



Technical Rider

2016-2017 Season

LIVING LEGENDS

Performing Arts Management

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Contact

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This information is provided to acquaint you with the technical requirements for Living Legends (LL).

Itinerary

- Load-in will begin 5 - 7 hours prior to the house opening depending on the needs of each venue and the company's travel schedule. ***The exact load in and schedule, including break times will be determined by LL Technical Director and the venue staff.** The stage and dressing rooms should be clean and ready for the technicians and performers at this time.
- This is the LLs ideal schedule for a 7:00pm performance.
 - 1:00pm *Load in
 - 4:30pm Dinner - at or near the venue.
 - 5:30pm Pre-Show prep
 - 6:00pm Sound Check
 - 6:15 pm Cast/Crew Meeting
 - 6:30pm House opens
 - 7:00pm Performance
 - 8:45pm Strike begins
 - 10:30pm Out
- House should open ½ hour prior to performance time. The house manager should check with the LL Stage Manager prior to opening.
- Performance: 90-minute performance without any intermission.
- Load-out will begin approximately 15 minutes after the end of the show and will take 60 to 90 minutes.
- When the truck is loaded the performers and technicians will meet in the theatre and depart with hosts.

Stage

- The performance area (not including the apron, off-stage areas, crossover, etc.) should measure at least **40 feet (12 meters) wide by 35 feet (11 meters) deep.** The stage should have a smooth floor free of holes, cracks, splinters, nails, etc. Please have this area cleared, swept and mopped before our arrival.
- The stage should have **black masking, wing space** stage left and right for props and dancers, a **"cross-over"** or a hallway up stage with easy access to both sides of the performance space.
- Separate dressing rooms for 18 women, 18 men as well as private dressing rooms for the Artistic Director and, if available, a production office for the technical staff.
- 30 chairs will be needed on stage for costume changes.
- 6-8 linear feet of space at the back of the house for sound console and stage management. A table and 3 chairs should be provided for production personnel.

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- A 6-foot table and 2 chairs will be needed in the lobby for merchandise sales.
- The show requires a cyclorama or screen at the furthest upstage position. LL can provide the Cyc/screen if necessary with prior notification.

Sound

- LL travel with a complete sound system adequate for most houses. However, we may choose to utilize all or part of the house system. Larger venues may require the rental of additional sound equipment.
- LL travel with 6 channels of wireless microphones and 4 channels of wireless intercom.
 - An in-house mixing position for LL sound console is required at the back of the auditorium. A line feed from our console to the house system may be utilized if necessary.
 - LL travels with a wireless intercom system and may opt to incorporate the house intercom system.
 - Sound system requires a 20 amp dedicated circuit.

Video Projection

- LL travel with a video projection system. The projector will need to be placed at the back of the house in a location that is unobstructed by audience. This placement will be determined on site by the house and Living Legends staff.

Lighting

All requested stage lighting should be set prior to our arrival. A light plot will be provided upon request. We are more than willing to work with the house reparatory lighting plot.

The in-house lighting requirements are as follows:

- **2 color front wash:** (R364, L153), focused to evenly cover the entire performing area.
- **2 color hi-side (PE) wash:** (R03, L161), focused to evenly cover the opposite side of the performing area from a pipe end position.
- **2 color top light wash:** (A4150, L176), focused to evenly cover the entire performing area from the upstage back position.

We Provide

- **8 side booms** (LED)
- **4 moving fixtures**

Living Legends can provide all the color needed.

LL travel with a DMX light control console. However, in most cases LL Master Electrician will run the show using the house console.

Special Effects

- The group uses CO2 type fog and travels with their own machines.

Transportation

Living Legends cast travels in a (1) chartered motor coach. Typically, the coach will drop off the cast at the venue, and will not need parking. The equipment truck is an oversized 24' box truck with sleeper, 40' overall length. The truck will need parking at the venue for the day.

Personnel

The Living Legends company consists of one Technical Director/Production Manager, Artistic Director along with 8 student technicians and 36 student performers. The technicians and company members provide the majority of the setup and show operation. The technical staff consists of 1 stage manager, 1 audio, 1 stagehand, 1 master electrician, 3 props and 1 costumer.

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*In most cases Living Legends cast and crew will spend the night with local host families. These families will wait at the venue for the group to finish strike. Living Legends along with the local Presenter will look to the house staff for help accommodating these patrons.

The facility should provide at a minimum two stage technicians with access to all parts of the stage and a complete knowledge of all lighting and sound systems. The stage technicians should be available for the complete time that the company is in the facility.

Thank you for helping with our technical and staging requests for this performance. We are anxious to give your audience the best performance possible.

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CONTACTS

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Tickets and more information available at: <http://pam.byu.edu>