



Repertoire

2016-2017 Season

LIVING LEGENDS

Performing Arts Management

(801) 422-3576 | perform@byu.edu

Seasons

SEASON OF PROMISE

North America: Eagle

The eagle, which flies the highest and nearest to our Creator, is sacred to natives of North America. Embodying strength, courage, and wisdom, the eagle shows us that we have the ability to develop the same qualities.

Andes: Tinku

This energetic dance celebrates the strength needed to build a happy community.

Hawaii: Noho Ana Ke 'Ala Anuhe

This dance contrasts the violent, volcanic elements of creation with the beauty and life that eventually emerge.

Alaska: Yupik

Stories expressed through the hands of the dancers communicate fishing exploits and the building of friendships.

SEASON OF PLENTY

Ecuador: Y Por Eso Te Quiero Cuenca

Through this traditional song, the dancers relish in the history and the great culture of Ecuador.

Samoa: Sasa, Lapa Lapa, Slap

Young Samoans demonstrate their energy and love for life in the rousing Sasa and Lapa Lapa and prove their skill and agility in the powerful slap dance.

Paraguay: El Pajaro Campana

El Pajaro Campana is the national Bird of Paraguay and its dance symbolizes liberty. "Tupa," (God) turned the bell tower of a Jesuit Church into a white bird. Its sound resembled that of a bell and could be heard from that day forward.

North America: Bow and Arrow

This dance depicts reverence for the bow and arrow's aid in providing sustenance and protection and also honors past warriors.

SEASON OF PROSPERITY

Tahiti: Ote'a Tavevo, Ote'a Amui

From the "Pearl of the Sea," the vibrant and powerful movements of Tahitian dance express the many journeys of life.

Argentina: Chacarera

The Chacarera emphasizes the grace and beauty of the *paisana* (Argentina's cowgirl) and the strength and masculinity of the *gaucho* (Argentina's cowboy) with romance and energy.

North America: Fancy

The women's fancy dance shows the emergence of the butterfly and the beginning of a new direction in life. The men's fancy dance depicts the warriors' battlefield feats.

Bolivia: Mamacha Candila

In this display of skill and power, the caporal's elaborate costume represents his strength, pride, and wealth.

SEASON OF WAR

North America: Warrior's Suite

The dances portray honor and respect for all Native American warriors.

New Zealand: Te Wa o Tumatauenga, He Korero Riri

With the dawn comes the voice of war, carried on the wind, and supplication to Tumatauenga, God of War, by both warrior and loved one. Preparations for battle are made, and through the *haka* and *poi*, the challenge is issued: "We will not back down but will gain victory."

Mexico: Aztec

Representing an Aztec ritual from southern Mexico, this dance honors the great white god Ce Acatl Topiltzin Quetzalcoatl.

SEASON OF REBIRTH

Hawaii: Ku'u leo aloha

A spirit of love influences every aspect of Hawaiian life. Good things brought from other cultures are welcomed in the Spirit of Aloha.

North America: Jingle, Grass

To the Ojibwe Tribe in Minnesota, the jingle dress, first seen in a dream by the tribe's medicine man, is said to have special healing powers. The male Grass dancers imitate the tall, flowing sweet grass of the prairie, a symbol of the balance between man and nature.

Tonga: Laka Laka

Tongan grace and beauty reflects the purity and conviction of this devoted and faithful people.

México: La Negra

This dance captures the soul of Mexico with their intricate footwork, beautiful dresses, and energetic music.

North America: Hoop Dance

The hoop symbolizes eternity to many Native Americans. Dancers position the hoops to honor the creations of Mother Earth.

FINALE

North America: Go My Son

A wise chief teaches that family and education are the keys to success and happiness.

CONTACTS

Performing Arts | Brigham Young University | 306 Hinckley Center, Provo | Phone: 801-422-3576
Management UT 84602-8500

Justin T. Smith

Artist Manager

801-422-3573

Cell: 801-310-2784

Tickets and more information available at: <http://pam.byu.edu>