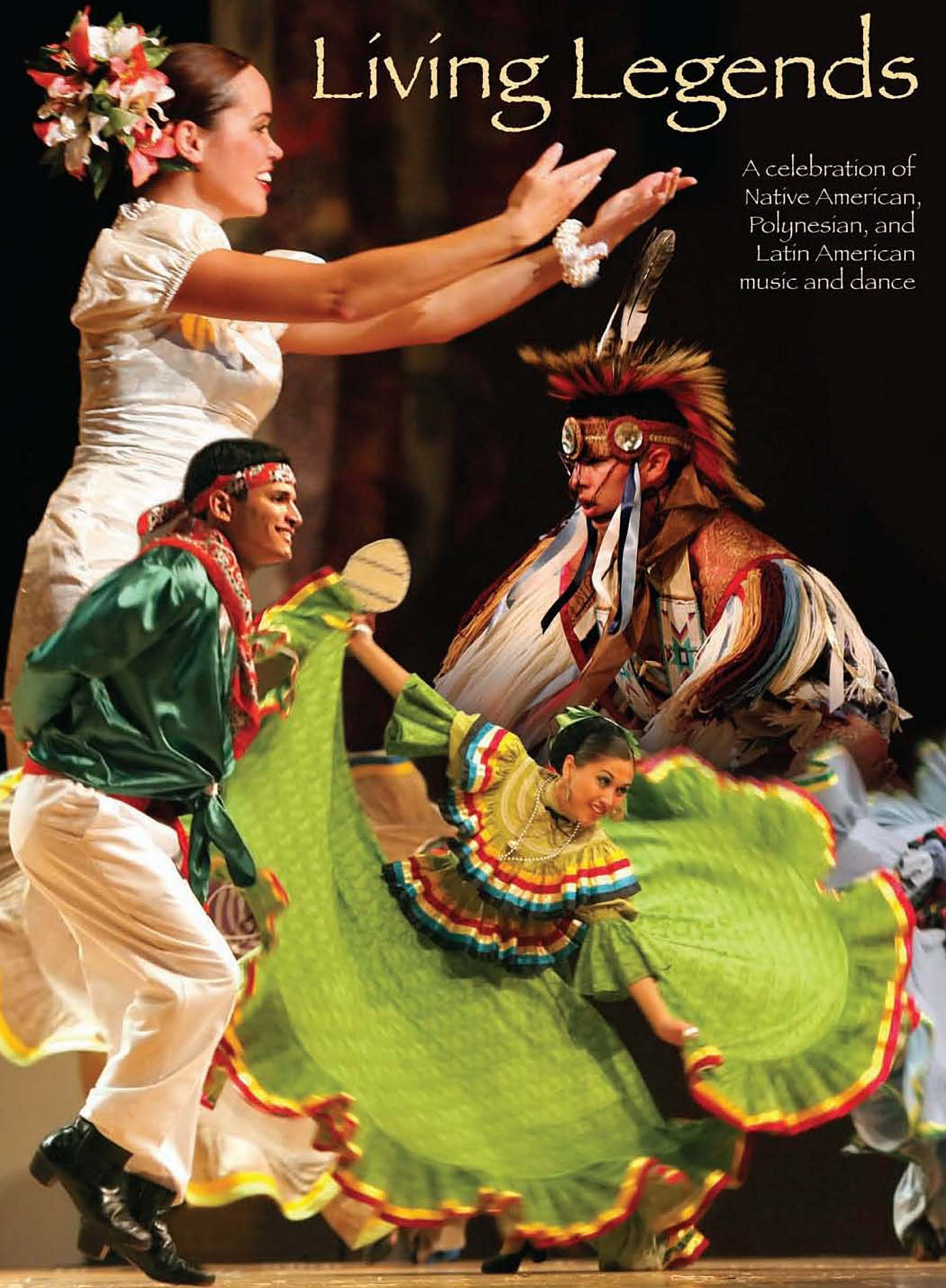


Living Legends

A celebration of
Native American,
Polynesian, and
Latin American
music and dance



BRIGHAM YOUNG UNIVERSITY



BRIGHAM YOUNG UNIVERSITY LIVING LEGENDS

Celebrating the native cultural heritage of North and South America and the South Pacific, Living Legends presents a vibrant spectacle of energy, music, costume, and dance.

As they take the stage, talented performers of native descent capture the rhythms of Polynesia, portray the fascinating legends of Native American people, and dazzle the senses with the energy of Latin America. Both the lavish costumes and the intricate choreography are authentic representations of the showcase cultures.

Since 1971 Living Legends—formerly known as the Lamanite Generation—has performed the world over, appearing before audiences that have included the queen of Thailand, the governor general of Jamaica, and the queen of Denmark. During the 2002 Winter Olympics, Living Legends performed for athletes and visitors in the Opening Ceremonies as well as the Medals Plaza. Each year the noted ensemble's performances are broadcast to millions. Living Legends has participated with the Alaska National Guard in its "Operation Santa Claus," and they have also been honored performers at the Alaska Federation of Natives' annual convention.

Whether in Asia, Eastern or Western Europe, North or South America, or the South Pacific, Living Legends inspires audiences with its spectacular display of the cultures of Polynesia and the Americas.



Your presence here teaches our people something—to have high ideals and to walk as proud people. We hope this community will not be the same after tonight.

**OFFICE OF CULTURE,
GUATEMALA**

The . . . dancers gave a display in a furious tempo which all but took the breath of the spectators. They covered the stage in elegant costumes . . . and naturally reaped giant applause.

ALBORG, DENMARK

The Native American dancers . . . were so energetically competent that we were convinced drops of rain would have fallen heavy and fast if they had tried a rain dance.

AFTENPOSTEN, NORWAY

If you weren't in Storde Activity Center . . . last night, you missed the most exciting, most colorful, most authentic program of music, dance and ethnic pageantry to play in Aberdeen since I've been reviewing entertainment for this newspaper. . . . Aberdeen's audience gave the winning collegians two standing ovations. We're inhibited; they deserved four.

**DON HALL,
REPORTER, AMERICAN NEWS,
ABERDEEN, SOUTH DAKOTA**

The audience was excited because of the outstanding music and dance. . . . Additionally, the performers displayed a spirit, wholesomeness, personal friendliness, deep joy, and enthusiasm much greater than most other performing arts groups.

**G. BLAINE DAVIS,
FRANKFURT, GERMANY**

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