



Repertoire

2018-19 Season

Living Legends

Performing Arts Management
801-422-3576 | pam.byu.edu

SEASON OF PROMISE

SEASON OF PROMISE

North America: Eagle

The eagle, which flies highest and nearest to our Creator, is sacred to natives of North America. Embodying strength, courage, and wisdom, the eagle shows us that we have the ability to develop the same qualities.

Bolivia: Tinku

This dance comes from the small region of Potosí and represents a festive offering in hopes of a good harvest.

Hawai'i: Noho Ana Ke 'Ala Anuheā

This dance contrasts the violent, volcanic elements of creation with the beauty and life that eventually emerge.

Alaska: Yupik

Using their hands, the dancers tell stories of fishing exploits and of building friendships.

SEASON OF PLENTY

Brazil: Carimbó

This traditional dance depicts the life of the fishermen and the deep connection the people have to the sea.

Samoa: Sasa, Lapa Lapa, Fa'ataupati

Young Samoans demonstrate their love for life in the rousing "Sasa" and "Lapa Lapa" and prove their agility in the powerful slap dance.

Paraguay: Carreta Guy

The enchanting music of the Paraguayan harp enhances the elegance of this enthralling dance, performed in dresses made of beautiful Ñanduti lace.

North America: Bow and Arrow

This dance reverences the bow and arrow for providing sustenance and protection and also honors past warriors.

SEASON OF PROSPERITY

Tahiti: Hinakura

Tahitian legends tell of the great creator Tane, God of Harmony and Beauty. It is believed that the pearls of Tahiti were his inspiration to create the stars. Under the light of those stars, man and woman come together during this 'ori Tahiti, sharing dreams of an eternal bond.

Argentina: Chacarera

The energetic chacarera emphasizes the grace and beauty of the paisana (Argentina's cowgirl) and the strength and masculinity of the gaucho (Argentina's cowboy).

North America: Fancy

The women's fancy dance shows the emergence of the butterfly and the beginning of a new direction in life. The men's fancy dance depicts the warriors' battlefield feats.

Bolivia: Caporales

In this display of skill and power, the caporal uses his elaborate costume to represent his strength, pride, and wealth.

SEASON OF WAR

North America: Warrior's Suite

These dances pay respect to all Native American warriors.

New Zealand: Te Wa o Tumatauenga, He Korero Riri

Carried on the wind of dawn come the voices of war and of supplication to Tumatauenga, God of War, by both warrior and loved one. Preparations for battle are made, and through the haka and poi, the challenge is issued: "We will not back down but will gain victory."

Mexico: Azteca

Representing an Aztec ritual from southern Mexico, this dance honors the great god Ce Acatl Topiltzin Quetzalcóatl.

SEASON OF REBIRTH

Hawai'i: Ku'u Leo Aloha

A spirit of love influences every aspect of Hawaiian life. Good things brought from other cultures are welcomed in the spirit of aloha.

North America: Jingle, Grass

To the Ojibwe tribe in Minnesota, the jingle dress is said to have special healing powers. The male grass dancers imitate the tall, flowing sweet grass of the prairie, symbolizing the balance between man and nature.

Tonga: Siosefa (Joseph Smith) Laka Laka

The grace of these dances reflects the purity and conviction of the devoted Tongan people.

Mexico: Mariachi, La Negra

With their intricate footwork, beautiful dresses, and energetic music, these dancers capture the soul of México.

North America: Hoop Dance

The hoop symbolizes eternity to many Native Americans. Dancers position the hoops to honor the creations of Mother Earth.

FINALE

North America: Go, My Son

A wise chief teaches that family and education are the keys to success and happiness.

Artist Manager
Justin T. Smith
801-422-3573
justin_smith@byu.edu

Performing Arts Management
306 Hinckley Center
Provo, UT
801-422-3576
perform@byu.edu
pam.byu.edu

Living Legends
in the Department of Dance, College
of Fine Arts and Communications, at
Brigham Young University in Provo,
Utah.