



# BRIGHAM YOUNG UNIVERSITY

## PERFORMING ARTS MANAGEMENT

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### Living Legends

#### *Technical Rider: International Performances*

August 2024

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*This information is provided to acquaint you with the technical/show requirements for the BYU Living Legends (LL).*

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#### **Personnel**

The Living Legends are a company of student performing artists and technicians from the Brigham Young University Department of Dance in Provo, Utah. The company includes the following personnel:

- Artistic Director: Moni Tiatia
- Technical Director: Kevin Anthony
- Student cast & crew
  - Stage Manager
  - Lighting Technician
  - Audio Engineer
  - 2 Stage hands
  - 34 Performers

The group travels in a charter bus. Adequate parking should be provided on site for the duration of the performance. Costumes, props, and technical equipment are transported in a box truck. The truck will need to remain parked at the dock or near the venue for the duration of the performance.

#### **Labor**

As an educational institution our goal is to provide “experiential learning” for our students in all aspects of the touring experience. The technicians and company members provide the majority of the labor for setup, show operations, and strike. At a minimum we require (1) venue provided stage technician with complete knowledge of and access to all lighting, sound, stage equipment and systems. The venue technician(s) must be on-site at all times when the company is in the facility.

We are willing to work within the contracted labor guidelines required by the venue. As an educational experience we ask you to allow our students to work with your crews when possible.

#### **Production Schedule**

Times are based on a 7:00 pm show time. Please adjust schedule accordingly for alternate start time.

- 1:00 Load-in: Please have the stage and dressing rooms clean and available upon arrival.
- 4:00 Spacing rehearsal
- 4:30 Dinner break: Provided by presenter at or near venue.
- 5:30 Sound check and final tech preparation
- 6:30 House open: Please check with the company stage manager prior to opening doors.
- 7:00 Performance begins: 90 minute performance with no intermission
- 8:30 Load-out will begin at the conclusion of the show and will take approximately 90 minutes. When permitted, selected cast members will meet and greet audience members in the lobby after the show for approximately 15 minutes.

#### **Stage**

The performance area (not including the apron, wings, crossover, etc.) should measure 12m wide x 9m deep (40' x 30'). The stage should have a smooth sprung wood floor. The floor should be painted black and be free of holes, cracks, splinters, nails, etc. Please have this area cleared, swept and mopped prior to arrival. If a “Marley” type dance floor is available at the venue we request that it be installed prior to our arrival. If the floor is considered hazardous for barefoot dancing, then an acceptable floor must be provided.

The stage should have black masking curtains at the sides and back, adequate wing space stage left and right for props and costumes, and a "cross-over" or a hallway up stage with easy access to both sides of the performance space.

We require separate dressing rooms with costume racks for 15 women & 15 men. Please provide enough chairs backstage for all

performers.

If costume racks are not available, 50 chairs will be needed for costumes and props. These are typically as close to the wings as possible.

### ***House***

BYU Dance Productions require a technical control area in the house; preferably not under a balcony. A 3m x 1m space for lighting, audio, and video equipment is necessary. This control area will require a single dedicated 220v electrical circuit.

A 2m x 2m space at the center back of house unobstructed by audience is required for placement of our video projector. This video projector will require a single dedicated 220v electrical circuit.

The in-house production spaces listed above may require “killing” of house seats. Please coordinate with the House Manager and Box Office in advance to avoid conflicts between patrons and production requirements.

### ***Lighting***

All requested stage lighting should be set prior to our arrival. We are willing to work with the house repertory light plot when available. *A light plot will be provided upon request.*

Venue provided lighting:

- Front light: 2 color (R365, R05 or equivalent) front wash focused to evenly cover the entire performing area.
- Top light: LED color mixing wash focused to evenly cover the entire performing area from over the stage. If LED's are not available a 2 color (R80, R26 or equivalent) top light is acceptable.
- 6 automated lighting fixtures (Robe T1 or similar).
- Access to house light control

BYU provided lighting:

- Side light: the company travels with and provides all necessary side lighting that includes three (3) booms per side with 3 lights on each boom. These lights are LED fixtures and will require (2) 10 amp 220v electrical circuits – 1 stage right and 1 stage left.
- The company travels with an *ION xe* light control desk pre-programmed for the show. The lighting will be operated from the in-house technical control area. It will be necessary to provide a DMX feed to the house system from this location.

### ***Sound***

A professional quality sound system is required. The sound system must be capable of producing clean undistorted sound up to 100db. It should include all necessary speakers, amplifiers, processors, cables and mixing equipment. Professional quality monitors should be available for playback to the stage. The system should be set up and available upon arrival.

The company travels with a mixer, microphones, playback and other show specific equipment. An in-house mix position for the company sound engineer and mixer is required. We will provide an audio feed from our mixer to the house sound system.

A dedicated 220v electrical circuit for sound equipment is required in one of the downstage wings.

The company travels with a wireless intercom system. A connection to the house intercom system is possible if requested.

### ***Video Projection***

BYU Dance Productions travels with a video projector and lenses. The projector will need to be placed at the back of the house in a location that is unobstructed by audience. This placement will be determined in advance by the technical director.

The presentation requires a cyclorama, preferably white; or, a projecting surface of at least 24 feet (7.5 meters) by 13 feet (3.5 meters) must be provided by the venue. A black curtain is preferred to mask the sides if the surface doesn't span the entire width.

### ***Performance Site Information***

Thank you for helping with our Technical and staging requests for this performance. We are anxious to give your audience the best show possible. To help facilitate this, please fill out our venue information performance site questionnaire at:

- [Questionnaire link](#)
- <https://pam.byu.edu/ensembles/Living-Legends/?sub-page=presenter-resources>

Please also send all available technical information including floor plans, photos and technical contact information as soon as possible to Performing Arts Management.

## *Contact Information*

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