

• The band is comprised of some of BYU’s most talented student musicians. Several band members have performed professionally.

• The Jazz Legacy Dixieland Band was invited by Utah’s Senatorial and Congressional Delegation to represent the state of Utah at the Kennedy Center’s State Days concert series in July 1998. The group toured the Washington D.C. area and performed at several venues. In January 2002, the band represented the best of jazz education by making their fourth appearance at the annual International Jazz Educators’ Association Conference in Long Beach, CA.

• Jazz Legacy Dixieland Band originates in the School of Music in the College of Fine Arts and Communications at Brigham Young University. BYU is one of the nation’s largest private universities with an enrollment of over 30,000 students from all regions of the United States and 130 foreign countries.
Jazz Legacy Dixieland Band originates in the office of Performing Arts University at Brigham Young University in Provo, Utah.