
Technical Rider

LIVING LEGENDS

2015- 2016 International Performances

Brigham Young University

Contact: Performing Arts Management
(801) 422-3576
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The following information outlines the technical requirements of Living Legends, a Native American, Latin American and Polynesian Dance Ensemble. In order to allow us to provide a more professional show for your audience, we provide the following information. We appreciate your assistance in providing the best your facility can offer.

Personnel

Living Legends travels with a Technical Director, 8 student stage technicians, an Artistic Director and 39 dancers/musicians. The student technicians provide the majority of the setup and show operation. The facility should provide at a minimum one stage technician with access to all parts of the stage and a complete knowledge of all lighting and sound systems. The stage technician(s) should be available for the complete time that the company is in the facility.

Schedule for a typical **7:00pm Performance**. For other performance times, adjust schedule accordingly.

- 12:30 Load-in:** The stage and dressing rooms should be clean and ready for the technicians and performers.
- 4:30 Dinner:** Provided by the sponsor at or near the show site.
- 5:30 Rehearsal:** Rehearsals will begin on stage. Technical preparation will continue in the house and on stage.
- 6:30 House opens:** House manager should check with the Technical Director prior to opening.
- 7:00 Performance:** 100 minute performance without an intermission unless required.
- 8:40 Show ends/Load-out**
- 10:00 Departure:** Performers and technicians ready to depart.

Stage

- The floor must be advantageous to dance and be smooth without holes or splinters. **If the floor is deemed hazardous to bare foot dancing, an acceptable dance floor must be provided.**
- The performing area must measure **at least 40 feet (12 meters) wide & 30 feet (9 meters) deep.**
- The stage should have **black** masking curtains stage left and right.
- A minimum **8 feet (2 meters)** of wing space stage left and right is required.
- Upstage should have a **black traveler upstage of a white cyclorama.**
- A "cross-over" space upstage of the back curtain is required. If this is not available, a hallway with easy access to both sides of the stage will suffice.
- Please have the stage cleaned and mopped before Living Legends group arrives.
- Thirty chairs are needed in the backstage area.
- Clean dressing rooms for 15 women and 15 men close to the stage with access to bathroom facilities.
- IF standard dressing rooms cannot be provided the number of chairs needed should be 40 to accommodate this situation.

Sound

- The provided sound system must be of professional quality capable of producing clean undistorted sound **at 100 feet (30 meters) at 105 decibels**
- The sound system must be 3-way (Subs, Lows, Highs).
- Speaker system must include all professional amplification and processing.

- 4 Monitors (12" woofer and horn) with proper amplification and cable.
- Living Legends travel with their own FOH console. An in-house mixing point for the Living Legends sound console is required. A line feed from our console to the house system will be necessary.

Lighting

The in-house lighting requirements are as follows:

- **3 color front wash:** Focused to evenly cover the entire performing area.
- **2 color hi-side/perimeter wash:** Focused to evenly cover the opposite side of the performing area from a pipe end or perimeter position.
- **2 color top light wash:** Focused to evenly cover the entire performing area from the overhead position.
- **Cyclorama:** Cyc light to cover the cyc in an even wash (4 color).
- **Side light:** Side lighting that includes 4 booms per side with 3 lights on each boom.
- **Specials:** Please provide 6 - 575watt or greater lighting fixtures.
- **Audience lights:** Access to turn on/off the audience lights before and after the show is necessary.

The company will provide all color. The company **does not** travel with a lighting control console.

Special Effects

- 2 dry-ice fog machines with necessary dry ice for 10 minute effect is preferred, if possible.

Video Projection

- Living Legends travels with a video projection system. The projector will need to be placed at the back of the house in a location that is unobstructed by audience. This placement will be determined on site by the technical director during load-in and set up.

Please send the BYU Performance Site Questionnaire, floor plan, and any additional facility information available to Performing Arts Management.

For specific technical questions, please contact Living Legends Technical Director/Production Manager:

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