



# Repertoire

2023-2024 Season

Performing Arts Management

# Living Legends

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## STORYTELLERS

### Prologue

Choreographers: Kaika Cole, Moni Tiatia, Aileen Villalbos

Music: Storytellers Prologue by Sam Cardon

### Lullaby

Music: My Son by Carnes Burson, Arlene Nofchissey Williams Additional lyrics by Jamie Kalama Wood.

Arranged by Sam Cardon

## NORTH AMERICA: PLAINS

### Eagle

The eagle, which flies highest and nearest to our Creator, is sacred to natives of North America. Embodying strength, courage, and wisdom, the eagle shows us that we have the ability to develop the same qualities. This Eagle dance honors the story of creation and beginning.

Choreographer: Dusty Jansen & Bryan Jansen

Music: Eagle (traditional)

## SAMOA

The spirit of the Samoan people is encapsulated in the anthem of Falealili, in an inspiring expression of pride, courage, unity, and love for the homeland—retold in the grace and beauty of the Siva. Delight in the intensity and passion of life is celebrated through the fast-paced movements of the Sāsā and the agile display of strength and strength in the men's Siva.

### Falealili

Choreographer: Auro Sosi

Music: Falealili recorded by Kaioz Music

### Sāsā

Choreographer: Teancum Kaitoku, Noelani Apelu, Lea Taylor

Music: Sāsā (Traditional, live)

## **Men's Siva**

Choreographer: Tallin Kaitoku, Le La O Samoa Dance group.

Music: Saleutogi E, Mr Tee

## **ECUADOR**

### **San Juanito**

In the city of Otavalo, the community comes together each summer for the festival of San Juanito. As food and music fill the air, all come to celebrate and rejoice together.

Choreographer: Efrain Villalobos, Restaging: Ben Lopez

Music: Tzini Tushuy and Sanjuanitos by Ali Lema and Walter Arturo Juárez

## **NORTH AMERICA: PLAINS**

### **Grass**

As the men perform the Omaha Grass dance, the dancers imitate the movement of the tall, flowing, sweet grass—symbolizing the connection between humanity and nature. Their story is one of laying a pathway to keep others safe as they follow. It reminds us that as we follow the path, we can find joy by traveling with others.

Choreographer: Naakaii Tsosie, Naataanii Tsosie, Cody Singer

Music: Grass Song by Grey Hawk Singers

## **PARAGUAY**

### **El Pájaro Campana**

El Pájaro Campana is the national bird of Paraguay, and its dance tells the story of liberty. In the mythology, Tupá (God) turned the bell tower of a Jesuit church into a white bird, whose sound resembles a bell. By following this bird, you will always know which way to go.

Choreographer: Aileen Tamez

Music: El Pájaro Campana by Damian Girett, Los Misioneros Paraguayos

## **HAWAII**

### **Kahiko**

This hula Kahiko revolves around the central theme that in the face of darkness and challenges, there is a prevailing sense of hope and resilience. The land was forged by lava, a destructive force that demolished everything in its path, but as it cools, a beautiful lehua blossom is the first thing to spring forth life. Even

though we cannot see the flower at first, we can still smell its fragrance. We acknowledge those who came before us and paved the way, and know that even though we no longer see them, we can feel their spirit through the land.

Choreographer: Kamailelani Grace, Tallin Kaitoku

Music: Noho ana ke 'ala anuheia (Traditional, live)

## **NORTH AMERICA**

### **Women's Fancy**

The women's Fancy dance tells the story of the powerful crow and the emergence of the butterfly as they learn to stretch their wings and fly. As they take flight, they begin a new direction in life.

Choreographer: Cheyanne Elton

Music: Hop to the Drop (Crow Hop); The Ripper by Northern Cree

## **TAHITI**

### **'Ote'a**

Through 'Ori Tahiti we share how we travel through life learning step-by-step. It is portrayed through our movements that as we work together in unity we are strengthened.

Choreographer: Sage Purcell and Tallin Kaitoku

Music: Tamure Moorea Lagon, Tauira'a by, O Tahiti E, SefaDrums,

## **PERU**

### **Festejo**

The Afro-Peruvian music and drums drive this energetic number. Originally danced by African slaves searching for relief from discrimination and exclusion, this particular choreography tells the story of a young girl who finds freedom as she learns to dance the Festejo.

Choreographer: Efrain Villalobos, Restaging: Ben Lopez, Ivette Galvez, Piero Gongora

Music: Saca La Mano by Eva Ayllon

## **NORTH AMERICA: OJIBWE, PONCA**

### **Jingle/ Men's Fancy**

To the Ojibwe tribe, the Jingle dance is a dance of healing. As the women dancers move, you can hear the prayers sent to the heavens. We have combined the Jingle Dance with Men's Fancy to declare that as we stand together for what is right, we can bring strength, healing, and honor to the world.

Choreographer: Cheyanne Elton & Naakii Tsosie  
Music: After You; Fearless by Northern Cree

## **BOLIVIA**

### **Caporales**

The story of Caporales is one of celebrating the sacrifice of those who have gone before. In their honor, the caporales use their elaborate costume to represent the strength and pride that has grown from within.

Choreographer: Gabriela Grajeda, Diandra Saravia, Ricardo Tolentino  
Music: La Fiesta de San Benito, La Saya, Soy Caporal; Inti Illimani, Tupay

## **AOTEAROA (NEW ZEALAND)**

**Whakaeke: He Tātai Whetū ki te Rangi**

**Waiata ā Ringa and Poi: He Kāinga Hou**

**Haka: He Aka Tangata**

The Ancestors call the young travelers to traverse the waters to a new land. As they face trials and challenges, they are reminded to hold continually and to not fear death. Chaos and confusion cannot reign as the travelers are lovingly reminded, “you are descended from celestial beings.”

Choreographer: Seamus Fitzgerald, Karly Nikora, Ta'afili Sagapolutele  
Music: Whakaeke written by Seamus Fitzgerald. Waiata written by Iraia Bailey and Seamus Fitzgerald, guitar arrangement by Jackson Kaka, accompanied by Dezhane Te Hira-Ika. Haka (performed live) by Seamus Fitzgerald.

## **HAUDENOSAUNEE (IROQUOIS)**

### **Smoke**

As the dancers hear the call to battle, the warriors prepare using the competitive War dance. The energy builds as men and women join in the quick and athletic Smoke dance. As the warriors begin their journey, the women look forward with hope.

Choreographer: Bill Crouse, Jamie Kalama Wood  
Music: Iroquois War and Smoke, Traditional recorded by Bill Crouse

## **ARGENTINA**

### **Malambo**

The Malambo dancer is a master of footwork. Combining rhythm, agility, speed, and strength, dancers build upon the energy of the drum. Though traditionally performed as a men's number, this powerful choreography tells the story that strength and agility are found in us all.

Choreographer: Diego Franco & Pablo Daniel

Music: Bombo Traditional by Diego Franco

## **HAWAI'I**

### **Auana**

This beautiful auana is a mele full of deep kaona or hidden meaning that is reminiscent of Hawaiian poetry. This song speaks of the unwavering love of those yearning to be with those who are dear to their hearts. As they go before in battle they reminisce on the times that are truly cherished with those loved ones. Through a graceful portrayal of motions and expression, the polynesian women represent a love given and sent away.

Choreographer: Kamailelani Grace

Music: Waika by Malihini

## **NORTH AMERICA (MEXICO)**

### **Aztec**

The Kuitlaxocotl Tlauili dance is a representation of the people of Aztlan, named the Aztecs. Their ritual sounds were considered the voice of the gods. Through their beautiful music and corporal movements, we experience the story of "the fruit of light," reminding us to seek the light in times of darkness through Mother Earth and spiritual connection.

Choreographer: Mario Gamez

Music: Kuitlaxocotl Tlauili (Fruit of Light) by Los Hermanos de los Andes

## **DINÉ (NAVAJO)**

### **Bow & Arrow**

By honoring the stories of past warriors, this dance reverences the bow and arrow for providing sustenance and protection. As the dancers face different corners, they keep the balance of the four sacred directions. They are admonished to "dance in beauty."

Choreographer: Jerad Todacheenie

Music: Santa Anna Bow & Arrow Dance by Ed Lee Netay

## **TONGA**

## **Tau'olunga and Mako**

With words and actions, the graceful dancers tell their story of light. This story celebrates the joy of the Tongan people and the blessings that have been received from heaven.

Choreographer: Kuata Vainikolo

Music: Ke Tulou Moe; 'Io 'Io 'Io by Hiva Tonga; Teine Latu

## **JALISCO, MEXICO**

### **Mariachi and La Negra**

The energetic music and dance from the state of Jalisco capture the soul of México. The powerful and patriotic movements tell the story of grace and elegance combined with power and love for one's home.

Choreographer: Miguel Angel Peña

Music: La Charreada by Linda Ronstadt; El Son de la Negra Traditional music recorded by Los Hermanos de los Andes

Vocalist: Paloma Castillo

## **NORTH AMERICA**

### **Hoop**

The hoop symbolizes eternity to many nations. As a child learns to dance the Hoop dance, they begin with only one hoop until, over time, they master many hoops. As they do, dancers learn to share the creations of Mother Earth and the power of the Great Spirit through their dance.

Choreographer: Michael Goedel, Kelina Anderson

Music: Fancy Fan Action by Young Spirit

## **FINALE**

### **Go My Son**

As the child becomes the parent, he continues to be taught by the ancestors. He hears the words once spoken by a wise chief—teaching that family, honor, work, and education are the keys to success and happiness.

Choreographer: Jamie Kalama Wood

Music: Go My Son by Carnes Burson, Arlene Nofchissey Williams. Arranged by Sam Cardon

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