



Intl. Technical Rider

2017-18 Season

Living Legends

Performing Arts Management
801-422-3576 | pam.byu.edu

Contact

John Shurtleff | Technical Director

2333 Richards Building, Provo, UT 84602

Office: (801) 422-2566 **Cell:** (801) 372-3643 **Email:** john_shurtleff@byu.edu

The following information outlines the technical requirements of Living Legends, a Native American, Latin American and Polynesian dance ensemble.

Personnel

Living Legends travels with a technical director, 8 student stage technicians, 1 stage manager, 1 audio, 1 stage hand, 1 master electrician, 3 props, and 1 costumer, an artistic director, 36 dancers/musicians, a tour manager and 2 chaperones. The student technicians provide the majority of the set up and show operation. The facility should provide at minimum one stage technician with access to all parts of the stage and a complete knowledge of all lighting and sound systems. The stage technician(s) should be available for the complete time that the company is in the facility.

Schedule

- Load-in will begin 5-7 hours prior to the house opening depending on the needs of each venue and the company's travel schedule. ***The exact load-in and schedule, including break times will be determined by Living Legends' technical director and the venue staff.** The stage and dressing rooms should be clean and ready for the technicians and performers at this time.
- House should open ½ hour prior to performance time.
- When the truck is loaded the performers and technicians will meet in the theater and depart with hosts or other transportation.

This is the typical 7:00pm performance. For other performance time, adjust schedule accordingly.

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| 1:00pm | Load in: | The stage and dressing rooms should be clean and ready for the technicians and performers. |
| 4:30pm | Dinner: | Provided by the sponsor at or near the venue. |
| 5:30pm | Rehearsal: | Rehearsal will begin on stage. Technical preparation will continue in house and on stage |
| 6:00pm | Sound Check | |
| 6:15pm | Cast/Crew Meeting | |
| 6:30pm | House opens: | House manager should check with the Living Legends' stage manager prior to opening. |

7:00pm Performance: 100-minute performance without an intermission unless required.

8:40pm Show ends/Load out: Load-out will take approximately 60-90mins.

10:00pm Departure: Performers and technicians ready to depart.

The Stage

- The floor must be advantageous to dance and be smooth without holes or splinters. If the floor is deemed hazardous to bare foot dancing, an acceptable dance floor must be provided, and the floor should be black.
- The performing area must measure at least 40 feet (12 meters) wide & 30 feet (9 meters) deep. The stage should have black masking curtains stage left and stage right.
- A minimum 12 feet (3.5 meters) of wing space stage left and right is required.
- The performance requires a cyclorama, preferably white, or a projection surface at least 24 feet (7.5 meters) by 13 feet (3.5 meters) should be provided.
- A black traveler should be placed upstage of the cyclorama or projection surface.
- A “cross-over” space upstage of the black curtain is required. If it is not available, a hallway with easy access to both sides of the stage will suffice.
- Please have the stage cleaned and mopped before Living Legends group arrives.
- Thirty chairs is needed in the backstage area.
- Clean dressing rooms for 18 women and 18 men close to the stage with access to bath- room facilities, as well as a private dressing room for the artistic director, and if possible, a production office for the technical staff.
- If standard dressing rooms cannot be provided, the number of chairs needed should be 40 to accommodate this situation.
- Living Legends uses “Gaffers tape” to secure cables, dance floors and other equipment as needed. Any concerns regarding the use of “Gaffers tape” in the house or on stage should be directed to the Living Legends’ technical director prior to begin any part of the load in.

Sound

- The provided sound system must be of professional quality capable of producing clean undistorted sounds at 100 feet (30 meters) at 105 decibels.
- Speaker system must include all professional amplification and processing.
- 4 Monitors (12” woofer and horn) with proper amplification and cable.
- Living Legends travels with their own FOH console. An in-house mixing position for Living Legends’ sound console is required. A line feed from our console to the house system will be necessary.
- Living Legends travels with 6 channels or wireless microphones.
- Living Legends travels with 4 channels of wireless intercom and may opt to incorporate the house intercom system.

Lighting

- All requested stage lighting should be set prior to our arrival. A light plot will be provided upon request. We are more than willing to work with the house reparatory lighting plot.
- The in-house lighting requirements are as follows:
 - o **2 color front wash:** Focused to evenly cover the entire performing area.

- o **2 color hi-side/perimeter wash:** Focused to evenly cover the opposite side of the performing area from a pipe end or perimeter position.
- o **2 color top light wash:** Focused to evenly cover the entire performing area from the overhead position.
- o **Cyclorama:** Cyc light to cover the cyc in an even wash (2 color)
- o **Side light:** Side lighting that includes 4 booms per side with 3 lights on each boom.
- o **Specials:** Please provide 6 focusable lighting fixtures, for example, Source 4.
- o **Audience lights:** Access to turn on/off the audience lights before and after the show is necessary.

- The company will provide all color.
- The company travels with a DMX lighting control console. Living Legends' master electrician will run the show using our console.
- A DMX input to house system is required but the Living Legends will provide data distribution to Living Legends provided fixtures.

Special Effects

- 2 dry ice machines, with necessary dry ice, or CO2 fog machines for a 10-minute effect are requested. The cost will determine if this effect is used.

Video Projection

- Living Legends travels with a video projection system not including a screen. The projector will need to be placed at the back of the house in a location that is unobstructed by the audience. This placement will be determined on site by the technical director during load-in.

Please send the Performance Site Questionnaire, floor plan, and any additional facility information available to Performing Arts Management.

For specific technical questions, please contact Living Legends' technical director.

Artist Manager
Justin T. Smith
801-422-3573
justin_smith@byu.edu

Performing Arts Management
306 Hinckley Center
Provo, UT 84602
801-422-3576
perform@byu.edu
pam.byu.edu

Technical Director
John Shurtleff
1128 Richard Building
Provo, UT 84602
801-422-2566
john_shurtleff@byu.edu