



Quotes Sheet

2015-2016 Season

LIVING LEGENDS

Contact: Performing Arts Management
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“A culture does not die when it dies, it dies when it is forgotten. Your show rescues culture and heritage.”

President Santo Rene Nunez Tellez, Managua, Nicaragua

“The performers of such a talented ensemble use their gifts to encourage unity in promoting mutual values and personal spiritual enlightenment. Every [audience member] could feel the love and tenderness of the performers.”

M.D. Kiekbaev, Federal Representative, Bashkortostan, Russia

“The message was perfect! The dances mesmerized the students! Thank you, thank you, thank you!”

Courtney Kistemann, Tempe, Arizona

“Seriously everyone with whom I spoke was very excited! The unbelievable radiance of the performers was downright contagious and has left behind a persistent impression with the Bremen public.”

Sabine Scharsig, Bremen, Germany

“Your presence teaches our people something – to have high ideals and to walk as proud people. We hope this community will not be the same after tonight.”

Office of Culture, Guatemala

“The Native American dancers...were so energetically competent that we were convinced drops of rain would have fallen heavy and fast if they had tried a rain dance.”

Aftenposten, Norway

“It was an outstanding display of talent, dedication and pageantry. We were impressed by the obvious amount of time, effort and money that went into this show. ... It was not only entertaining but educational and thought-provoking as well. Thank you for this opportunity of enlightenment.”

Ralph Stewart, Port Orchard, Washington

“The...dancers gave a display in furious tempo which all but took the breath of the spectators. They covered the stage in elegant costumes...and naturally reaped giant applause.”

Alborg, Denmark

“The [performers] are fabulous, tender, and smart, and they...are really special ambassadors. The managers that came with them are the nicest persons you can imagine, and treat everybody like all life friends, that made all easier. They left special impressions on the technical and men of the business... Thanks for all your effort [to] prepare and coordinate this special event for us.”

Eduardo Osvaldo Madrid, Buenos Aires, Argentina

CONTACTS

Performing Arts
Management

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Tickets and more information available at: <http://pam.byu.edu>