



# Technical Rider

2017-18 Season

Men's Chorus  
Performing Arts Management  
801-422-3576 | pam.byu.edu

*The following information, directed to sponsors, is very important to the success of performances by the Brigham Young University Men's Chorus. Any questions regarding these or other matters should be directed to the address listed below.*

## Performing Area

50 feet across by 40 feet deep.

## Staging Considerations

Side and backdrops should have hard surfaces preferably made of heavy wood or brick. Curtains and draping greatly inhibit (absorb) the sound and should be minimized.

## Stage Equipment

1. Two 7-foot or 9-foot grand pianos are required. They should be tuned to A440 (or slightly higher if desired) on the day of the performance; to be placed center stage. (Please indicate on the Performance Site Questionnaire the type of piano available.)
2. 11 sections of 4-level choral risers, including one obtuse, to be placed upstage center—we can bring our own if necessary.
3. Two microphones with on-off capability on a stand for announcements and narration, four microphones on stands for choir, a microphone for each piano, and three body microphones.
4. An acoustical or choral shell can greatly enhance a concert; and if available should be in place before the choir arrives.
5. An electrical outlet onstage for electric guitars, speakers, etc. for the accompanying band.

## Technical Assistance

Sound technicians should be available for the duration of the rehearsal. All sound equipment should be set up prior to the start of rehearsal.

## Lighting

Illumination of entire playing area with white washes is necessary. Lighting should be strong from front and sides to maximize light and minimize shadows on performers' faces.

## Dressing Rooms

Securable rooms to accommodate 180 men with adequate lighting, hanging space for costumes, mirrors, and bathroom facilities accessible.

A room that can be locked in which to secure belongings during the performance.

## Warm-Up

A large room near the stage for warm-up and concert preparation. If necessary, clothes and personal belongings can be secured in this room.

Please send the Performance Site Questionnaire, floor plan, and any additional facility information available to Performing Arts Management.

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Performing Arts Management  
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Men's Chorus  
originates in the School of Music in the  
College of Fine Arts and Communica-  
tions at Brigham Young University in  
Provo, Utah.