BYU’s Noteworthy director Keith Evans is no stranger to the stage. Evans had the experience to transition nine talented young women into a cohesive group with unlimited potential. Noteworthy had 10 years as an all-female a capella club when it was added as the newest performing ensemble at BYU. Taking charge of such an ensemble is a great responsibility. Even more so when the group already holds an international championship title and performed on a prime time TV show.

Evans experience covers the musical spectrum. He is a studio and stage vocalist originally from the Bay Area of California, and more recently from Orem, Utah. While attending BYU, Evans sang with BYU Vocal Point, the university's pop vocal ensemble, and performed at hundreds of venues from New York to Hawaii with that group, including during their run on NBC's "The Sing-Off" in the fall of 2011. He also performed for a time with the pop group Hudson Lights. Evans is the assistant director of ReMix Vocal Academy, a BYU A Cappella summer camp, and is currently song-writer and lyricist for ARORA Productions. Evans holds both a bachelor's degree in history and a master's degree in mass communications from BYU.

Evans is thrilled to work with BYU’s newest performing ensemble. “I am incredibly excited to direct Noteworthy. This is a top-tier ensemble that has had a rich history of excellence, and now that that they have the support of this wonderful university, there has never been a more exciting time to be a part of Noteworthy.”

Noteworthy originates in the office of Performing Arts Management at Brigham Young University in Provo, Utah. BYU is one of the nation’s largest private universities with an enrollment of more than 30,000 students from throughout the United States and 100 foreign countries.