



BALLROOM

DANCE COMPANY

BYU BRIGHAM YOUNG UNIVERSITY



Rhythm

Rhythm

“Dance with Somebody” by Whitney Houston,
cover by Conor Maynard

“Rhythm of the Night” by Corona

“Sing Sing Sing” by Louis Prima, remix by the Correspondents

*Contributing Choreographers: Curt Holman, Jennifer Tingey, and
Alexander Chernositov*

Jump *(Foxtrot)*

“Jump” by Paul Anka

Choreographer: Tatiana Seliverstova

Dancers: Brandon Keck and Serena Keck

Don't Stop Me Now *(Jive)*

“Don't Stop Me Now” by Queen, cover by Marc Matel

Choreographer: Sasha Altukhov

Somewhere in Time *(Cabaret)*

“Somewhere in Time” by John Barry

Choreographer: Curt Holman





Voilà *(Viennese Waltz)*

“Voilà” by Igit, Lili Poe, and Barbara Pravi, cover by
Emma Kok and Helene Fischer
Choreographer: Curt Holman

Do Your Thing *(Lindy)*

“Do Your Thing” by Basement Jaxx
Choreographers: student collaboration

I Love Me *(Quicksteps)*

“I Love Me” by Meghan Trainor and LunchMoney Lewis
Contributing Choreographer: Andres End

Bésame Mucho *(Rumba)*

“Bésame Mucho” by Consuelo Velázquez and Andrea Bocelli
Choreographers: Manuel Frighetto and Daria Sereda

Ran Kan Kan *(Mambo)*

“Ran Kan Kan” by Tito Puente
Choreographers: Shane Jensen and Shannon Jensen

Swipe Right

“Got to Get You into My Life” by Earth, Wind, and Fire
“September” cover by Justin Timberlake and Anna Kendrick
Choreographer: Curt Holman

What a Wonderful World *(Cabaret)*

“What a Wonderful World” by Louis Armstrong, cover by Lexi Walker

Choreographer: Curt Holman

Dancers: Katey Stolle and Sawyer Stolle

Iko Iko *(Samba)*

“Iko Iko (My Bestie)” by Justin Wellington

Contributing Choreographers: Alexander Chernositov and Arina Grishanina

Greensleeves *(Waltz)*

“Greensleeves” by Matt Riley

Choreographer: Curt Holman

España Cañí *(Paso Doble)*

“The Wild Bull” by John Califra

Contributing Choreographers: Alexander Chernositov and Arina Grishanina

Mop 'n' Glo-go

“Boogie Wonderland” (from *Happy Feet*) by Brittany Murphy



Cheeky Cha Cha

“Bongo Cha Cha Cha” by Caterina Valente and Goodboys
Choreographers: *Alexander Chernositov and Arina Grishanina*

Fiddler on the Roof *(Ballroom Medley)*

Selections from Jerry Bock, arr. by Kurt Bestor
Contributing Choreographers and Technical Coaches: *Marat Gimaev and Alina Basyuk*

Somebody to Love *(Latin Medley)*

Selections from contemporary pop music
Sound Engineer: Steve Mitts
Contributing Choreographers and Technical Coaches:
Andre Paramonov and Natalie Paramonov

Rhythm *(Finale)*





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STAY CONNECTED WITH US!

TAP BUTTONS ▼



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Performers



Nina Adams
Sophomore
Elementary Education
Provo, UT



Adam Benson
Junior
Political Science
Idaho Falls, ID



Jacob Benson
Senior
Mechanical
Engineering
Provo, UT



Summer Benson
Senior
Family Studies
Ammon, ID



Sabrina Bezzant
Junior
English
Tokyo, Japan



Zara Mina Brunson
Junior
Exercise and
Wellness
Highland, UT



Ashlyn Burnside
Junior
Human Development
Pleasant Grove, UT



Kendall Christensen
Senior
Global Supply Chain
Lindon, UT



Paris Christensen
Senior
Communications
Idaho Falls, ID



Ashton Cole
Junior
Art
Lindon, UT



Talan Fisher
Junior
Entrepreneurship
Lehi, UT



Jiaxin Haslam
Sophomore
Communications
Orem, UT

Performers

(CONTINUED)



Tyran Heaton
Junior
Machine Learning
Orem, UT



Noah Horlacher
Freshman
Pre-Business
Syracuse, UT



Savannah Huston
Junior
Elementary Education
Rigby, ID



Brennan Hutchinson
Senior
Entrepreneurship
Cedar Hills, UT



Hannah Hutchinson
Junior
Exercise Science
Rigby, ID



Wyatt Jennings
Junior
History
Eagle Mountain, UT



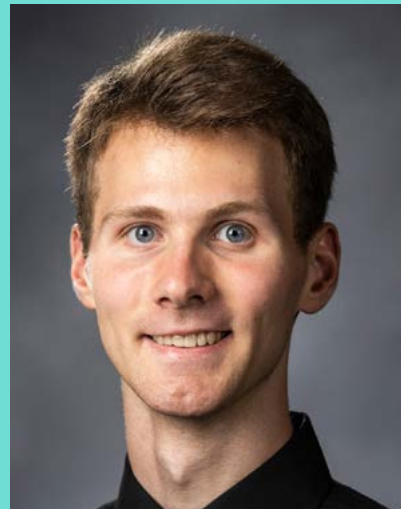
Brandon Keck
Senior
Exercise and
Wellness
Provo, UT



Serena Keck
Senior
Communication
Disorders
Provo, UT



James Lear
Senior
Information
Systems
Seattle, WA



Jack Leonard
Sophomore
Computer Science
Seattle, WA



Kennedy McOmber
Sophomore
Marketing
Saratoga Springs, UT



Kelly Miles
Junior
Dietetics
Rexburg, ID

Performers

(CONTINUED)



Caroline Money
Junior
Communications
Studies
Lexington, SC



Michael Morgan
Junior
Economics
Idaho Falls, ID



Jacee Peterson
Junior
Exercise and
Wellness
Saratoga Springs, UT



Jaxon Phillips
Junior
Applied Physics
Seattle, WA



Garrett Shippen
Sophomore
Music Dance
Theatre
Idaho Falls, ID



Katey Stolle
Senior
Dance
Provo, UT



Sawyer Stolle
Senior
Biology (Premed)
Provo, UT



Moroni Wright
Sophomore
Communications
Springville, UT



Creative Team



Curt Holman
Artistic Director



Sharon Holman
Costume Design and
Production



Benjamin Sanders
Production Manager



Crysta May Lamb
Stage Manager



Karson Denney
Artist Manager



Wendy Baumgarten
Tour Support



Brigham Vargha
Photographer/
Videographer

SPECIAL THANKS TO

BYU College of Fine Arts and Communications

Ed Adams, Dean

Troy Sales, Audio Content Producer

BYU Department of Dance

Shayla Bott, Chair

Technical Team



Jessica Estrada
Stage Crew
Undeclared
Houston, TX



Brian Saydyk
Audio Technician
Theatre Arts Studies
Kingwood, TX



Jocelyn Southam
Stage Crew
Elementary Education
Mapleton, UT



BALLROOM DANCE COMPANY

The internationally renowned BYU Ballroom Dance Company presents *Rhythm*, an infectious energetic show that engages audiences of all ages. The company's beautiful ballroom and rhythmical Latin dances are enhanced with artistic theatrical lighting and design.

Since its inception in 1970, the BYU Ballroom Dance Company has performed for millions of people in more than 35 countries. Highlights of the group's tours include a command performance for the queen of Thailand and extensive travel throughout China, Europe, and Russia. As United States and British formation champions, they have garnered a reputation for excellence and artistry, which has prompted Brian McDonald, president of the National Dance Council of America, to call the company "one of the ballroom world's greatest treasures."

The Ballroom Dance Company is produced by the Department of Dance in the College of Fine Arts and Communications at Brigham Young University.

BRIGHAM YOUNG UNIVERSITY

Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be an exceptional university for the benefit of the world.

FOR MORE INFORMATION CONTACT BYU PERFORMING ARTS MANAGEMENT:

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